



**FREE**  
100% RECYCLED PAPER



tern voice

# 'RIGHT TO WORK'

The GOP's scheme to gut labor unions

by Austin Considine

Pictured: Allison Luthe, lead organizer  
for Central Indiana Jobs with Justice

## BUZZ KILL

Alcohol law reform in the toilet  
PG. 8

## WORLD OF ART

Visual, culinary, musical artists unite  
PG. 17

## THE TOASTERS

30 years of playing ska  
PG. 25

# MASS MANDARIN

**ABSOLUT**  
*Country of Sweden*  
**MANDRIN**

**CALLS FOR:** 2 1/2 PARTS ABSOLUT MANDRIN, 1/2 PART PEACH LIQUEUR,  
SPLASH OF PINEAPPLE JUICE, A MUDDLED STRAWBERRY AND SIMPLE SYRUP

**MIXOLOGY:** SHAKE OVER ICE AND POUR INTO A MARTINI GLASS

**FIND ROBERT AT:** 765 MASSACHUSETTS AVE

**DATING STATUS:** SINGLE

**DRINK OF CHOICE:** ITALIAN ASSASIN- JAMESON & AMARETTO

**HOBBIES:** BASKETBALL & I'M CURRENTLY IN SCHOOL SO THAT'S ABOUT ALL I'M ABLE TO  
DO RIGHT NOW.

**BEST PICK UP LINE:** WALK UP TO SOMEONE IN A CLUB WHO RECEIVED A WRISTBAND OR  
THEIR HAND STAMPED AT THE DOOR AND SAY "I'VE GOT THAT SAME TATTOO..."

**WORST PICK UP LINE:** THERE IS NO "WORST". IF SOMEONE'S TRYING TO PICK YOU UP-  
THAT'S ALWAYS A GOOD THING! IT'S ALWAYS GOOD IF SOMEONE WANTS TO  
GET TO KNOW YOU.

**WHAT SHOULD PEOPLE KNOW ABOUT YOU:** I SAY WHAT I MEAN AND I MEAN WHAT I SAY!

**FAVORITE INDY EXPERIENCE OR EVENT:** I LOVE THE ST. PATRICK'S DAY PARADE.

**FAVORITE MUSIC ARTIST OR GROUP:** JOHNNY CASH...ALL THE WAY.

**FAVORITE SONG AT YOUR BAR:** DURAN DURAN MIX

**BEST THING ABOUT BARTENDING:** THE PEOPLE YOU GET TO TALK TO.

**HAVE ANY FAMOUS PEOPLE COME TO YOUR BAR?** DRAKE AND THE BAG LADIES!

**HIDDEN TALENT:** I'M A FOUNTAIN OF USELESS KNOWLEDGE.

**KEY TO MAKING THE PERFECT COCKTAIL:** KNOW YOUR RECIPE!

**IF YOU COULD BE ANYONE ELSE, WHO WOULD YOU BE?:** BOBBY KNIGHT

**WHAT IS YOUR ESTABLISHMENT KNOWN FOR:** MARTINIS AND SUSHI

**SAGE BARTENDER ADVICE:** BE QUICK LIKE A BUNNY!

BARTENDER  
OF THE WEEK



ROBERT

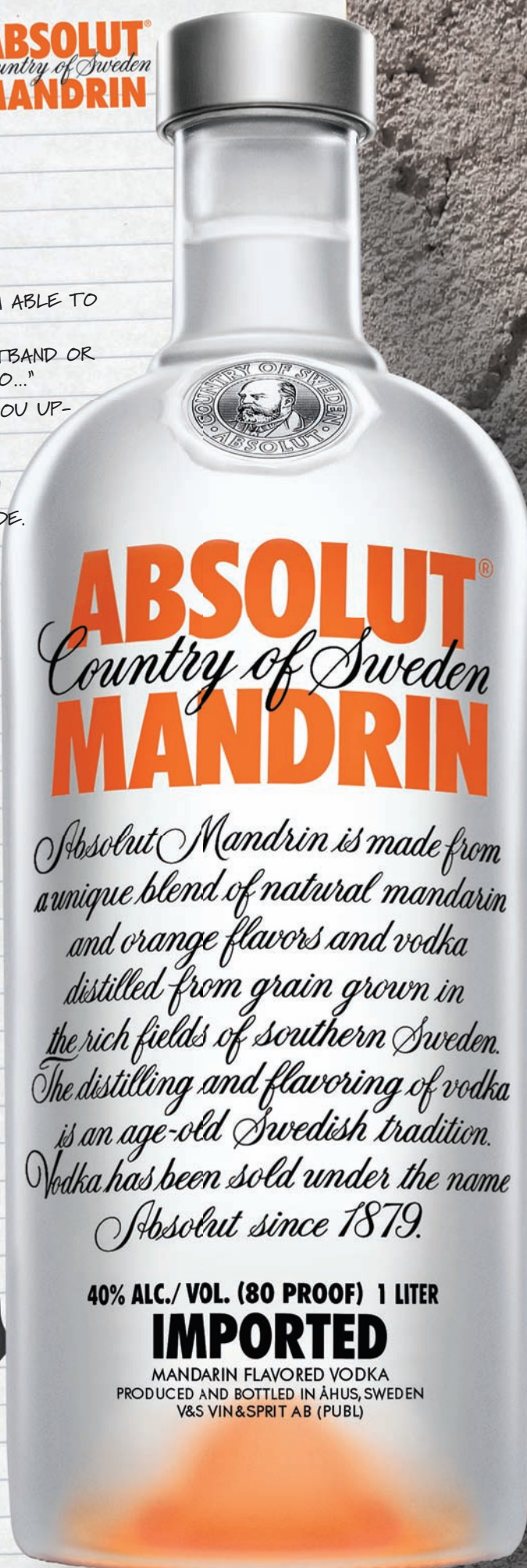


*Absolut Mandarin is made from  
a unique blend of natural mandarin  
and orange flavors and vodka  
distilled from grain grown in  
the rich fields of southern Sweden.  
The distilling and flavoring of vodka  
is an age-old Swedish tradition.  
Vodka has been sold under the name  
Absolut since 1879.*

**40% ALC./VOL. (80 PROOF) 1 LITER**

**IMPORTED**

MANDARIN FLAVORED VODKA  
PRODUCED AND BOTTLED IN ÅHUS, SWEDEN  
V&S VIN & SPRIT AB (PUBL)



# THIS WEEK

## cover story 10

### WORKING FOR A LIVING: 'RIGHT-TO-WORK' LEGISLATION COULD STRIP UNIONS OF THEIR POWER

'Right-to-work' legislation would make it illegal for employees to join a union at a unionized company, and the implications have many worried. Supporters of the bill claim that it will help create jobs in the flagging economy.. Those against it warn that it will annihilate the collective bargaining power held by unions.

BY AUSTIN CONSIDINE

COVER PHOTO BY STEPHEN SIMONETTO

FEB. 16-23, 2011

VOL. 21 ISSUE 52 ISSUE #1027



## news 8

### BUZZKILL

Where else but in Indiana do the elderly have to show their ID to buy alcohol? This law, among others, is being challenged at the Statehouse this legislative session.

BY TYLER FALK

## arts 17

### GATEWAY TO THE ARTS

Andrew Lyon, president of the Circle City Chamber Group (CCCG), shares the passion and inspiration behind the multi-faceted arts organization.

BY RITA KOHN

## food 21

### HIP COMFORTS: TAVERN ON SOUTH

Looking for a new place to eat tonight? Swing by Tavern on South, a downtown eatery wowing diners with a delicate blend of working class roots and upscale glitz.

BY DAVID HOPPE

## film 23

### THE OSCAR-NOMINATED SHORT FILMS 2011

Ed reviews a collection of Oscar-worthy shorts, both live-action and animated, opening Friday at Landmark's Keyston Art Cinema.

BY ED JOHNSON-OTT

## music 27

### THE TOASTERS: 30 YEARS OF SKA

After three decades of touring, The Toasters, a band largely at the forefront of the ska movement in this country, is still going strong, playing hundreds of live shows each year.

BY WADE COGGESHALL

## nuvo.net



### /ARTICLES

Manic Panic: Your enviro-PANiQuiz  
by Jim Poyser

State GOP wants own unemployment fix  
by Jessica Wray

The war on Big Bird by Andrew Roberts  
'Complete Streets' bill dying at Statehouse  
by Tyler Falk

Roots/Rock Notes by Rob Nichols

Truth & Salvage Co. returns by Rob Nichols

Sex on the IU Cinema screen  
by Scott Shoger



### /GALLERIES

Slideshow: Red/Black: Related Through  
History by David Hoppe

## in this issue

- 17 **A&E**
- 36 **CLASSIFIEDS**
- 10 **COVER STORY**
- 21 **FOOD**
- 39 **FREE WILL ASTROLOGY**
- 05 **HAMMER**
- 09 **HOPPE**
- 04 **LETTERS**
- 27 **MUSIC**
- 23 **MOVIES**
- 08 **NEWS**
- 33 **WEIRD NEWS**

**EDITORIAL POLICY:** NUVO Newsweekly covers news, public issues, arts and entertainment. We publish views from across the political and social spectra. They do not necessarily represent the views of the publisher.

**MANUSCRIPTS:** NUVO welcomes manuscripts. We assume no responsibility for returning manuscripts not accompanied by a stamped, self-addressed envelope.

**DISTRIBUTION:** The current issue of NUVO is free. Past issues are at the NUVO office for \$3 if you come in, \$4.50 mailed. NUVO is available every Wednesday at over 1,000 locations in the metropolitan area. Limit one copy per customer.

**SUBSCRIPTIONS:** NUVO Newsweekly is published weekly for \$52 per year by NUVO Inc., 3951 N. Meridian St., suite 200, Indianapolis, IN 46208. Periodicals postage paid at Indianapolis, IN, ISSN #1086-461x.

**POSTMASTER:** Send address changes to NUVO, Inc., 3951 N. Meridian St., suite 200, Indianapolis, IN 46208.

Copyright ©2011 by NUVO, Inc. All rights reserved. Reproduction without written permission, by any method whatsoever, is prohibited. ISSN #1086-461X

**MAILING ADDRESS:** 3951 N. Meridian St., Suite 200, Indianapolis, IN 46208  
**TELEPHONE:** Main Switchboard (317)254-2400  
**FAX:** (317)254-2405  
**WEB:** <http://www.nuvo.net>  
**E-MAIL:** [nuvo@nuvo.net](mailto:nuvo@nuvo.net)



## BEST VALUE MATTRESS WAREHOUSE™

FACTORY DIRECT PRICING UP TO 70% OFF RETAIL

- ✓ Huge In-Stock Selection of High Quality Name Brand Mattresses Priced From **\$79<sup>95</sup>** to **\$999<sup>95+</sup>**
- ✓ Delivery & Set-Up Available
- ✓ Lay-Away and Finance Available
- ✓
- ✓ No Membership Fees

NEW QUEEN PILLOWTOP  
MATTRESS SETS WITH  
WARRANTIES STARTING AT

**\$198.00**

NEW BUNKBEDS WITH 2 NEW  
MATTRESSES STARTING AT

**\$249.95**

KING SIZE  
FACTORY CLEARANCE  
MATTRESSES FROM SEALY, SERTA,  
AND STEARNS & FOSTER STARTING AT

**\$298.00**

**(317) 228-BEDS 2337**  
[www.bestvaluemattress.com](http://www.bestvaluemattress.com)

5727 W. 85th St. • Indianapolis, IN 46278  
NW Ind., Pro-Logis Industrial Park Building 13, just South and West  
of Corner of 86th and Zionsville Rd., BEHIND TACO BELL

## BUTLER UNIVERSITY SPOTLIGHT EVENTS

### Thursday, Feb. 17

#### Composers' Orchestra Concert\*

8 p.m., Eidson-Duckwall Recital Hall

### Friday, Feb. 18

#### Women's Basketball vs. UIC

7 p.m., Hinkle Fieldhouse  
Adult \$7; Youth (Ages 3-12) \$4

#### Butler Symphony Orchestra Concert\*

8 p.m., Clowes Memorial Hall

### Saturday, Feb. 19

#### Women's Basketball vs. Loyola

2 p.m., Hinkle Fieldhouse  
Adult \$7; Youth (Ages 3-12) \$4

#### Bassoon Day\*

9 a.m.-4 p.m., Eidson-Duckwall Recital Hall

### Saturday, Feb. 19

#### Clowes Presents:

##### The Manhattan Transfer and John Pizzarelli

8 p.m., Clowes Memorial Hall  
Tickets: \$35, \$30, \$25 adult; \$30, \$25, \$20  
student/senior; \$20, \$17.50

### Sunday, Feb. 20

#### All-Star Band and Butler Wind Ensemble Concert\*

2 p.m., Clowes Memorial Hall

#### Butler Men's Tennis vs. Toledo\*

2 p.m., Tennis Bubble

### Tuesday, Feb. 22

#### Faculty Artist Series — New Music by JCFA Faculty Composers\*

7:30 p.m., Eidson-Duckwall Recital Hall

#### J. James Woods Lectures in the Sciences and Mathematics\*

"The Virus Hunter," Nathan Wolfe  
7:30 p.m., Atherton Union, Reilly Room

### Wednesday, Feb. 23

#### Butler Women's Tennis vs. Xavier\*

3 p.m., Tennis Bubble

\*Free of charge, no ticket required \*\*Free of charge, ticket required \*\*\*Ticketmaster fees apply

### Wednesday, Feb. 23

#### Vivian S. Delbrook Visiting Writers Series\*

Mark Halliday  
7:30 p.m., Clowes Memorial Hall,  
Krannert Room

### Saturday, Feb. 26

#### Men's Basketball vs. Loyola

2 p.m., Hinkle Fieldhouse  
Adult \$35, \$26, \$18; Youth (Ages 3-12) \$9

#### Butler Women's Tennis vs. Evansville\*

2 p.m., Tennis Bubble

### Sunday, Feb. 27

#### Clowes Presents: Kodo

4 p.m., Clowes Memorial Hall  
Tickets: \$40, \$35, \$30 adult; \$35, \$30,  
\$25 student/senior; \$20, \$17.50

### Tuesday, March 1

#### Butler Baseball vs. IPFW\*

3 p.m., Bulldog Park

#### Seminar on Religion and World Civilizations\*\*

"Faith-Based Development Work and Peacemaking"  
7 p.m., Clowes Memorial Hall, Krannert Room  
Tickets available at the Clowes Hall Box Office  
and Ticketmaster\*\*\*

#### Vivian S. Delbrook Visiting Writers Series\*

Alicia Erian  
7:30 p.m., Atherton Union, Reilly Room

#### Faculty Artist Series — Faculty Chamber Music Concert\*

7:30 p.m., Eidson-Duckwall Recital Hall

### Friday, Feb. 25 and Saturday, Feb. 26

#### Butler Ballet presents Midwinter Dance Festival

8 p.m., Clowes Memorial Hall

Tickets: \$28.50, \$21.50 adult;

\$23, \$17 child/student/senior; \$20, \$14 groups of 15 or  
more. (Tickets available at the Clowes Hall box office.\*\*\*)



**BUTLER  
UNIVERSITY**

For the latest on Butler University's  
events visit [www.butler.edu](http://www.butler.edu).

# THE BUTLER MBA INFO SESSION.

Wednesday, March 2 • 6-7:30 p.m.  
Johnson Room, Robertson Hall  
Butler University Campus

Tuesday, March 22 • 6:30-8 p.m.  
Ritz-Charles, Carmel

This isn't your average after-hours get-together. This is a firsthand look at the Butler MBA, which is nationally ranked by *BusinessWeek*. This informative session will show you how you can balance work and family while still advancing your career. To RSVP, email [mba@butler.edu](mailto:mba@butler.edu) or call 940-9842.

[www.butlermba.com](http://www.butlermba.com)



REAL life. REAL business.



## LETTERS

### Disappointed in Denver

It is sad that the design opportunity of a project of this magnitude is wasted (see "Carmel's Failure of Imagination," Hoppe, Feb. 9-16), but is expected in a place such as Carmel.

Having worked on a few performing arts centers in my past, I also am to assume that the designers involved gave Carmel what they thought Carmel wanted or needed and apparently not much more from what I see and read.

Most architects are constrained by the desires and approvals of their clients. After living in Indy for 10 years, I've been in the Denver area for almost 4 years and have not seen this project in person. Buildings by big name designers do draw attention and people. They sometimes also draw attention to their problems, but honestly those problems are not any greater or more in quantity than a building designed by the local talent. Every building has its share of problems, most of which is never 'news.' I can safely say I will not travel to Carmel just to see this building as I am sure most everyone else will not as well.

The bottom line for Carmel is if it is a well-functioning building (acoustics being everything), then Carmel got what it needed to serve the purpose. But it also missed a unique opportunity that comes around once in a city like Carmel's lifetime — to engage, entertain and enhance the design of their community.

Of course, that point can be argued like any other. I'm glad I live in Denver.

Keith Clark  
DENVER, COLO.

vices of the state for our health care needs due to low wages and no insurance.

There are many contractors that are non-union, not paying any benefits for healthcare or retirement. Many of these employees use the services of the state, supplied by taxpayers for their health care. This is not good for our economy.

Men and women are educated on their craft at the apprenticeship training facilities. The people in the union trade are skilled and work hard every day to produce quality craftsmanship.

Posted by "Don"  
COMMENT FROM NUVO.NET

### No tacos for Delph

I would like to make a request of State Sen. Mike Delph (R-Carmel) that if he does not want the Spanish language in Indiana government transactions, I do not want him speaking Spanish, tweeting in Spanish, eating at Latin (or Latin themed) restaurants (i.e. Taco Bell, Qdoba, Chipotle, Moe's), accepting goods or services from any Hispanic person or ever finding a Hispanic man or woman sexually attractive (see "No bueno," News, Feb. 9-16). If he does not want my cultural identity in this state, I do not want him involved in my culture.

In addition: listening to Latin music, going to Zumba classes, purchasing nachos at sporting events, using jalapeños as toppings, drinking tequila and vacationing in Latin American countries.

Posted by ohEMMAge  
COMMENT FROM NUVO.NET

### Eye-opening

I really don't understand your argument (see "Obama, race and abortion," Hammer, Jan. 26 to Feb. 2). So you don't want abortion to be made illegal but... you want pro-abortion rights people to do... what?

Also, did you really just make the argument that a woman having an abortion could have potentially kept Jesse Jackson from entering the world? I'm pretty sure that's the argument people were making in my 8th grade debate class, but it's not really relevant for adults to use. I could make the same argument and say that a woman could have had an abortion and kept the Jeffrey Dahmers and Saddam Husseins from inflicting their pain and suffering on the world. But that would be ridiculous.

By the way, thanks for providing such an "alternative" view of women's rights, NUVO. Just keep on bringing the uneducated opinions of white, middle-class men. It's so new and eye-opening.

Posted by "Sarah Miller"  
COMMENT FROM NUVO.NET

### Friends and neighbors

I'm surprised that with your left-leaning attitudes that you would support elimination of township offices (see "Townships' time to go," Hoppe, Jan. 26 to Feb. 2). Had Julia Carson not had millions to give away to her "poor" friends and neighbors while Center Township Trustee, she never would have had the grassroots support to be elected to Congress.

David E. Brewer  
INDIANAPOLIS

### 'Right to Work'

The same people that have been elected to say they want to help the people of this state seem to not understand that passing the "Right-to-Work" bill would hurt many Hoosiers (see "Gettin' er done," News, Feb. 2-9). The union companies pay a set wage with health care and a pension. This makes people in our communities enjoy a better lifestyle, invest and spend money in our local markets and not use the ser-



### WRITE TO NUVO

Letters to the editor should be sent c/o NUVO Mail. They should be typed and not exceed 300 words. Editors reserve the right to edit for length, etc. Please include a daytime phone number for verification. Send e-mail letters to: [editors@nuvo.net](mailto:editors@nuvo.net) or [nuvo.net](http://nuvo.net), click on Forums under the Community tab.

### STAFF

EDITOR & PUBLISHER KEVIN MCKINNEY // [KMCKINNEY@NUVO.NET](mailto:KMCKINNEY@NUVO.NET)  
EDITORIAL // EDITORS@NUVO.NET  
MANAGING EDITOR/ARTS & ENTERTAINMENT EDITOR JIM POYSER // [JPOYSER@NUVO.NET](mailto:JPOYSER@NUVO.NET)  
WEB EDITOR/CITYGUIDES EDITOR LAURA MCPHEE // [LMPHEE@NUVO.NET](mailto:LMPHEE@NUVO.NET)  
NEWS EDITOR AUSTIN CONSIDINE // [ACONSIDINE@NUVO.NET](mailto:ACONSIDINE@NUVO.NET)  
MUSIC EDITOR SCOTT SHOGER // [SSHOGER@NUVO.NET](mailto:SSHOGER@NUVO.NET)  
FILM EDITOR ED JOHNSON-OTT  
EDITORIAL ASSISTANT CATHERINE GREEN, KEELEE HURLBURT  
CALENDAR ASSISTANT CHI SHERMAN  
CONTRIBUTING EDITORS STEVE HAMMER, DAVID HOPPE  
CONTRIBUTING ARTISTS WAYNE BERTSCH, TOM TOMORROW  
CONTRIBUTING WRITERS TOM ALDRIDGE, MARC ALLAN, JOSEFA BEYER, SUSAN WATT GRADE, ANDY JACOBS JR., SCOTT HALL, RITA KOHN, LORI LOVELY, SUSAN NEVILLE, PAUL F. P. POGUE, ANDREW ROBERTS, CHUCK SHEPHERD, MATTHEW SOCEY, JULIANNA THIBODEAUX, CHUCK WORKMAN  
EDITORIAL INTERNS CAITLIN O'ROURKE, CAROLINE THOMAS, BRYAN WEBB  
ART & PRODUCTION // PRODUCTION@NUVO.NET  
PRODUCTION MANAGER MELISSA CARTER // [MCARTER@NUVO.NET](mailto:MCARTER@NUVO.NET)  
SENIOR DESIGNER CHARLIE CLARK  
GRAPHIC DESIGNERS JARRYD FOREMAN, EMILY SNIDER  
ADVERTISING/MARKETING/PROMOTIONS  
ADVERTISING@NUVO.NET // NUVO.NET/ADVERTISING  
DIRECTOR OF SALES AND MARKETING JOSH SCHULER // [JSCHULER@NUVO.NET](mailto:JSCHULER@NUVO.NET) // 808-4617  
MARKETING & PROMOTIONS MANAGER SARAH MYER // [SMYER@NUVO.NET](mailto:SMYER@NUVO.NET) // 808-4615  
PROMOTIONS COORDINATOR BETH BELANGE // [BBELANGE@NUVO.NET](mailto:BBELANGE@NUVO.NET) // 808-4608

DISPLAY ACCOUNT EXECUTIVES  
MUSIC & NIGHTLIFE SPECIALIST MARY MORGAN // [MMORGAN@NUVO.NET](mailto:MMORGAN@NUVO.NET) // 808-4614  
FINE ARTS/GOVT/NON-PROFIT SPECIALIST AARON BERKEY // [ABERKEY@NUVO.NET](mailto:ABERKEY@NUVO.NET) // 808-4611  
RESTAURANT & RETAIL SPECIALIST KEVIN DEADY // [KDEADY@NUVO.NET](mailto:KDEADY@NUVO.NET) // 808-4607  
CLASSIFIED ACCOUNT EXECUTIVES  
CLASSIFIED SPECIALIST ADAM CASSEL // [ACASSEL@NUVO.NET](mailto:ACASSEL@NUVO.NET) // 808-4609  
CLASSIFIED SPECIALIST NATHAN DYNAK // [NDYNAK@NUVO.NET](mailto:NDYNAK@NUVO.NET) // 808-4612  
ACCOUNTS MANAGER LAUREN GUIDOTTI // [LGUIDOTTI@NUVO.NET](mailto:LGUIDOTTI@NUVO.NET) // 808-4618  
ADMINISTRATION // ADMINISTRATION@NUVO.NET  
BUSINESS MANAGER KATHY FLAHAVIN // [KFLAHAVIN@NUVO.NET](mailto:KFLAHAVIN@NUVO.NET)  
IT MANAGER TJ ZMINA // [TJZMINA@NUVO.NET](mailto:TJZMINA@NUVO.NET)  
DISTRIBUTION MANAGER CHRISTA PHELPS // [CPHELPS@NUVO.NET](mailto:CPHELPS@NUVO.NET)  
COURIER DICK POWELL  
DISTRIBUTION DEANNA "NIKKI" ADAMSON, MEL BAIRD, LAWRENCE CASEY, JR., BOB COVERT, RICHARD DAILEY, DENNY DOYLE, MIKE FLOYD, MIKE FREJE, LONNIE HAYES, BETH INGLEMAN, STEVE REYES, HAROLD SMITH, BOB SOOTS, RON WHITSIT  
DISTRIBUTION SUPPORT DICK POWELL  
HARRISON ULLMANN (1935-2000) EDITOR (1993-2000)

## SPEED DATING EVENTS 12 DATES IN 1 HOUR



PROFESSIONAL

SPEED DATING

QUALITY

[WWW.INDYSPEEDDATING.COM](http://WWW.INDYSPEEDDATING.COM)  
CALL US - 866-907-6298

NO FAKE  
PROFILES

REAL  
PHOTOS

REAL  
VIDEOS

BACKGROUND  
CHECKS

SINGLES  
EVENTS

FUN  
PARTIES

THREE WAYS TO MEET INDY SINGLES  
FUN SINGLES EVENTS | PERSONAL MATCHMAKING | ONLINE FROM HOME

START SPEED DATING TODAY!

NO MARKETING CALLS!!!



## Music's big night out

### Grammys put music back on road to relevance

BY STEVE HAMMER  
SHAMMER@NUVO.NET

Popular music is one of the great passions of my life and I've spent almost 30 years of my career writing about it. Although I've left the game for the new generation of music journalists to sort out, I still enjoy music with as much passion as I did as a teenager listening to *London Calling* or the *White Album* for the first time.

This year's Grammys, the television event where the music business hurls a little bit of everything at a confused nation for three hours a year, was a messy, vulgar, over-the-top affair as usual.

For the first time in years, things are looking up for the field of recorded music, which completely collapsed for good in the mid-1990s after a decline that started around the time that John Lennon died and picked up steam as the millennium approached.

There are actually new superstars and legends of the 21st century. Beyonce and Jay-Z are known the world over in the same way Michael Jackson was. And whether you're a fan or not, Lady Gaga is this decade's version

of Madonna and Taylor Swift our Stevie Nicks.

Meanwhile, there seems to be a greater appreciation of the great legacy of recorded music bequeathed us by previous generations. The Beatles, Miles Davis, Bob Dylan and Tupac Shakur are heroes to countless numbers of young Americans, and disaffected high-school kids still have posters of Kurt Cobain and the Sex Pistols on their walls.

The Grammys broadcast mixed Dylan, Mick Jagger and Barbra Streisand with Rihanna and Arcade Fire, and the strange mash-up worked. This year marked a return of style, swagger and sexiness that made Grammy shows such a blast when I watched them as a child in the '70s.

The music industry seems like a more enjoyable business now that it has accepted the fact many people who consume recorded music prefer to steal it instead of buying it. Artists have long dreamt of a day when "music would be free," although they got more in the bargain than they'd hoped.

Maybe there are still teenagers who flock to music stores and enthusiastically spend their allowance money or their paycheck from McDonald's on CDs, but most young people I know download whatever they want for free whenever they feel like listening to it.

Music has changed from a product enjoyed in a physical form — crates full of vinyl, CDs and tapes — to a much less constrained product. If you want to download the entire recorded history of the Beatles or Pink Floyd, for example, all you need is a high-speed

Internet connection and BitTorrent, not a fistful of \$20 bills.

When you have an unlimited supply of music, as most music fans do, you tend to pick a little bit of everything. Billie Holliday and Paramore. The Flaming Lips and Donovan. Classic soul and jazz and rap are just a click away.

Whether there is an immortality in stealing vast amounts of music is an irrelevant point, since wishing people started spending big money on music again is like wishing Bill Clinton was back in the White House. It simply isn't going to happen.

So with the music executives seemingly surrendering to the inevitable, they put on a Grammys show that encapsulated the most outrageous elements of modern music while still trotting out the oldtimers for another turn in the spotlight.

Seeing Cee-Lo Green dressed like Elton John was great fun at the Grammys, as much fun as admiring Katy Perry's bountiful cleavage and Rihanna's dancing. The fact that Bob

Dylan's voice sounds even more hoarse and gravelly than it did five years ago is a reason to celebrate.

When Arcade Fire, an independent label band, finally took home the prize for Album of the Year and closed the show with two stirring numbers, the picture was complete.

This was the year that the music business stopped trying to fight the battles of the recent past and began, at long last, to get back to its roots as the purveyor of wild, colorful, energetic fun.

It seems as if the reality has sunken in. Even the cheapest iPod will hold hundreds and hundreds of songs, available on demand. This metamorphosis has solved the inherent problems of the music industry's delivery issues by eliminating them entirely. There is no need for record labels except as publicity machines, not aggressive sales agents — and they're not even very good for that.

What the music business is good at, however, is finding attractive, voluptuous women to sing pop songs, groups of nervous young men to summarize teenage angst, and convincing the hitmakers from decades gone by to come out and play one more time.

In that sense, the Grammys served its purpose as an infomercial for recorded music. More than that, it held out the hope that music, once again, might someday return to its former position as the most vibrant, innovative and exciting medium in entertainment.

If so, it would be a welcome return to relevance that music hasn't seen in years. Let's hope it happens. ■

**This year marked a return of style, swagger and sexiness that made Grammy shows such a blast in the '70s.**

**NUVO = FREE.**  
**DINNER FOR 4 = *NOT* FREE.**

*Yeah, that sucks. But we can help.*

Visit [nuvo.net](http://nuvo.net) and click "Coupons."

Entertainment Shopping  
Home Services Auto  
Dining Pets  
and more!



**RAG-O-RAMA DOLLAR DAYS**  
**SPECIALY MARKED ITEMS FOR ONLY \$1**  
**FEBRUARY 19TH & 20TH**

**RAG-O-RAMA**  
recycle your wardrobe  
1067 Broad Ripple Ave. ■ Indy 46620 ■ 317.475.0870

[WWW.RAGORAMA.COM](http://WWW.RAGORAMA.COM)

— Store Hours —

**Monday:** Closed  
**Tues - Fri:** 11:30-7  
**Saturday:** 11:30-8  
**Sunday:** 12-5



## Tri-State Jewelers Inc

42 E. Washington St  
Indianapolis, IN 46204  
Tel: 317-686-8888

[www.tristatejewelersinc.com](http://www.tristatejewelersinc.com)

Free Watch Battery  
with Coupon

**WE BUY GOLD**



Jewelry advertisement featuring various items and prices:

- 20A 51185: Heart pendant, .05 ctw.\* \$49<sup>99</sup>
- 20B 50472: Heart pendant, .05 ctw.\* \$69<sup>99</sup>
- 20F 52527: Ring, .15 ctw.\* your choice \$299<sup>99</sup>
- 20G 64349: Ring, 1.06 ctw.\* \$299<sup>99</sup>
- 20C 50246: Cross pendant, .05 ctw.\* \$79<sup>99</sup>
- 20D 43556: Chain, .25 ctw.\* \$139<sup>99</sup>
- 20H 15483: Ring, .07 ctw.\* \$279<sup>99</sup>
- 20I 15483: Ring, .55 ctw.\* \$499<sup>99</sup>
- 20E 39326: Ring, .15 ctw.\* \$199<sup>99</sup>

\*denotes 10K Gold



# SMOKE STATION

**PURE TOBACCO**

COME IN AND USE OUR  
AUTOMATED ROLLING  
MACHINES FOR AMAZING  
SAVINGS!

**\$24.80**  
PER CARTON!!

CHEMICAL FREE, CUSTOM BLENDED CARTONS  
OF CIGARETTES. IT ONLY TAKES 7-9MINS. WE BLEND OVER  
40 DIFFERENT VARIETIES.

**MENTION THIS AD AND  
RECEIVE \$1 OFF**

8403 N. Michigan Rd. Indianapolis, IN 46268  
thesmokestation.com

8516 E. Washington St. Indianapolis, IN 46219  
smokestation@att.net

CANNOT BE COMBINED WITH ANY OTHER OFFER.



**THE HERO HOUSE**  
INDY'S COOLEST COMIC STORE!

1112 PROSPECT IN FOUNTAIN SQUARE

**20% OFF  
BAGGED BACK  
ISSUE COMICS  
THIS WEEK ONLY**

317 636 7990



# CRACKERS™ THE ORIGINAL "MILF"

**JENNIFER COOLIDGE**

Live at Crackers Comedy Club  
Broad Ripple  
Feb. 23-26

Jennifer Coolidge is best known for playing "Stifler's mom," the consummate "MILF," in the American Pie films. Her "bend and snap" performance won people over in the "Legally Blonde" series. Don't miss your chance to see this versatile character actress and experimental comedienne only at Crackers!

**6281 N. College Ave., Broad Ripple • Call (317) 255-4211 for reservations!**

**WWW.CRACKERSCOMEDY.COM | WIN TICKETS! FIND US ON FACEBOOK!**

# HOPPE



## The opportunistic Mike Delph

### A Hoosier tradition we can do without

BY DAVID HOPPE  
DHOPPE@NUVO.NET

Indiana. It figures. The state is beset with real problems: high unemployment, a sputtering education system and failing grades for environmental quality. We're saddled with an antiquated township system of local government that siphons precious tax dollars away from underfunded public services. So what are Republicans talking about at the Statehouse?

Immigration reform. Carmel Republican Sen. Mike Delph has brought forth a piece of legislation, Senate Bill 590, that would require you to prove you're in this country legally if a cop decides he doesn't like the way you look or speak the language — that is, if the cop has what Delph calls "reasonable suspicion" about your status. Make that if you look Mexican.

Delph and many of his fellow Republicans believe the federal government has made a hash of enforcing the country's immigration laws. That's a fair point. A point, it should be added, that might apply equally to a number of other things the federal government is empowered to do, from conducting foreign policy to the allocation of tax dollars.

When it comes to immigration, though, Sen. Delph and his colleagues aren't content to grumble about the federal government; they're determined to do something about it.

And so Indiana may be on the verge of joining Arizona as having the harshest immigration policy in the country.

Delph's bill would not only demand that people — anyone, that is, with a Latino-sounding name or look or accent — carry proof of their right to be here at all times. It would also impose tax penalties on businesses that repeatedly hire illegal immigrants, insist that government documents and hearings be conducted in English, and require the state to calculate the costs of illegal immigration and seek reimbursement from Congress.

Delph has written that, "I do my best to follow and obey both the United States and Indiana State constitutions." Yet in modeling his bill on contested legislation in Arizona, he is arguing for a punitive interpretation of the U.S. Constitution that will likely mean a costly trip to the Supreme Court.

Delph has also publicly aligned himself with the Tea Party movement, citizens who express a desire for smaller, less intrusive government. But in extending the reach of state and local law enforcement into a federal

jurisdiction, Delph is, in fact, advocating for a bigger, more intrusive and, yes, more expensive role for state government.

Maybe that's why the state's attorney general, Greg Zoeller, has come out against Delph's bill by signing the "Indiana Compact," a document supported by business, religious and university leaders declaring immigration "a federal policy issue between the U.S. government and other countries — not Indiana and other countries."

Although this bill flies in the face of their supposed political principles, asks for a costly legal challenge to constitutional precedent, and has been roundly repudiated by the state's leadership class, Delph and his fellow Republicans are pressing on. The bill appears to have plenty of support in the Republican Senate, where it was passed in last year's session, only to be derailed by Democrats in the House. Now that Republicans have a majority in that body, SB 590 could become law, yoking Indiana to Arizona as one of the two most anti-immigrant — make that anti-Latino — states in the nation.

How did we get here? Look no further than the turgid state of Indiana's economy. Gov. Daniels and his backers in the punditocracy can crow all they want about Indiana jobs, but people's everyday experience keeps insisting that good jobs here are scarce, that our economy isn't really growing.

This has created an atmosphere reminiscent of the period right after World War I, when struggling Hoosiers turned their suspicions toward immigrant European laborers, blacks, Catholics and Jews into a virulent political movement that took form as the Ku Klux Klan.

For about five years in the 1920s, the Klan and Indiana politics were practically synonymous. The governor

belonged to the Klan and so did the mayor of Indianapolis. In his book, *Indiana: An Interpretation*, John Bartlow Martin tells the story of how a mob in North Manchester once stopped a train and forced a single, frightened passenger to prove he was not the pope.

It's tempting to treat a story like this like a rustic scrap of ancient folklore, the kind of thing that happened long ago and far away. But that was 1924. The people in that mob were the great grandparents of today's Hoosiers.

The fear and suspicion that enabled the Klan to become a force in Indiana set this state back in ways we may not have the appetite to deal with, but haven't fully recovered from, either. Instead of coming to grips with the structural problems that continue to dog Indiana's economy, politicians are exploiting the impulse to blame people who look or speak different from the rest of us. Mike Delph may call this "immigration reform," but it's nothing but a new name for an old and toxic kind of political opportunism.

If Delph and his fellow Republicans get this law, Indiana will make news. People will see what's happened here and say: Indiana. It figures. ■

**Indiana may be on the verge of joining Arizona as having the harshest immigration policy in the country.**



## HAIKU NEWS

by Jim Poyser

hurray! power has  
been handed to those with guns,  
tanks...what could go wrong?

fracking for oil gives  
middle finger to Middle  
East but could wreck earth

the Arctic Sea ice  
level is lowest ever  
recorded — we're sunk!

Alaskan parks are  
threatened by climate change;  
there's  
mud on Palin's face

Bloomberg should have been  
stingy with his words instead  
of gaff 'bout Irish

perjury case for  
Barry Bonds may result in  
some extra innings

conservative straw  
poll gives Daniels four percent;  
must not be their man

Facebook and Google's  
desires to purchase Twitter  
will be re-tweeted

dozens sickened at  
Playboy mansion — must be the  
smell of sex, money

like mass media  
I'll waste precious syllables



### GOT ME ALL TWITTERED!

Follow @jimpoyser  
on Twitter for more  
Haiku News.

## THUMBSUP THUMBSDOWN



### DINNER BREAK

Midnight on Tuesday marked the deadline for Hoosiers to add their names to the state's Do Not Call List. Roughly 1.8 million residential lines across Indiana, about 60 percent of homes, are already on the roster, making it the most successful initiative of its kind in the country, according to State Attorney General Greg Zoeller. To further protect your dinnertime privacy, legislation is in the works to include cell phones under the legal definition of "residential phone number," a proposal that would also include texts. We, and our mothers, are relieved we'll no longer have to talk with our mouths full.



### INDIANA GETS A LITTLE SMARTER

Cheered by signs of improvement in Indiana's education slump, Superintendent of Public Instruction Dr. Tony Bennett announced the results of the 7th Annual Advanced Placement Report, showing that Indiana made a 2 percent jump in the number of graduates passing AP exams — the country's second highest increase. Twenty-one schools met the Department of Education's goal that 25 percent of students pass the exams or complete dual credit coursework. Herron High School, a charter academy, demonstrated the most improvement, with 38 percent of graduates passing last year, up from 5 percent in 2009.



### PAPERS, PLEASE

A House committee approved Senate Bill 590 late last Wednesday, an Arizona-style bill that would require police to check people's immigration status based on "reasonable suspicion." (Read: skin color, accents.) The decision came just hours after Indiana Attorney General Greg Zoeller met with community leaders at the Statehouse to discuss the future of statewide immigration enforcement, publicly objecting to the state's meddling in federal immigration law. The committee's approval leads Indiana down a slippery slope — the Feds have already sued Arizona over jurisdiction. Still, it's reassuring that such an influential figure is bringing authority to the opposition.



### DALAI LAMA'S NEPHEW KILLED

Just after dark Monday evening, Jigme K. Norbu, the Dalai Lama's nephew, was struck and killed by an SUV in Florida during a 300-mile Walk for Tibet from St. Augustine to West Palm Beach. Norbu, 45, worked extensively with a Tibetan rights group in Bloomington, Ind. The Valentine's Day demonstration fell on the 50th anniversary of a failed Tibetan rebellion that resulted in the Dalai Lama's exile. We're incredibly saddened to hear this news — a devastating loss for the Bloomington community and the Tibetan independence movement.

## THOUGHT BITE

By Andy Jacobs Jr.

"A nice steak is healthy food." How can it be "healthy"? It's dead. We might argue about whether it's healthful.

# THESE COLORS DON'T RUN.



THEY'RE REALLY INTO ZUMBA THOUGH.

★ BUILD YOUR OWN MEMBERSHIP ★

\$0 TO ENROLL\* OR GET THE BASICS \$19.99\* PER MONTH

**LIFESTYLE**  
FAMILY FITNESS®

OFFER ENDS SOON!  
866-584-9951  
LFF.com

\* Limited time offer. EFT only. Terms and Conditions apply. See club for details. Facilities, hours, services, and memberships may vary. "Build Your Own Membership" (BYOM) offer not available at Hyde Park, North St. Pete, South Lakeland, Naples, Vanderbilt and Lake Mary clubs. Additionally, BYOM offer starts at \$29.99 at Creekwood location. See website for location details.

## Buzz kill

Indiana's old-school alcohol laws not likely to change

BY TYLER FALK  
EDITORS@NUVO.NET

All Anita Johnson wants to do is drink a beer with her ribeye at the Indiana State Fair — an Indiana-brewed beer, that is.

But because of a law that's been in place for years, she won't get to enjoy Indiana's beer at the state fair, even though the fairgrounds allows alcohol for most other events throughout the year.

She wants a place to show off all of Indiana's craft beers and wine to people from all over the country. And that place, she says, is the Indiana State Fair.

"We have so many microbreweries and brewpubs that are producing beer here in Indiana," said Johnson, owner of Great Fermentations, a store in Indianapolis for home-brewers and winemakers. "So we have local employment, local taxes, and the profits stay local. There's no better place to showcase those local value-added ag products than at the Indiana State Fair."

House Bill 1093, currently fermenting in the Indiana Statehouse, would make Johnson's wish come true, allowing for Indiana beer and wine sales at the fair, in designated areas.

But the state fair ban isn't alone among Indiana's seemingly idiosyncratic alcohol laws under review this legislative session. It's also illegal to sell alcohol on Sundays — except at restaurants, bars, and sporting events; cold beer can only be purchased at the liquor store, though there are aisles of warm stuff on sale at your nearby supermarket; and current law requires everyone to show identification when purchasing alcohol — even 80 year-old grandmas.

Other states in the country have similarly specific alcohol laws. In Utah, for example, beer with more than 3.2 percent alcohol by weight cannot be sold. In Pennsylvania, beer can only be sold in beverage outlets by the case or in taverns; selling beer in grocery stores is illegal.

Unfortunately for Hoosiers, Indiana's alcohol laws are no less curious. But that could change if any of several new bills pass muster in the state General Assembly and at the governor's mansion.

"It's time for Indiana to align their laws with the lifestyle of people today," said State Sen. Phil Boots (R-Crawfordsville). "I think they should be able to go out and make all the purchases in one day. It's time for Indiana to come out of the 18th century and get with how people have decided they want to live."

### A cold one in hell

You don't have to be a Democrat or a



PHOTO BY STEPHEN SIMONETTO

If House Bill 1093 passes, Indiana-brewed beer (and Indiana wine) would flow freely at the Indiana State fair. Above, Scotty Zion poses for our state fair cover story in 2009. Scotty competes in the annual Elvis impersonator contest at ISF; the beer in his hand is our Photoshop creation.

Republican to enjoy cold beer. Sen. Boots, a Republican, is doing his best to get Indiana caught up with the times. For the second straight year he has authored a bill — Senate Bill 197 — which would allow Sunday alcohol and cold beer sales.

But while some Indiana lawmakers, like Sen. Boots, want more progressive alcohol laws, they're facing stiff opposition from some major buzz-kills.

When it comes to cold beer sales, liquor stores essentially have a monopoly across the state, and aren't expected to give that up without a fight.

As for Sunday sales, critics like John Livengood, CEO of the Indiana Association of Beverage Retailers, a trade association group that represents liquor stores, believe the bill would put liquor stores out of business.

At present, Sunday is the only day each week when liquor stores are closed. Mom-and-pop vendors would be forced to either stay open seven days a week, or cede a regular weekly portion of their revenue: buyers who stock up early for Sunday consumption.

"We see the Sunday alcohol sale proposal

as simply a way for the big box stores and the convenience stores to try to get a bigger share of the market at the expense of the package stores," Livengood said on the association's website. "The package stores would probably go out of business and 8,000 employees would be put out on the street and out of work. So we see it as a major survival issue."

But Sen. Boots thinks the liquor store lobby is overreacting.

"The majority of the people that I've been working for are not necessarily large businesses," he said. "They're small convenience stores, small grocery stores. And there's no evidence that indicates that liquor stores will be damaged or harmed by this legislation at all."

Sen. Boots cited studies in which 11 of the last 12 states to have allowed Sunday alcohol sales actually saw increased sales at liquor stores.

Indiana is in the minority when it comes to the Sunday ban. Such so-called "blue laws" — laws at least nominally based on religious standards — make Indiana one of only three states that allow for Sunday consumption at

**"It's time for Indiana to align their laws with the lifestyle of people today."**

— State Sen. Phil Boots  
(R-Crawfordsville)

bars and restaurants but do not allow purchase for off-site consumption.

The current trend in the U.S. is to repeal laws that make Sunday sales illegal. Since 2002, 14 states have repealed their blue laws. In all, 36 states allow Sunday alcohol sales.

The bill to end Indiana's blue law has stalled, for now, in the Public Policy Committee. The press secretary for Sen. Ron Alting (R-Lafayette), chair of the committee, said the senator is undecided about whether or not he will hold a hearing for the bill in committee.

If not, Hoosiers may have to wait until another session — if not longer — before the restrictions are loosened.

### State fairness

The Indiana State fair bill is dealing with a legislative back-and-forth similar to the one seen thus far for the Sunday alcohol bill.

Critics of the state fair bill have been vocal both inside and outside the Statehouse. *The Indianapolis Star's* Matthew Tully wrote that booze at the fair would "tarnish... one of the state's most treasured and family-friendly events."

However, craft beer promoters like Johnson, from Great Fermentations, say they don't understand why the state fair is singled out among other events — like Colts, Pacers and Indians games.

"This moralistic thing about 'we want to keep it a family venue' — well that went out a long time ago when they allowed alcohol at all these other venues," she said.

"It would also protect children more so than these other municipally-owned venues, where a child can be holding the hand of purchaser of beer while they buy it and while they consume it," Johnson added. "They wouldn't be if they were in a beer garden at the Indiana State fair."

For now, it looks as though alcohol sales at the state fair won't happen this session. House Public Policy Committee Chairman Bill Davis (R-Portland) said he does not intend to give it a committee hearing.

"Rep. Davis does not believe that House Bill 1093 would add anything to the state fair," said Tory Flynn, media director for Indiana House Republicans. "He believes it's a family-friendly event and that it should stay that way."

### Some slack for grandma?

There is one alcohol-related bill, however, that is getting attention in the Indiana legislature. But it's to repeal a law from last year that requires anyone purchasing alcohol to show ID, no matter how old.

Signs indicate that could soon change. Earlier this month, the Indiana House passed legislation to repeal the law, 90-7. With such a clear majority in the House, it's likely not to see much resistance in the Senate.

But even if this bill passes in the Senate, supporters of reform say it seems like Indiana's alcohol laws will remain anachronistic for the near future.

"We're a little out of sync with the rest of the nation," Sen. Boots said. "And it's time for us to move on." ■



Broad Ripple  
Saturday, April 23rd, 2011  
1-8 p.m.



Get your team signed up now!  
Registration Deadline is March 28th!  
Visit [www.crawlforcancer.org](http://www.crawlforcancer.org) for all the details.  
We offer a SAFE RIDE PROGRAM.

Join us for the day  
& support a great cause!

UNIVERSAL  
INDY'S ALTERNATIVE VOICE  
**INVITE YOU AND A GUEST TO A  
SPECIAL ADVANCE SCREENING**



Visit [nuvo.net/streetteam](http://nuvo.net/streetteam)  
to enter for your chance to  
win a pair of passes to an  
advance screening.

Passes are available on a first-come, first-served basis. One pass per person. One entry per email address. Each pass admits two. NO PURCHASE NECESSARY. Employees of all promotional partners and their agencies are not eligible. Entries must be received by 12pm EST on Monday, February 28.

**IN THEATERS MARCH 4**

We Gladly Accept Consignment

Open Seven Days A Week  
Monday-Saturday  
10-8pm  
Sunday 12-5pm

317.786.8246

1-65 South Exit 105  
West 1.7 Miles

2028 E. Southport Road

[SouthportAntiqueMall.net](http://SouthportAntiqueMall.net)

The World Doesn't Need  
More Stuff...  
**But You Do**

Southport  
Antique  
Mall

Preserving  
our future by  
restoring our past

## BLOOMINGTON HANDMADE MARKET

APRIL 2, 2011



art, jewelry, pottery,  
knitted items, pillows,  
great gifts & more!

**Special  
Package Available!**

Find out more at  
[visitbloomington.com](http://visitbloomington.com)

or call 800-397-5805

HOTELS • RESTAURANTS • SHOPPING • FESTIVALS & EVENTS • LIVE MUSIC

BUTLER UNIVERSITY

*All the world's a stage...*  
WILLIAM SHAKESPEARE'S  
**AS YOU  
LIKE IT**

DIRECTED BY TIM HARDY

2010-2011 Christel DeHaan Visiting  
International Theatre Artist

March 2,3 4 and 5 at 8 p.m.,  
March 5 and 6 at 2 p.m.

Lilly Hall, Butler Studio Theatre

Tickets – \$10 and \$5 (students);

Ticket Information: (317) 940-9247



TICKETS AVAILABLE AT:  
[www.butler.edu/theatre/current-season/reservations](http://www.butler.edu/theatre/current-season/reservations)  
or at the studio theatre box office before performances.

Dinner Theatre:  
**There's a Burglar in My Bed**

February 25-27 & March 4-5, 2011

Schwitzer Student Center Dining Hall

Dinner 6:45 p.m. / Performance 8 p.m.

Tickets (includes dinner): \$22; \$20 students,  
seniors, groups of 8 or more. Reservations required.

Box office: (317) 788-3251 / [arts.uindy.edu/nuvo](http://arts.uindy.edu/nuvo)

*The University of Indianapolis is located inside I-465,  
10 minutes from downtown, at 1400 East Hanna Avenue.*



# WORKING FOR A LIVING

## 'Right-to-work' legislation could strip unions of their power

BY AUSTIN CONSIDINE // ACONSIDINE@NUVO.NET

**A** bill currently sitting in the Indiana General Assembly could spell an end to organized labor as it has existed in Indiana for generations if passed this season.

The so-called "Right-to-Work" bill (House Bill 1028) would guarantee an employee's right not to join a union at a unionized company. Contracts or agreements preventing employers from hiring non-union workers would be rendered illegal, and requiring union membership as a condition of employment would become a Class A misdemeanor.

Supporters of the measure say such laws would help create jobs in a flagging economy – in large part by enticing company migration from other states that do not have RTW laws (of the 22 states with Right to Work laws currently on the books, the closest to Indiana are Tennessee and Iowa).

But critics say the legislation would obliterate unions' collective bargaining power, which would lead to lower wages, fewer benefits and poorer working conditions for Indiana's workers.

"If Right to Work laws pass, everybody will make less," said Allison Luthe, lead organizer for Central Indiana Jobs with Justice (JwJ), a coalition of unions (see sidebar, right). "FedEx and UPS for example – one is union, one is not – they both make very comparable wages because everybody knows that you could go work at the other one."

Gov. Mitch Daniels has said he would rather avoid the issue for now, but powerful business groups like the Indiana Chamber of Commerce (ICC) have made a strong public push for the bill. With control of both chambers in the Statehouse, their friends in the GOP have a clear and open path toward making the bill into law if they want to.

### POLITICALLY CHARGED

RTW legislation has been hugely divisive since it was introduced the first day of the legislative session, when a freshly-gelded Democratic House caucus attempted to keep the bill from even being introduced.

At the time, it seemed Democrats could face a major battle.

"If it hits the floor, it'll probably shake down the thunder from the sky and delay a lot of things," House Minority Leader B. Patrick Bauer told Nuvo in mid-January. "It's up to (Republicans) whether or not they want to ram it through."

Less than a month later, however, close observers of the Statehouse say there may not be enough political will to pass RTW, even with strong Republican majorities.

"I think it's pretty well known that the



PHOTO BY ROBERT WARREN

Demonstrators with Unite Here, a hotel workers union, picket outside the downtown Hyatt last July.

governor is not anxious to see this legislation move and the leaders in the House and the Senate... have kind of hewed to that, too," said John Ketzenberger, president of the

**"There's no doubt the pie is getting bigger. The question is, how is the distribution of the pie going?"**

— Michael Hicks, director of the Center for Business and Economic Research and professor of economics at Ball State University

Indiana Fiscal Policy Institute, a non-profit group that specializes in research on state tax and spending policies in the state.

"Unless they say it's going to happen, it's not going to happen," he said. "They see it, rightfully, as a threat to the rest of their agenda."

Even with the bill still in committee, more than 600 members of the United Steelworkers Union planned to rally at the

Statehouse on Tuesday, Feb. 15 according to a report Monday in The Times of Northwest Indiana. Ketzenberger said legislators could expect unions to mobilize far bigger demonstrations if the bill goes to a vote on the House floor.

"The Right-to-Work issue is as politically charged as anything except possibly redistricting, and if the legislature takes up seriously Right to Work, then I think you'll

## Local hero: Allison Luthe

At the forefront of groups threatened by the looming "Right-to-Work" legislation is Central Indiana Jobs with Justice, a coalition of unions. Our cover model, Allison Luthe, is lead organizer for the consortium, which made her a perfect choice for our stand-in for "Rosie the Riveter," the World War II-era icon that has come to symbolize the strength of American labor.

With a background in social work, Luthe characterized her job representing labor unions as one in which she strives toward building community, and securing workers' rights.

"I'd sort of describe it as bringing the community to the labor movement, and the labor movement to the community," Luthe explained.

Jobs with Justice (JwJ) rallies support for demonstrations among member groups and concerned citizens outside of the network. The organization seeks out participants with similar social justice concerns who could become loyal contributors. Recently, for example, they've appealed to leaders in the gay rights and immigrant protection communities to join forces in support of labor's cause.

A sizeable amount of JwJ's outreach work is done using social media and email, event tabling and word of mouth. Once they've reached new ears, the group will often meet one-on-one with interested citizens, trying to find common ground

to link potential supporters to the cause.

Luthe cited examples of the types of questions she'll ask a potential supporter: "Did they grow up in a union? How did they get their influences?" Building bridges between what can sometimes seem like unlikely allies, she said, is really a matter of "figuring out from people who they are and what's important to them."

In finding new supporters, JwJ will first identify an individual's comfort zone. Once it's clear how a person might best serve the cause, the group will ask for an appropriate degree of participation.

Less aggressive ways people can help include writing letters to the editor, circulating petitions or contacting legislators. The next tier can involve showing support by attending a rally, or holding picket signs.

The group's personal and direct approach has proven effective in garnering support for labor demonstrations in the past. In July, a broad collection of hundreds gathered outside of the downtown Hyatt hotel, in protest against low wages and poor working conditions (see sidebar on p.11). At least 40 participants were arrested for a coordinated act of civil disobedience.

Luthe was quick to clarify that, when taking action, a strike was always "a last resort".

When asked about the prospects of HB 1028, the so-called "Right-to-Work" bill, Luthe was not optimistic.

"If it comes up, it'll pass," she said.

That grim assumption comes in light of the current Republican majorities in both House and Senate. JwJ has focused its efforts on stalling the bill from being

heard in the first place. As of last Friday afternoon, members had flooded the inbox of House Speaker Brian Bosma (R-Carmel) with 175 emails on behalf of unions across the state.

If the bill makes progress, however, the group could be compelled to ramp up its efforts down the road.

"I think we have to really show what we've been saying to the legislators, that this will be very distracting," Luthe said. If the bill is heard after all, she continued, "we would have to create some kind of public action."

To learn more about Central Indiana Jobs with Justice, see [CentralIndianaJwJ.org](http://CentralIndianaJwJ.org). ■

— CATHERINE GREEN



PHOTO BY STEPHEN SIMONETTO

see that teachers rally from the other day times ten,” he said, referring to a rally earlier this month in which over 1,000 educators flooded the Statehouse in opposition to proposed education reforms, according to news reports.

RTW advocates are running out of time, however. Rules of the General Assembly require that House bills be received at the Senate by Feb. 28. As of Feb. 14, the House version had only had its first reading.

## WAGE VS. INCOME

Right-to-Work legislation has always faced stiff opposition whenever it has arisen. But this latest bill got a boost in recent weeks because of a highly publicized ICC-commissioned study indicating that RTW would increase the flow of jobs, money and people into the state if passed.

Led by Ohio University economist Richard Vedder, the study concludes that Indiana, had it adopted RTW in 1977, would have seen an increase in per-capita income of \$2,925 by 2008. An average family of four, it further concludes, would have seen increases of \$11,700 a year or more.

“If the state of Indiana were to avail itself of the opportunity to adopt (an RTW) law, it could benefit greatly in terms of future economic growth,” the study’s authors assert. “RTW laws attract productive resources (both capital and labor) to a state, while the absence of such laws repels them.”

Vedder’s past research makes him a perfect fit for pro-RTW advocates like the ICC. In a 2010 report for the Cato Institute, a conservative-leaning think tank, Vedder’s



Missy Peagler, left, and Bill Horsley, officers for Securitas, a private security firm, are trying to organize for better pay and benefits. HB 1028 could hinder that option.

position was clear, equating historical efforts of the labor movement in the Twentieth Century with the “eroding of employment liberty” and “infringements on liberty.” No mention was made of what labor organizing did to help abolish child labor, deadly working conditions and to establish a minimum wage.

Union leaders were quick to rebut the study’s conclusions. In a statement released on the heels of the ICC report, Nancy Guyott, president of the Indiana AFL-CIO, a labor union coalition, noted that yearly wages in non-RTW states like Indiana were \$5,500 higher on average than in RTW states, according to U.S. Department of Labor data.

Even if per-capita income were higher in RTW states, the implication was that such wealth would mostly flow upward.

“Per capita income includes all forms

of income,” Guyott wrote. “Most working people earn wages; most CEOs earn income from their generous stock options. The more accurate number to look at is wages.”

Jeff Brantley, vice president of political affairs for the ICC, argued that such analysis was emotionally-driven and typical of the sort of class-warfare arguments traditionally raised by the AFL-CIO. The facts, he argued, did not support Guyott’s conclusions.

“The more a state is competitive in attracting companies, the more pressures there are to increase wages because there’s more economic dynamism, there’s more competition for labor,” he said. “I haven’t seen any evidence that Right to Work is to blame for (wealth stratification).”

Brantley also noted that most RTW laws were passed in the 1940s and 50s. In the last two decades, only Oklahoma had become a new RTW state, so RTW could not be blamed for lower wages, he said.

“Right to Work states have, historically, even before they were Right to Work states, had lower wage rates, so their base was lower,” he said. “What the study shows is that after they adopted Right to Work laws, their growth has been significantly higher.”

Michael Hicks, director of the Center for Business and Economic Research and professor of economics at Ball State University agreed that RTW laws did not create lower wages. Low wages historically spurred economically struggling states to pursue anti-union reform, he said, not the other way around.

Still, Hicks argued that the causality between RTW legislation and job and population growth was likely much less than asserted in the ICC report. RTW was usu-

ally just one of several such pro-business reforms created in economically troubled states, and it was difficult to isolate the effects of RTW, he said.

Other factors across many RTW states – like better climate, lower tax rates and real estate prices were factors as well.

“How big is the effect, that’s the economic question,” Hicks said, noting that RTW legislation only affects 5 to 10 percent of workers in a given state. “My sense from reading the literature, including Richard Vedder’s report, is that Right to Work has a smaller effect than its supporters believe and a much smaller effect than its detractors believe.”

Hicks could not point to any empirical studies that examined quality-of-life trends in states where unions had little power to organize for better benefits and working conditions, but noted that the distribution of income was getting worse around the country on the whole.

“There’s no doubt the pie is getting bigger,” he said. “The question is, how is the distribution of the pie going?” ■

*Catherine Green contributed reporting to this article.*



### KEEP WATCH!

Monitor the progress of this and hundreds of other bills at the Statehouse by visiting Bill Watch, the government’s bill tracking website: [www.in.gov/billwatch/](http://www.in.gov/billwatch/)

## Local zero: Hyatt hotel

Labor organizers struck another blow to the Hyatt hotel on Thursday, Feb. 10, this time in the form of a Lady Gaga-inspired demonstration.

In the moments before the action began, the Hyatt lobby was quiet and sleepy, an atmosphere that was shattered when the clock struck 5:30 p.m. and some 30 protestors sprung into action.

Participants in the sudden and short demonstration — known as a flash mob — belted out lyrics to the music of Lady Gaga’s ‘Bad Romance,’ such as “boycott, boycott, worker’s rights are hot, this is a bad hotel.”

The flash mob was among the latest in a series of demonstrations planned by Unite Here, a hotel workers union, to raise awareness about the Hyatt, and what they claim are its anti-union policies. The hotel chain has come under fire in recent years, facing claims that they have cut jobs and worker hours, while simultaneously skimping on safety and quality of service at hotels nationwide.

When Hyatt workers petitioned for a union, employees involved in the process say they were harassed and intimidated.

A series of protests ensued. Last July, at least 40 people were arrested for civil disobedience at a protest organized by Unite Here. Those arrested linked arms and sat down on the pavement in front of the hotel, effectively barring anyone walking down the



PHOTO BY ROBERT WARREN

Police arrest around 40 demonstrators for civil disobedience at last July’s Hyatt protest.

street from passing by the Hyatt.

November saw another Unite Here protest, sans arrests, when activists picketed outside of the hotel to raise community awareness. The action was supported by clergymen, community members and local college students.

Still, the Hyatt remained impassive.

Unsurprisingly, Thursday’s action was not well received. Hotel management clapped sarcastically. Security guards grabbed their walkie-talkies. Bystanders

gawked incredulously.

By 5:40 the demonstration was over. The protestors marched out, continuing to chant their anti-Hyatt message.

“I kind of love it, man,” one worker joked to fellow employees. “Those guys are crazy!”

Other hotel workers failed to see any humor in the performance. Front desk and guest service worker, Abdel Marzouk, said he was offended by the show.

“There are more civilized ways to pro-

test,” he said.

Hotel General Manager Brian Comes called the flash mob irresponsible and unprofessional. “It is unfortunate that Unite Here takes these tactics to pressure our employees,” he said.

Workers at the Hyatt have not yet chosen to unionize, but employees and organizers at Unite Here have sought to move things in that direction. Comes said the Hyatt supports an employee’s right to choose whether or not to join a union. “We’re pro-employee, not anti-union.”

Not every one is on board. “We like our jobs here, that’s why we don’t sign,” said Marzouk, a Hyatt employee of 10 years. He said pressure from the hotel was not a factor in his decision about whether or not to unionize.

Other hotels, like the downtown Westin have faced similar protests. Meanwhile, the clock is ticking to the 2012 Superbowl, which stands to suffer if hotel labor issues aren’t sorted out soon.

Unite Here says local hotel workers are “among the lowest paid hotel workers of any major city in the United States,” despite millions in tax payer subsidies for the local hospitality industry.

In November 2009, Hyatt’s owners, the Pritzker family, took the company public, netting the corporation over a \$1 billion.

“The reality of the company is that the owners do very, very well for themselves,” said Jessie Ham, a cocktail server at the downtown Hyatt, at July’s protest. “To say they don’t have the money, it kind of makes you wonder where it’s all going.” ■

— KEELEE HURLBURT



**FOR TOP MUSIC PICKS  
THIS WEEK, CHECK OUT  
SARAH FROM NUVO  
ON IMC OR AT NUVO.NET!**

GOT AN EVENT YOU WANT NUVO TO BE A PART OF?  
EMAIL SARAH AT [SMYER@NUVO.NET](mailto:SMYER@NUVO.NET)

**IMC**  
INDY'S MUSIC CHANNEL  
TV 19

**NUVO**  
Indy's alternative voice

COMCAST 245,  
BRIGHTHOUSE 165  
AT&T U-VERSE CHANNEL 19

ONEAMERICA SEASON 2010-2011

FEBRUARY 10 - MARCH 13

**GOING SOLO FESTIVAL**

[WWW.IRTLIVE.COM](http://WWW.IRTLIVE.COM) | 317.635.5252

 *Millicent Wright*

*Neat*  
BY CHARLAYNE WOODARD

**FIRE IN THE GARDEN**  
By Ken Weitzman

 *Ryan Artzt*

*In ACTING*  
SHAKESPEARE  
BY JAMES DEVITA

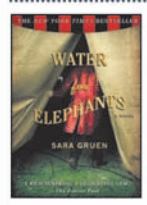
 *James DeVita*

**WORLD CLASS. MADE IN INDIANA.** INDIANA REPERTORY THEATRE

**IRT**

*Because Ideas Matter-*

Recommended Readings by the  
College of Liberal Arts and Sciences  
at **Butler University**

 *Water for Elephants*  
By Sara Gruen,  
Algonquin Books, 2007  
*Reviewed by Richard McGowan*

If you ever entertained ideas of what it's like to work for and travel with a circus, consider reading Sara Gruen's eminently enjoyable *Water for Elephants* first. You might reconsider unless circus life has changed significantly from the depression-era circus depicted in this book.

Life in that circus was, in a word, harsh. And yet, the main character, Jacob Jankowski, looks wistfully upon his experience with the Benzini Brothers' Most Spectacular Show on Earth. I suppose that is only natural for a 93-year-old as he looks from his nursing home at the circus being set up in town. He remembers his days on 'the Spec'—the performers and roustabouts; the animals, especially the elephant, Rosie; and the 'rubes.' He remembers the demands made on his young body and compares that life to the face he now sees in the mirror.

The book, therefore, is not just a story about the greatest show on earth but also about being young and growing old, about falling in love and the presence of memory.

Gruen wove several stories about life in the Big Top so *Water for Elephants* was properly researched. In fact, when my friend recommended the book to me, my friend said, "My uncle left home to join the circus. He said it was the closest account of circus life that he has read."


Ms. Gruen brought the greatest show on earth to her readers. In her hands, that show is life and its fullness.

—Richard McGowan is Instructor of Business Ethics at Butler University.


Go to [www.butler.edu/BookReview](http://www.butler.edu/BookReview) for more recommendations by the faculty and staff of the College of Liberal Arts and Sciences at Butler University.

**MOKBPRESENTS.COM**

FEBRUARY 17 - RADIO RADIO  
**BOBBY LONG**  
w/ Steven Cooley

 **MOKB presents**

FEBRUARY 18 - ROOM 929  
**DOMINIQUE YOUNG UNIQUE**  
w/ DJ Gabby Love

 **MOKB presents**



**MOKBPRESENTS.COM**

 2010 INDIANAPOLIS SUSTAINABILITY AWARDS MARCH 24TH 2011 REGISTER ONLINE

**AWARDS LUNCHEON**  
Hosted by Indianapolis Mayor Greg Ballard and Sara Snow, green living expert

The second-annual luncheon will honor initiatives designed to inspire innovation, showcase impact, reward leadership and promote education around the principles of sustainability. Awards will be given to honor excellence in the following categories:

WATER	LAND
AIR	ENERGY
REDUCE, REUSE, RECYCLE	

 2010 INDIANAPOLIS SUSTAINABILITY AWARDS

For more information, visit [www.SustainIndy.org/awards](http://www.SustainIndy.org/awards).  
Presented by the Indianapolis Office of Sustainability, McKinney Green Initiatives Fund and the Greater Indianapolis Chamber of Commerce



## do or die

Only have time to do one thing all week? This is it.



SUBMITTED PHOTO

After twenty-three wonderful years as Founder and Curator of Meet the Artists, Anthony Radford is stepping down. You can see him, his art, and many other featured artists at this year's heralded Meet the Artists.

## 19 SATURDAY

VISUAL ART

### Meet the Artists XXIII Exhibit

Say 'Fighting Words Poetry,' and we'll be there. The **Central Library** is hosting a gala reception Feb. 19 in honor of the current exhibit featuring prominent local African American artists presented by the African-American History Committee. With everyone from magician Walter King the Spellbinder to the Griot Drum Ensemble to the Nu Soul Theory band, well, I guess we probably were going to come no matter what. The gala will be held Feb. 19 from 5:45-10 p.m. The exhibit runs through March 26. Admission for both is free. Held at the Central Library, 40 E. St. Clair St. For more information, call 275-4100 or visit [www.imcpl.org/events](http://www.imcpl.org/events). ■



SUBMITTED PHOTO

Adventure cyclist Jim Sayer will speak at the library on Wednesday.

## 16 WEDNESDAY

LECTURE

### Bicycle adventure

Whether you're the future Lance Armstrong or all about going green, you should find your way to the Central Library on Wednesday to a talk by **Jim Sayer**, the executive director of the **Adventure Cycling Association**, entitled "Where Are YOU Going and How Can You Get There." Besides discussing the state of cycling in the good ol' U. S. of A., he'll discuss some (hopefully) pretty sweet global bike travel options as well. Drag along your friends who refuse to travel by anything but car, maybe they'll learn something. Part of the Central Indiana Bicycling Association Lecture Series. Talk will be held Feb. 16 at 7 p.m. in the Clowes Auditorium of the **Central Library**, 40 E. St. Clair St. Admission is free. For more information, call 275-4100 or visit [www.imcpl.org/events](http://www.imcpl.org/events). ■



SUBMITTED PHOTO

Clint Eastwood is on screen at the Eiteljorg on Thursday.

## 17 THURSDAY

FILM

### Roving Cinema Returns

Grab your cowboy boots, western fans! **The Roving Cinema** is back, this time playing Sergio Leone's **The Good, the Bad and the Ugly** at the **Eiteljorg**, Indy's go to source for western art. Sounds like a match made in heaven. The event includes all of the details necessary for premium movie watching - a cash bar, candy and complimentary popcorn to watch as Clint Eastwood searches for buried treasure on the screen. Doors open at 6 p.m., the movie shows at 7. Tickets are \$8, call 317-636-9378 or visit <http://rcgoodbadugly.eventbrite.com/> to reserve your spot. The Eiteljorg is located downtown at the White River State Park, 500 W. Washington St. ■

## 18 STARTS

FRIDAY

THEATER

### 3 Arab Plays

Alone in her room, Politica flirts with her secret suitor, Peace, whilst married to War. That plot gives you a sense of what the IndyFringe is up to now: putting on **3 Arab Plays**, a trio of plays written by Middle Eastern authors. Ranging from the allegory of Politica to a traveler deciding whether to board a flight to a future where he can take no baggage, to a story of how a tree can unite a whole village, audiences are sure to gain much a deeper insight into Arab culture. Directed by



SUBMITTED PHOTO

A scene from "A Tree at the Border," at IndyFringe.

Paul Hildebrand from Hanover College. The show takes place Feb. 18 & 19 at 7:30 p.m. at the **IndyFringe Theatre**, 719 E. St. Clair St. Tickets are \$15 for adults, \$12 for seniors, \$10 for Hanover alumni and \$8 for students. For more information, call 721-9458 or visit [www.indyfringe.org](http://www.indyfringe.org). ■



/ARTICLES

■ Sex on the IU Cinema screen  
by Scott Shoger

■ Go & Do: The best in weekend A&E options  
by Jim Poyser  
■ Ed reviews "Cedar Rapids" — see [nuvo.net](http://nuvo.net)  
on Friday

■ The war on Big Bird  
by Andrew Roberts  
■ Women authors featured at Central Library  
by Caroline Thomas



/GALLERIES

■ Red/Black at the Eiteljorg  
■ Just Desserts at IIAIC

**GET TICKETS ONLINE! 100% NON SMOKING ALL THE TIME!**

**BROADRIPPLE** 6281 N. College Ave.

247 S. Meridian St.

**DOWNTOWN INDIANAPOLIS**

**CRAIG SHOEMAKER**

WED 2/16-SAT 2/19

WED 2/16-SAT 2/19

**ERIN FOLEY**



Craig Shoemaker has been seen in Scream 2, Safe House and Comedy Corner on ABC's The View. Craig wrote, produced and starred in Totally Baked. Craig has his own nationally syndicated radio show and winner of the prestigious Communicator Award "Crystal" prize.



Erin has appeared on Comedy Central's Premium Blend, HBO's Curb Your Enthusiasm, and has starred in the short films Squeezplay, and Paper Mache Case. Erin is regarded as a gifted comedienne and actress, and her versatility makes her one of the most sought-after women in entertainment today.

**Call (317) 255-4211 for reservations!**

**Call (317) 631-3536 for reservations!**



Jennifer Coolidge  
2/23-2/26



Erin Go Braghless  
3/17-3/19



**30TH ANNIVERSARY**



Al Jackson  
2/23-2/26



Steve Wilson  
3/2-3/5

**WWW.CRACKERSCOMEDY.COM | WIN TICKETS! FIND US ON FACEBOOK!**

**Jeremy Siskind**

with Frank Smith & Kenny Phelps  
February 26th, 2011 · 8 pm  
The Jazz Kitchen

The ProLiance Energy Jazz Fellowship Awards of the American Pianists Association Presents

The REI Real Estate Services

**Jazz Premiere Series**

ProLiance  
ENERGY



citizens  
energy group

Lilly



NUVO

MERIDIAN  
MUSIC

Tickets available at [americanpianists.org](http://americanpianists.org)  
or by calling 317.940.9945

**HEART** of the **BREWS**



Join Riley Heart Hospital and local brewers at this unique beer and food pairing event. All proceeds go to funding further research for kids with ailing hearts and the Riley Heart Research Center.

**Brewers**

- Sun King
- Upland
- Barley Island

Food provided by  
the Omni

21 and over. Please  
sample responsibly

**FRIDAY, FEBRUARY 18, 7-9 PM**

Downtown Omni Severin Hotel  
40 W. Jackson Place, Indianapolis

For tickets and info visit  
[www.heartresearch.iupui.edu](http://www.heartresearch.iupui.edu)  
or call 317-278-1130



**Foot Euphoria**

Traditional Chinese Foot Massage

..Experience the pleasures  
the Chinese perfected over 5,000 years...

Look for us on  
[www.Coupons4Indy.com](http://www.Coupons4Indy.com)

**Grand Opening Special**

Each 1 Hour Foot Massage  
Only \$25 - You Save \$5

Each  
foot massage  
includes a free  
full-body  
massage, too!

**317-570-7055**

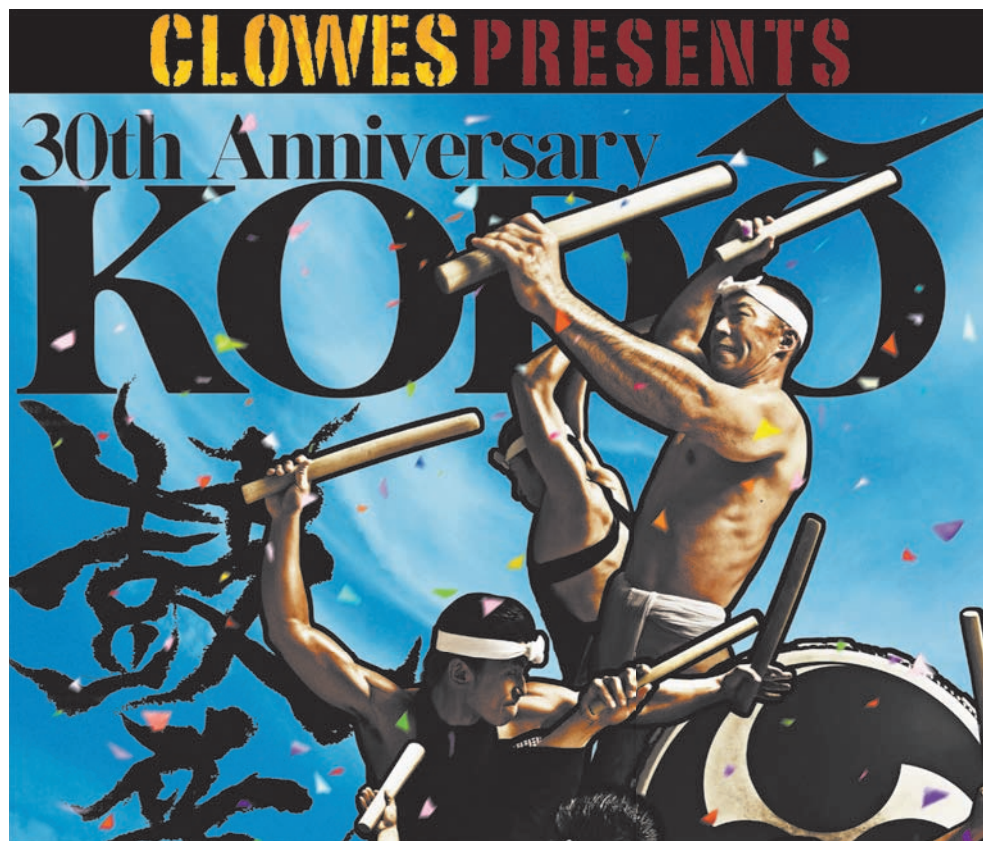
**Group Rates Available**  
Bring Friends & Family  
And Save!

Gift Cards?  
We got them!

**Open Daily**  
9:30 am to 9:30 pm

6348 E. 82nd St  
Indianapolis, IN 46250

East of Castleton Mall  
Next to Sapporo Japanese Steakhouse



**SUNDAY, FEBRUARY 27 - 4:00PM**  
**CLOWES MEMORIAL HALL OF BUTLER UNIVERSITY**

TICKETS ON SALE NOW AT THE CLOWES HALL BOX OFFICE AND TICKETMASTER. GROUP DISCOUNTS AVAILABLE BY CALLING 317.940.6444  
more information at [cloweshall.org](http://cloweshall.org)





SUBMITTED PHOTO

Georgeanna Smith and Tommy Lewey perform 'Extension' as seen in NoExit Performance's production of Sarah Kane's "4.48 Psychosis."

## 18 STARTS FRIDAY THEATER

### No Exit: 4.48 Psychosis

**No Exit** continues to push limits with its newest show, **4.48 Psychosis**, the final work of Sarah Kane, who committed suicide shortly after writing the play. The show breaks all conventions of traditional plays and immerses the audience in a raw lyricism composed of many small scenes without one character ever being named. The show premieres at the **Big Car Art Gallery**, located on the second floor of the Murphy Art Center in Fountain Square, 1043 Virginia Ave. Opening night is Feb. 18 at 8 p.m., other performance dates are Feb. 19, 25, 26, 27 and March 3, 4 & 5, all at 8 p.m. Tickets are \$15 for adults in advance or \$20 at the door, and only \$10 for students. For more information or to reserve tickets, email [noexitperformance@gmail.com](mailto:noexitperformance@gmail.com), visit [www.noexitperformance.org](http://www.noexitperformance.org) or call 258-2255. ■

## 19 SATURDAY PROTEST

### Public forum for the Federal Transportation Bill

Rally your foot soldiers, it's time to fight for a greener earth at the public forum to discuss the **US House Committee on Transportation and Infrastructure's** drafting of plans to improve the nation's travel areas. Part of their proposal is looking into drastically cutting investments in bicycling projects and programs, which includes bike trails and paths. Avid cyclists nationally are up in arms and spokes, especially when the percentage of kids who walk or bike to school has dropped from 50% to 15% in one generation, and that although biking and walking totals 12% of trips that Americans make, it only costs 1.5% of U.S. transportation spending. If you're still not convinced, visit [www.bikesbelong.org](http://www.bikesbelong.org) for more facts. You can fight for your rights Feb. 19 from 4-6 p.m. at the **City-Council Building**, room T260, 200 E. Washington St. #241, Indianapolis. For more information, you can call the mayor's office at 327-3615 or contact your district representative. ■



## 19 SATURDAY STORYTELLING

### Storytelling Arts of Indiana: Open Casket

Storyteller-songwriter **Minton Sparks** will share tales of small-town Southern life as she weaves together music, poetry and storytelling to enthrall audience members at the Indiana History Center this Saturday. A Tennessee native, Sparks draws heavily on her Southern roots to create her work, a practice that gave birth to her reputation as the love child of Flannery O'Connor and Hank Williams. Sparks has three CDs and two books to her name and has been featured on NPR's *All Things Considered*. The performance starts at 7:30 and tickets are \$20 in advance, \$25 at the door. Call (317) 576-9848 or visit [www.storytellingarts.org](http://www.storytellingarts.org) for more information. The **Indiana History Center** is located at 450 W. Ohio St., Indianapolis. ■

## 21 MONDAY PROTEST

### Arts Day

Get down with your bad protesting self and remind the **Indiana General Assembly** just why the arts are so vital to our lives. Emily Heimann, an attorney from Barnes & Thornburg, will be there giving helpful hints about talking to legislators and making sure no one wastes the day. The storming of the kingdom happens Feb. 21 from 1:30-3:00 p.m. at the **Indiana Statehouse**, 200 W. Washington St. For more information, email [info@InArtsCoalition.org](mailto:info@InArtsCoalition.org). ■



# Spies on Your Cell Phone

## Watch Thursday at 10p

### Restaurants Cloning Your Credit Card

## Watch Monday at 10p

HELD OVER THRU FEBRUARY 26

Lilly PRESENTS

# THE DIARY OF ANNE FRANK

in partnership with Franciscan ST. FRANCIS HEALTH

BY FRANCES GOODRICH AND ALBERT HACKETT NEWLY ADAPTED BY WENDY KESSELMAN

**"WHEN I WRITE, I CAN SHAKE OFF ALL MY CARES."**

WORDS WERE HER LIBERATION. As the world plunged into darkness, one young girl used her journal to illuminate a hope for the future that still shines today. *The Diary of Anne Frank*, live at the IRT, now through February 26th.

Rebecca Butler in *The Diary of Anne Frank*

WWW.IRTLIVE.COM | 317.635.5252

WORLD CLASS. MADE IN INDIANA. INDIANA REPERTORY THEATRE

FUN FOR ALL AGES

# March 3 - March 6

Thur. Mar 3<sup>rd</sup>-6:30p • Fri. Mar 4<sup>th</sup>-7:00p  
Sat. Mar 5<sup>th</sup>-10a, 2p & 7p • Sun. Mar 6<sup>th</sup>-11:30a & 3:30p



# CIRCUS

Pepsi Coliseum, Indiana State Fairgrounds



JOIN NUVO FRIDAY MARCH 4TH,  
FOR A SPECIAL NIGHT AT THE CIRCUS

TICKETS	Murat Shrine (no service charge), all TicketMaster outlets.		Charge by Phone <b>800-745-3000</b>
	All Seats Reserved. Fri. - Sat. - Sun.	<b>Tickets \$10-\$20</b>	
	MAR 3 4 5 6		

Prices include Tax.

FREE

## 22 TUESDAY

### ENVIRONMENT

## The viral hunter

Viral epidemics have more in common than their hyperbolic headlines. **Nathan Wolfe**, a Stanford professor, as well as the founder and director of the Global Viral Forecasting Initiative has dedicated his life to studying epidemic viruses. He believes he has discovered a clue to catching viruses early by focusing on how HIV, SARS and West Nile all stem from contact with infected animals. Others have noticed his groundbreaking work: Wolfe is one of Rolling Stone's "100 Agents of Change" for 2009 and has received over \$11 million dollars in funding from Google and the Skoll foundation. His lecture, part of Butler's



SUBMITTED PHOTO

Nathan Wolfe will lecture on viruses at Butler.

**J. James Woods Lecture Series**, will take place at the **Atherton Union Reilly Room** at Butler University, 4600 Sunset Ave. 7:30 p.m. Admission is free. For more information: <http://www.butler.edu/woods-lectures/nathan-wolfe> or call 317-940-8100. ■

## 22 TUESDAY

### FREAK SHOW

## Squidling Brothers Circus Sideshow

Slideshow Doll of Darkness, the Impenetrable Music Man, World's Strangest Strongman: no, this isn't some kind of weird porno for very specific fetishists. It's the **Squidling Brothers Circus Sideshow**, a night promising sword swallowing (get your mind out of the gutter), see-saws, hooks in flesh and men bending steel. Whether you're terrified or peeing your pants in excitement, we have a feeling this is one of those once-in-a-lifetime type things you may not see again. And don't worry kids: they're all trained profession-



PHOTO BY TREVER LONG

Squidling Brothers Circus will gross you out at White Rabbit next Tuesday.

als. Featuring a performance by Jason and the Punknecks. The oddities occur Feb. 22 from 8 to 11:30 p.m. at the **White Rabbit Cabaret**, 1116 Prospect St. Tickets are \$10 at the door. For more information, call 686-9550 or visit [www.whiterabbitcabaret.com](http://www.whiterabbitcabaret.com). ■

## 23 NEXT WED.

### MUSIC

## Schubert Symphony

Husband and wife team **David Finckel** and **Wu Han** are teaming up with fellow musician **Philip Setzer** to regale audiences with two piano trios Franz Schubert wrote towards the end of his life. The two pieces are rife with Schubert's romantic expression, and when the works are played by three of the world's top chamber music artists, the show is guaranteed to please. The performance is taking place at the **Indiana History Center**, 450 W. Ohio St., Indianapolis. General admission is \$30, \$10 for students aged 19-25, and



PHOTO BY TRISTAN COOK

David Finckel, Wu Han and Philip Setzer will play as part of Ensemble Music Society's performance next Wednesday, Feb. 23.

music aficionados under the age of 18 get in free. The show starts at 7:30. Call (317) 232- 1882 or visit [www.ensemblemusic.org](http://www.ensemblemusic.org) for more information. ■

## Gateway to the arts

Andrew Lyon and the Circle City Chamber Group

BY RITA KOHN  
RKOH@NUVO.NET

**A**ndrew Lyon is a saxophonist at home in jazz and pop circles, president of The Circle City Chamber Group and music director and conductor of the CCCG Orchestra. NUVO caught up with Lyon in the midst of his planning CCCG's 2011 opening event.

**NUVO:** What is Circle City Chamber Group? What makes it different?

**LYON:** The Circle City Chamber Group is Indianapolis' newest arts organization with a focus on highlighting the city's top visual, culinary and musical artists in a bold new approach, bringing the arts to audiences and bringing a new audience to the entire arts community. Most arts organizations focus on one facet of the arts; CCCG presents three facets in a perfectly balanced manner at every event. Without a permanent home or set group of artists and musicians we can be as creative as possible. We're working on "audience development" for the entire city's arts community. For "Our World of Art" on Feb. 17, we're premiering newly designed dishes from Westin Hotel executive chef Kimberly Stanek, new photography from John Scott, and the Midwest premiere of music by David Sartor in addition to music by Leonard Bernstein.

**NUVO:** What are your goals for CCCG?

**LYON:** I want the seasoned arts patron to experience the arts in an entirely new way and someone new to the arts to discover the arts are not intimidating but accessible, available and inviting. During my WFYI "Art of the Matter" radio interview host Sharon Gamble said: "So basically you're like the gateway drug to the arts." I said you're exactly right. I want people to come, try a bit of this a bit of that with us until they find something that really peaks their interest and go on to invest themselves in that arena. CCCG audiences are making emotional connections by talking to the artists about their works' inspiration, their background and upcoming events. We can build an audience if we allow them to invest themselves in the art. The audience is just listening to music, or they are just looking at art until they invest themselves emotionally. Once they do that, they're hooked.

**NUVO:** Who is your target audience?

**LYON:** While CCCG welcomes the seasoned arts-goer, it's the 25-40 year old young professionals who don't normally spend their free time in the concert halls or art museums that I want to see more of at



Andrew Lyon is president of The Circle City Chamber Group, an organization that brings multiple arts genres together for ongoing events.

PHOTO MARK LEE

our events and at others around the city. My staff works hard to create an intimate, unassuming, welcoming and relaxed "after-hours" setting to explore the arts at their own pace. Circle City is cultivating a new educated and inquisitive audience.

**NUVO:** What previous events have you had for CCCG?

**LYON:** Since we started in August 2008, we've hosted photography, paintings, custom jewelry; quail eggs, ox tail, martinis; chamber orchestra, ragtime piano and saxophone quartet. Nothing is off limits. Future events will have themes like "Waffles," "Baseball," "Teachers & Their Students," "Flight;" you name it, we'll find a way show how it can be inspired by, or has been inspiration for the arts

**NUVO:** How do you choose performers and partnerships with other organizations?

**LYON:** They all have connections to Indianapolis — grew up, went to school, or have moved here because they see opportunities in Indianapolis. I seek out artists who have a passion for their work, are not afraid to express themselves and their chosen art in new ways, and share my desire to cultivate an educated audience for the future of the arts community. I look for the locally owned/based organizations wanting to see Indy grow. They're from every field and they understand investing in the arts means investing in one of the most vital components of our city.

**NUVO:** What prompted you to establish CCCG?

**LYON:** While I was working on my Masters degree in orchestral conducting at Butler University, I worked as a bouncer in bars, including Blu, Red Room and Blue Martini. I love nightclub dance music, the energy it brings out in a crowd, and I love being around people having fun with their friends. But I also realized this was probably the only music they had on their iPods

(mixed in with some classic rock for good measure). I needed to find a way to get them involved with the nightlife beyond the nightclubs, but not to take them away from something they obviously enjoy doing. I started with a simple concept: get them off the bar stools and into the concert halls, and then right back into the bars as a fun learning experience. I'm a musician — a conductor, but I wanted to bring other arts to the table. Throughout my mother's tenure as President of the School of the Art Institute of Chicago alumni association I basically grew up in the museum, so I wanted art involved. My brother and his wife are gourmet chefs, and I've always admired the creativity and hard work that goes into cooking. It's definitely one of the most under-rated, taken-for-granted art forms in our society. Food was in. Talking with Katelin Reeves, a coworker at Blu who is CCCG's Vice President and my rock through our first events, it was obvious the final component to set us apart is top shelf booze. I know what a great bartender can come up with, given the right ingredients, to expand beverage horizons and challenge sense of adventure.

**NUVO:** What makes Andrew Lyon 'tick'?

**LYON:** Hearing someone say, "I'm not the arts type," "I'm not smart enough for that," or "I'm not the artsy type." Even if they don't paint like Picasso or cook like Wolfgang Puck, they can be involved with the arts.

**NUVO:** What's your 'back story'?

**LYON:** I grew up surrounded by art in Chicago, and with a cousin down the street who played trumpet for Woody Herman, Buddy Rich, James Brown and Dizzy Gillespie. I've attributed my passion for visual art to my mother, but my passion for music comes from her paternal grandfather, Teofilo Martinez. Born and raised in Mexico, he was a Mariachi who taught his friends to play, and together they would perform for all the local special

events: birthdays, quinceañeras, holidays — if there was a crowd that needed music, he was there. My mother taught me guitar. I sang in choir until I started playing saxophone in 4<sup>th</sup> grade. I never looked back. I earned my BS in Saxophone Performance at Illinois State University, then turned to my true passion: conducting. There's just something about the raw energy that comes from great musicians playing together, and you being up in front with all that sound crashing into and over your body. Everyone should have the opportunity to stand in front of an orchestra and experience that moment. It's the most amazing, humbling, awe-inspiring feeling anyone can have.

**NUVO:** Why and when did you come to Indianapolis?

**LYON:** On my 23<sup>rd</sup> birthday, Dec. 31, 1999, I came to Indianapolis to spend New Year's with my Uncle Dave at the Slippery Noodle Inn (he was a door man). I then drove to Indy about once a month from Illinois State to work as a Slippery Noodle doorman and experienced great musicians. After studying and working in Las Vegas, I came to Butler for graduate school in '06; finished the Masters degree in '07 and got to work on Circle City Chamber Group in early '08.

**NUVO:** What besides CCCG do you devote time and energy to?

**LYON:** I spend my mornings teaching motor skill development to kids ages 18 months — 8 years through a program in Carmel called Lil' Kickers. Basically, I use soccer as a medium to help them develop motor and social skills — I get to goof around and be silly with them all morning, and get paid to do it. Kids are amazing people with so much energy and imagination.

**NUVO:** What else should NUVO readers know about Andrew Lyon?

**LYON:** I love Guinness, prairie fires; I bleed Cubbie blue, I'm a die-hard Bears fan and [when not playing the Bears] will root for the Colts (Peyton Manning was amazing in Super Bowl XLI). I want Yats to open in my living room, and I am grateful to the amazingly wonderful (and patient) volunteers who keep me sane and share the CCCG passion. In fact, buy me a pint and I'll tell you all about it. ■



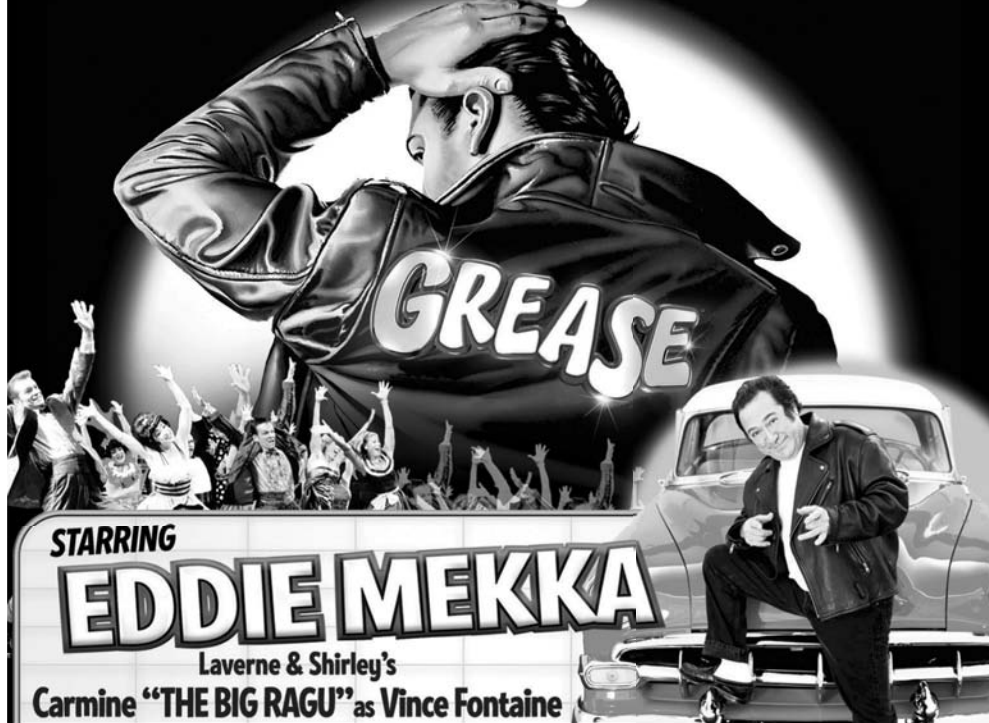
**WHAT:** Our World of Art Featuring:

Dishes by Chef Kimberly Stanek  
Photography by Jonathan Scott  
Soprano Elizabeth Wilson  
Music by CCCG Chamber Orchestra  
**WHEN:** Thursday, Feb. 17, doors open at 5:30 p.m.

**WHERE:** The Westin Hotel  
50 S. Capitol

**INFO:** Tickets: \$20  
[www.AndrewJLyon.com](http://www.AndrewJLyon.com)  
[www.youtube.com/AndrewJLyon](http://www.youtube.com/AndrewJLyon)  
[www.CircleCityChamberGroup.org](http://www.CircleCityChamberGroup.org)

**It's the one that you want!**



STARRING

**EDDIE MEKKA**

Laverne & Shirley's

Carmine "THE BIG RAGU" as Vince Fontaine

**ON SALE NOW!**

**March 22 - 27 • Clowes Memorial Hall**

800.982.2787 • Ticketmaster.com

Clowes Hall & Old National Centre box offices • BroadwayAcrossAmerica.com



8 WEEKS

# A&E REVIEWS



SUBMITTED PHOTO

Ashley Brown did Broadway with the ISO, Feb. 11-13.

## MUSIC

### ASHLEY BROWN'S BROADWAY

★★★★☆

Printing Partners Pops, Indianapolis Symphony Orchestra, Hilbert Circle Theatre, Feb. 11-13. Ashley Brown's impressive dramatic vocal range lit up the ISO stage just as she's been illuminating roles on Broadway and in regional theatres from the dazzling *Cunegonde* in *Candide* to Charley Chaplin's fragile mother in *Limelight*, with sensible Mary and winsome Belle in between. The ISO, with Jack Everly conducting, opened with an appropriately upbeat Broadway Diva's Overture that segued into Brown's expressive admission of why she's here "with a song in my heart." That established her theme for the fast-paced 2-hour program of brief patter between vocal sets. Costume changes into glittering gowns extended characterization and the inner core of lyrics. James Lane, James Lee Glatz and Ben Crawford joined Brown for a sizzling interpretation of "Le Jazz Hot", a sweet nod to Dame Julie Andrews in *Victor/Victoria*, followed by Brown's favorite song from *Mary Poppins*, a role she originated on Broadway in 2006. With "Feed the Birds," Brown showed her visceral connections with Andrews and Walt Disney (remember the 1964 film), who also named this their favorite. The first act closed with a stunning hold on the closing word of "When You Wish Upon a Star," with a similar effect for the final "I" of "So In Love" as Brown's bow to Cole Porter's *Kiss Me Kate*. The program closed with the richness of Brown's interpretative skills making *Wicked's* Defying Gravity another standout. Brown shared the spotlight with Ben Crawford whose full-out "This is the Moment" garnered an ovation.

—RITA KOHN

## THEATER

### FIRE IN THE GARDEN

★★★★☆

Indiana Repertory Theater, Upperstage; through Feb. 27. Directed by Larissa Kokernot. As a man nervously waits out the months before the birth of his first child, he distracts himself by researching, of all things, a horrific Vietnam War protest act that occurred decades earlier. The man is playwright Ken Weitzman and his one-man play, the second in IRT's Going Solo festival, follows his attempt to understand what drove Quaker Norman Morrison to set himself on fire outside the Pentagon in 1965, with his one-year-old daughter looking on. Most of the 90-minute monologue is a thoughtful and funny internal discussion about what makes a man despair for his generation, what makes him die for it and what convinces him to live. Although Weitzman is deeply troubled himself about impending environmental catastrophe, we feel him embrace life with descriptions of hypno-birthing, sleep deprivation and a baby who shows his glee by swinging his arm over his head like a rodeo rider. As the cynical, self-deprecating playwright, Ryan Artzberger (*A Christmas Carol*, *Rabbit Hole*) pulls us in and paces himself well until the last third, when the playwright's tone becomes increasingly pedantic. I'm betting on Artzberger's endurance, if not the script, to improve over time. No matter what, *Fire in the Garden* delivers a solid hour of highly original thought. 635-5252, www.irtlive.com.

— JOSEFA BEYER

## THEATER

### NEAT

★★★★☆

Indiana Repertory Theatre, Upperstage; Through March 6. Directed by Richard J. Roberts. IRT opened its Going Solo Festival Friday night with the continuation of one of the 2010 festival's one-actor shows, *Pretty Fire*. This one, also written by actress/playwright Charlayne Woodard and also starring Millicent Wright, takes us back to Woodard's early life, growing up in 1960s New

**SHEN YUN**  
PERFORMING ARTS  
神韻晚會

"Superb!  
Every performance was stunning."  
— WNYC

"Brilliant choreography...  
extravagantly beautiful."  
— Broadway World

**MARCH 4, FRI. 7:30PM**  
**MARCH 5, SAT. 2:00PM**  
**MARCH 5, SAT. 7:30PM**

CLOWES HALL  
CF BUTLER UNIVERSITY

ALL-NEW 2011 PROGRAM  
WITH LIVE ORCHESTRA

ShenYunPerformingArts.org

Ticketmaster.com  
Clowes Box Office  
800-982-2787

**NUVO** wfyi

# A&E REVIEWS



SUBMITTED PHOTO

Carolyn Springer's work can be viewed at the Harrison through Feb. 25.

York state, an African-American girl spunky enough to fit in with Jewish schoolmates, even when swim class turns her "flip" into a 'fro. More than anything about the play or performance, I was continually fascinated by Robert M. Koharchik's scenic design, which will be used for all three Going Solo plays. A dark wood plank floor runs front to back and curves up to create the back wall. It is at once welcoming and off-putting. Wright uses this brilliant space to conjure a terrified bus ride to get a baby to a "negro" hospital, high school flirtations and police violence against black youth. However, the play relies mostly on Wright's ability to replicate the girl's boundless enthusiasm, as well as the impenetrable innocence of her mentally disabled cousin called Neat. While this seemed good enough for the audience last Friday and last year, to me both Woodard plays feel too much like cultural/historical tourism. More quaint than insightful, *Neat* fails to make the very real connection between Woodard's past and our present. 635-5252, [www.irtlive.com](http://www.irtlive.com).

— JOSEFA BEYER

## VISUAL ART

### ELEMENTAL BY CAROLYN SPRINGER

★★★★☆

Harrison Center for the Arts; through Feb. 25. In order to evoke the elements, Carolyn Springer experiments with texture and media in her paintings. In "Indianapolis Spirit," materials include encaustic, oil, beeswax varnish, and sea salt. This contributes to a layered cityscape, with top layers obscuring lower ones in expressive gestures. Looming above Indianapolis is a painterly cloud that seems to have resulted from a forceful horizontal stroke and then upside-down drip work. The physicality of media in this painting, not to mention the smoldering gold leaf in "Earth's Sudden Heat I" and "Earth's Sudden Heat II," contrast with the lighter work in the exhibition's second room. Here the paintings are in the style of *Japonisme*, drawing upon Springer's recent travel to Japan. "Kyoto Soul" shows a Japanese garden obscured by a thick, painterly mist and Springer softens the image with petals. Particularly through textural experimentation, Elemental commands respect for nature's power while also revealing its beauty.

— JOE WILLIAMS



SUBMITTED PHOTO

The 'Just Desserts' exhibit features "Glazed Donuts" by MaryAnne T. Nguyen.

## VISUAL ART

### JUST DESSERTS VARIOUS ARTISTS

★★★★☆

Indy Indie Artist Colony; through March 31. Occupying the north wing of the Indy Indie gallery, *Just Desserts* is a gathering of newly created artwork from all over Indianapolis. For each artist, dessert becomes an expression of an unexpected theme. The risk in such an exercise is that there is no thematic unity beneath the concept in the title. The show is mostly light-hearted, seen in Janis Richardson's candy-wrapper collage "Candy Monster," which reveals the artist's fondest memories of childhood and even includes a real bowl of candy (for the taking) as an offering to the monster. Striking a different chord is Mitch Martin's "Skittles," a Lichtenstein-influenced piece featuring four variously colored prints of a girl pointing a gun. In four different talk bubbles, the girl exposes the bittersweet nature of love: 'If you love something, kill it before it hurts you.' This is the only piece in which dessert is not part of the subject matter. In the most striking work, Kyle Ragsdale's "I remember your last birthday," a candle-less cake is shown against a dark background, perhaps suggesting a child lost in birth. As there are deeper themes produced than 'just desserts,' it would be an added treat to see one of them emerge as a unifier for the exhibition.

— JOE WILLIAMS

## VISUAL ART

### KOUTSOURAS RETROSPECTIVE WORKS (PART OF IMOCA EXHIBIT)

★★★★★

Mount Comfort Space; through Feb. 19. This exhibit covers the period between the mid-'90s and 2007 when Koutsouras was putting out a more thematically varied body of work than in the selection of new work on display in the iMOCA gallery. You can see here figure studies in charcoal on paper, acrylic on canvas landscapes and seascapes, and work that, at first glance, might strike you as pure abstraction. In "The Rehearsal — Take Five" (oil and mixed media on canvas) you see an orange canvas seemingly stained with watermarks. When you look closer you can make out the outlines of nearly nude, standing figures. They appear alone among themselves. Perhaps they're talking with one-another. In any event, they're facing away from you; their facial expressions are a mystery. The power of the work comes

At The Indiana State Fairgrounds • Indianapolis, Indiana

Another Quality Renfro Production

Expanded for 2011  
Touched By Heaven  
QUIET SPORTS  
INDIANA OUTRIGGER

**Ford**

57TH ANNUAL  
**INDIANAPOLIS  
BOAT, SPORT & TRAVEL  
SHOW**<sup>SM</sup>  
February 18th thru 27th

20TH ANNUAL  
**INDIANA  
MOTORCYCLE  
EXPO**<sup>SM</sup>  
**FEBRUARY 25-27**

- BIKER'S SHOWCASE SPONSORED BY LUCAS OIL AND MIRACLE RIDE
- HARDEE'S THICKBURGER FASHION STAGE
- VINTAGE MOTORCYCLE DISPLAY
- TINY TOTS TEST TRACK
- ABATE MOTORCYCLE CLASSES
- TEAM EXTREME TRIALS SHOWCASE
- AND MUCH MORE!

YAMAHA SUZUKI HARLEY-DAVIDSON MOTORCYCLES KAWASAKI HONDA SEADOO CAN-AM HARDEE'S ABATE

**TICKETS AVAILABLE AT MARSH SUPERMARKETS**  
OR ONLINE AT [INDYSPORTSHOW.COM](http://INDYSPORTSHOW.COM)  
Look for us on Facebook and become a fan of our page!

**CLOWES PRESENTS**

**John Pizzarelli**  
"IT'S EASY TO BE OPTIMISTIC ABOUT THE FUTURE OF JAZZ WITH MUSICIANS LIKE PIZZARELLI ON THE SCENE."  
—Denver Jazz Examiner

**THE MANHATTAN TRANSFER**  
"THE MOST ENDURINGLY CREATIVE VOCAL GROUP IN JAZZ HISTORY."  
—Jazz Times

**SATURDAY, FEBRUARY 19 - 8:00PM**  
**CLOWES MEMORIAL HALL OF BUTLER UNIVERSITY**  
TICKETS ON SALE NOW AT THE CLOWES HALL BOX OFFICE AND TICKETMASTER. GROUP DISCOUNTS AVAILABLE BY CALLING 317.940.6444  
more information at [cloweshall.org](http://cloweshall.org)

CLOWES MEMORIAL HALL OF BUTLER UNIVERSITY BUTLER UNIVERSITY NATIONAL ASSOCIATION OF JAZZ EDUCATORS IAC ARTS COUNCIL OF INDIANA 8 WISH TV NUVO wfyi

# A&E REVIEWS

as much from what's hidden as from what's revealed (you might say this about much of his work). "East West Directional" uses almost the same palette to portray a sort of compass of the mind with a blue line pointed west from the center, perhaps tracing the path that the artist's life has taken. If that's reading too much into the work, then it stems from the fact that Koutsouras' work engages my imagination like few other artists out there. 634-6622, 1043 Virginia Ave.; [www.IndyMoca.org](http://www.IndyMoca.org).

— DAN GROSSMAN

## VISUAL ART

**PUMP**  
**STUTZ ART SPACE; THROUGH FEB. 25.**  
★★★★☆

Artists with studios in the Stutz Business Center explored the theme of the human heart in *PUMP*, a group exhibition showcasing a mixture of media, styles and skill levels. Ten percent of art sales benefit the American Heart Association's Go Red For Women initiative. All proceeds from Carol L. Myers's "Heart Strings," a limited edition of woodblock prints available for a \$25 donation, will help the cause. Myers, also known for her fiber art, branched out with a fresh approach to artmaking in "Electric Slide," made with graphite and oil paint on Yupo paper, a synthetic and waterproof surface. She depicted a trio of loosely painted hearts, each safely inside a drawn box suggesting care and protection. Myers applied the oils — seemingly with ease — when

the paper was placed flat and then drew back into the paint as it dried. Washes of color dissolved graphite lines and the results compare beautifully to watercolors. Photographer Andy Chen, also the new gallery director, playfully displayed "Pump 200," a color photograph of a fuchsia bicycle pump upright with its black cord wrapped around the barrel to form a heart shape, pristinely set against a white panel. Said Chen, "I use simple subjects and I try to find the enchanted." The well-worn bicycle photographed against peeling, pink-toned plaster walls in Ginny Taylor Rosner's "Bike, Vacs, Hungary," indeed captivates with references to use, place and history. 317-503-6420; 212 W. 10th St.; [www.stutzartists.com](http://www.stutzartists.com), [www.GoRedForWomen.org](http://www.GoRedForWomen.org).

— SUSAN WATT GRADE

## VISUAL ART

**RED/BLACK: RELATED THROUGH HISTORY**  
★★★★★

Eiteljorg Museum; through Aug. 7. Here's a slice of the American story designed to knock your block off. In the works since 2001, this collaboration between the Eiteljorg and Washington, D.C.'s Smithsonian National Museum of the American Indian is the first major exhibition to explore the tangled, dynamic and, at times, perverse relations between African- and Native Americans. *Red/Black* spans an historic swath that begins with the 16th century slave trade and stretches to

a January 2011 judge's ruling over whether Cherokee Freedmen are rightfully to be considered members of the Cherokee tribe. Artifacts on display include drums, ceramics, textiles and weapons, as well as the slave trader's iron shackles — found here alongside Indian "slave straps," made of leather. As the exhibit documents, Indians and Blacks were often enslaved together and Indians sometimes harbored runaway slaves. But some tribes, especially in the southeast were slaveholders themselves. A Cherokee, Stand Waite, was the last Confederate General to surrender at the end of the Civil War. This carefully researched, astringently unsentimental show combines a rich array of archival materials with contemporary works of art and technology: you can use an iPad to play a game called "Guess My Race," designed by the Race Awareness Project. In all, it's a richly startling experience that may shake your settled notions about American identities and how we assign and choose the parts we play. Be prepared to take some time when you visit; there is a feast of information to absorb and digest. 636-9378; 500 W. Washington St.; [www.eiteljorg.org](http://www.eiteljorg.org).

-- DAVID HOPPE

## VISUAL ART

**SPACECAMP:**  
**INSTALLATIONS BY VARIOUS ARTISTS**  
★★★★☆

SpaceCamp MicroGallery; through February. If you saw the performers getting tangled in

the webs of yarn spanning the hallway outside SpaceCamp on First Friday evening, Feb. 4, you might've thought of spiders. This was, in fact, a site-specific installation/performance with a serious purpose (entitled "Maps, Networks, and Nodes"). The performers were recreating what installation artist Christen Sperry-Garcia termed "the improvisation, chaos, and order" you might find, say, in the crowded traffic of a Bangkok side-street by interweaving long strings of yarn into a web-like installation. After their weaving was done, the performers donned hats dubbed "energy conservation units." Then they ate soup. Their hats — designed by Brian Dick — were designed to absorb the energy emanating from the soup. Inside the gallery, the most interesting installation was Derrek Curry and Jennifer Gradecki's "Biofeedback Loop" in which participants got to see a live sex performance in return for having their facial reactions recorded and their stress levels measured. All you got to see, however, were their facial reactions on TV and the record book containing their resulting stress levels! Such performance "byproducts" were the unifying theme of this show, which certainly seemed clever enough. But don't expect any of this stuff to appear in a peer-reviewed science journal anytime soon. Open Saturdays through February. 426-1321; Murphy Arts Building, 1043 Virginia Ave.; [www.spacecampgallery.com](http://www.spacecampgallery.com)

— DAN GROSSMAN

**BROTHERS**  
Est. 1967  
**BAR & GRILL**  
910 Broad Ripple Ave. • Indianapolis • 910 Broad Ripple Ave.

**Lunch Specials**  
**11am-3pm**

Try Our New Soups  
Monday - Friday!

**BURGERS  
BURGERS  
BURGERS**

**\$1.00 OFF  
BURGERS\***

**MONDAY  
THRU  
FRIDAY**

**in February  
after 3pm**

\*offer does not apply to specials,  
other restrictions may apply.

**EAT  
SHOP  
PLAY**

**BROAD  
RIPPLE  
VILLAGE**  
HAS IT ALL!

**No Cover** Visit us Online at: [BROTHERSBAR.COM](http://BROTHERSBAR.COM)  
**"Always the 'Best' Specials, Always the 'Most' Fun!"**

**EVERY DAY IN FEBRUARY!**

Scan this tag  for more info. on how to WIN a cruise for 2 & a \$1,000 cash card THIS February.

Get the free mobile app at <http://gettag.mobi>

**You're on a Boat!**  
**"Float Away Feb."**



**\$3 Miller Lite**  
Special on Fri. & Sat. only

To: Caribbean Islands

**EVERYDAY IN FEBRUARY**

\*Visit Brothers for contest rules & details

**WIN a Cruise for 2 and a \$1000 Cash Card**

**This Could Be You!!**



## Hip comforts Tavern On South plays deep

BY DAVID HOPPE  
DHOPPE@NUVO.NET

The infelicitously named Lucas Oil Stadium (aka the House That Manning Built) is many things to many people. But whether you regard it as a Romanesque symbol of misplaced civic priorities or flagship for our major league aspirations, there is no denying the Luc's potential as a draw for development in a part of downtown that sorely needs it.

A welcome case-in-point is Tavern On South, a new eatery that adroitly blends a feel for its neighborhood's workingclass roots with an upscale whiff of spiff.

South Street, as it happens, runs east and west along downtown's southern rim. Tavern On South is located in a vintage brick building to the west of the stadium, in the immediate shadow of our local version of a dark satanic mill — IPL's enormous art deco power plant.

Even though it's only been open a couple of months, lunch time on a recent Wednesday found TOS's elegantly casual interior crowded with folks conveying the

impression they'd flown their professional coops in favor of this restaurant's hip take on comfort food.

We started by ordering a Tuscan Salad adorned with three beef tenderloin medallions (\$12). The salad itself was a sparking pile of lettuces mixed with chopped Greek olives, pepperoncini, red onions, cucumbers and crumbled feta cheese, judiciously drizzled with a red wine vinaigrette. This would have been fine by itself, but the addition of the three meltingly succulent cuts of beef cooked medium rare, constituted a meal in itself.

TOS's lunch menu includes some intriguing starters, like Crab Ravioli (\$9) and Indiana Shagbark Ahi, a seared pepper crusted Tuna served with Indiana shagbark hickory-soy syrup (\$10), not to mention the now ever-present selection of 12-inch pizzas.

But we were drawn to their sandwiches, a genre, it turned out, where TOS really has something to say. I ordered the "Tavern Smoked" Bison Burger (\$13), a patty the size of an old time baseball mitt, topped with charred tomato barbecue glaze, Mariah's Indiana peppered bacon and a sprinkle of blue cheese on a fresh brioche bun. Our server told me the flavor mix involving the sauce, bacon and cheese was amazing, and he was not mistaken. The bacon, in particular, invested each bite with not just the taste, but a grilled aroma that made this burger truly memorable.

I was also curious to see how the kitchen would handle Bison, as I've generally found local variants of this meat lacking the juiciness of its beefy cousin. Not this time. The TOS Bison Burger holds its own with the best beef burgers in town.

My companion put TOS's sandwich chef to a similar test by ordering their version of another local favorite, Tavern Tenderloin Sliders (\$9.50). The pork tenderloin is probably Indy's most iconic dish. But it's usually a double handful, an oversized slab of fried meat on a ridiculously under-developed bun. TOS offers a civilized alternative by handcutting the tenderloin into what they call "minis" and serving them with shredded lettuce and a mustard aioli sauce on fresh, dark brown pretzel buns. The tender meat comes encased in a crispy, almost Oriental-style carapace featuring glints of sea salt and herbs. It's a pleasure sans guilt.

Sandwiches at TOS come with a variety of sides. We ordered French fries that were nicely seasoned, free of grease and fresh at the center and, a real find, a cold curry-inflected salad made with Hurst's lentils with finely chopped carrots, celery and red onion.

As with so many of the dishes here (not to mention an extensive and thoughtfully chosen selection of regional craft beers), the nod toward Hurst's homegrown brand evinced a genuine sense of place. Tavern On South may be a downtown newcomer, but it feels like it's been here for generations. ■



PHOTO BY MARK LEE

Bison Burger (\$13), a truly memorable meal.

### Tavern On South

423 W. South St., 317-602-3115  
www.tavernonsouth.com  
(Dinner menu also available)

#### HOURS

MONDAY-THURSDAY: 11 a.m.-9 p.m.  
FRIDAY: 11 a.m.-10 p.m.  
SATURDAY: 4 p.m.-10 p.m.  
SUNDAY: Closed  
BAR: Monday-Saturday til closing

FOOD: ★★★★★☆  
ATMOSPHERE: ★★★★★☆  
SERVICE: ★★★★★☆

## CULINARY PICKS



### LOCAL FOOD CHALLENGE POTLUCK – THURSDAY, FEB. 24

With all the ice that is just starting to melt wouldn't it be nice to have a locally grown, home-made meal to share with your neighbors? Come on down to New Day Meadery in Fountain Square 1102 E. Prospect St.) for a potluck dinner on Feb. 24, from 6 to 8 p.m. Come to enjoy the flavors

of Indiana from home grown food residents have concocted — and bring your own too. Admission is FREE. Simply bring a potluck/pitch-in dish to share made with locally grown or produced food. Dining utensils are limited so please bring your own plates and utensils. Bring your recipe, too, as the Indianapolis Food, Farm and Family Coalition will post your recipes on their blog. <http://indyfoodsecurity.blogspot.com>



If you have an item for the Culinary Picks, send an e-mail at least two weeks in advance to [culinary@nuvo.net](mailto:culinary@nuvo.net).

## BEER BUZZ

BY RITA KOHN



### NEW ON TAP

Before Winterfest appeared in 2010, Lafayette Brewing Company's Winter Warmer made its debut in 2001 as a small festival for big beers to raise funds for an endowed scholarship at Purdue's School of Consumer and Family Sciences. Over the decade funds also have been raised for dozens of community needs in the name of "Laura's Kids." If you didn't make it to talk with brewers from Back Road, Barley Island, Bloomington, BRBP, Brugge, Crown, Figure 8, Half Moon, Mad Anthony, People's, Sun King and Tippecanoe Homebrewers about what's special about winter beers, Indianapolis offers a line up for conversing and sipping. Remember to allow big brews to warm up for fullest flavor:

**The Ram's** #999 is an exercise in blending a heap of hops for an 'Oh My!' freshly mowed field nose and a tongue-grabbing, dry citrusy floral first taste to a tangy finish. In Hops We Trust is an Imperial IPA.

**Rock Bottom** downtown offers a lots of hops substance to Sub Zero Old Ale/Strong Ale, a "high end stout" with a spicy nose, rosy hue and first sip slide from sweet to strong, and a bracing finish all the way to the bottom of the tulip vessel. A winner of gold at the Indiana state Fair Brewer's Cup, Sub Zero just took bronze at the 2010 World Beer Cup in Chicago.

NUVO missed the RB College Park Sub Zero tapping so brewer Liz Laughlin describes it as "very malty and hoppy with quite a bit of bitterness and rings in at 7.2%abv," the lowest % of the new on tap.

**Sun King's** nuanced complexity keeps you engaged from the start to finish and then some with a bold, Russian Imperial Stout named Timmie. Oak aged and coffee infused sips reveal a cascade from cognac to black currant. The English hop finish cleanses so you can start another round of tasting until the sniffer sports lace.

### EVENTS

**Feb. 18, 7:00 p.m.** Omni Severin, 40 W. Jackson Place, "Heart of the Brews: supporting research for kids with ailing hearts" raises funds for the Riley Heart Research Center. Brews and brewers from Barley Island, Sun King and Upland. Information and reservations at 278-1130.

**Feb. 23, 6:00 p.m.**, Tomlinson Tap Room, mezzanine level, Indianapolis City Market, tapping of over a dozen Indiana Winter 2011 ReplicAles. The recipe is a recreation of the Imperial Double Stout brewed by the defunct Ackerman's Brewery in New Albany. New Albanian Brewing Company brewer Jared Williamson is there to talk about recreating historical beers as you sip and savor.



If you have an item for Beer Buzz, send an email at least two weeks in advance to [beerbuzz@nuvo.net](mailto:beerbuzz@nuvo.net)

A LOST ARMY.  
A STOLEN TREASURE.  
AND THE EPIC QUEST TO RESTORE  
THE HONOR OF AN EMPIRE.

**"AN INVIGORATING,  
ACTION-FILLED  
ADVENTURE!"**  
LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

**"★★★★★!"**  
KEITH UHLICH, TIME OUT NEW YORK

CHANNING TATUM  
JAMIE BELL  
THE EAGLE

PG-13  
www.FindTheEagle.com  
FILM4

**NOW PLAYING EVERYWHERE**  
CHECK LOCAL LISTINGS FOR THEATRE LOCATIONS AND SHOWTIMES  
SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED  
MOBILE USERS: For Showtimes – Text EAGLE with your ZIP CODE to 43KIX (43549)

**THE BREAKOUT COMEDY**  
FROM THE **2011 SUNDANCE** FILM FESTIVAL

**ED HELMS JOHN C. REILLY ANNE HECHÉ SIGOURNEY WEAVER**

**CEDAR RAPIDS**

Roger Ebert  
CHICAGO SUN-TIMES  
"A SWEET COMEDY  
WITH A DIRTY MIND."

Peter Travers  
RollingStone  
"COMIC GOLD  
powered by a dream cast."

Manohla Dargis  
The New York Times  
"A TENDER AND RAUNCHY  
COMEDY OF SELF-DISCOVERY."

FOX SEARCHLIGHT PICTURES PRESENTS AN AD HOMINEM ENTERPRISES PRODUCTION A MIGUEL ARTETA FILM "CEDAR RAPIDS" STARRING ED HELMS JOHN C. REILLY ANNE HECHÉ SIGOURNEY WEAVER MARGARET YEH CHRISTOPHE BECK BRIAN BELL ERIC KISSACK DOUG MCHUNK CHUY CHAVEZ ED HELMS JIM BURKE ALEXANDER PAYNE JIM TAYLOR PHIL JOHNSTON MIGUEL ARTETA

**CedarRapidsMovie.com**

**EXCLUSIVE ENGAGEMENT  
STARTS FRIDAY, FEBRUARY 18**

**LANDMARK THEATRES  
Keystone Art**  
In the Fashion Mall • (317) 579-3009

**EXPERIENCE IT IN IMAX® 3D**  
THE T-REX OF THE SEAS COME ALIVE! - NOW PLAYING

**SEA REX**  
JOURNEY TO A PREHISTORIC WORLD  
**3D**

A FAMILY EXPERIENCE FROM THE DINOSAUR AGE!

**IMAX® THEATER**  
INDIANA STATE MUSEUM

FOR TICKETS AND SHOWTIMES VISIT: **IMAXINDY.COM**  
Located at the Indiana State Museum, 650 West Washington Street  
IMAX® and IMAX® 3D are registered trademarks of IMAX Corporation.

**ADAMS SANDLER JENNIFER ANISTON**

**Just Go With It**

COLUMBIA PICTURES PRESENTS A HAPPY MADISON PRODUCTION A FILM BY DENNIS DUGAN "JUST GO WITH IT" WRITTEN BY MICHAEL DILBECK BROOKS ARTHUR KEVIN GRADY BASED ON "CACTUS FLOWER" L.L. DIAMOND STAGE PLAY BY ABE BURROWS DIRECTED BY DENNIS DUGAN

**PG-13 PARENTS STRONGLY CAUTIONED**  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
FREQUENT CRUDE AND SEXUAL CONTENT, PARTIAL NUDDY, BRIEF DRUG REFERENCES AND LANGUAGE

**HAPPY MADISON** **JustGoWithIt-Movie.com**

**NOW PLAYING**

**NOW PLAYING** CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

**SONY**  
make.believe

**INDIANAPOLIS MUSEUM OF ART IMA**

FRIDAYS / JAN 7 - FEB 25 / **IMAMUSEUM.ORG**

**WINTER NIGHTS 2011**  
NOIR/NEO NOIR

Presented by: **WELLS FARGO ADVISORS**

Promotional support provided by: **NUVO**  
Indy's alternative voice

# The Oscar-Nominated Short Films

★★★★☆ (NR)

## Live Action

Opening Friday at Landmark's Keystone Art Cinema, *The Oscar-Nominated Short Films 2011: Live Action* includes two stand-out features: *The Crush* and *Na Wewe*, along with three other entertaining entries.

*The Confession* (U.K., 26 minutes). Nine-year-old Sam is worried that he has nothing worthy to say at his first confession at church. The plan he and his best pal cook up to commit a little sin takes a seriously wrong turn. Then things get even worse. The short is easy to watch because the performances are so natural, but the second twist is a real eye-roller. So much straining simply to be ironic!

*The Crush* (Ireland, 15 minutes). Not the most original short, but certainly the most charming. Eight-year-old Ardal Travis (Oran Creagh, son of writer/director Michael Creagh) declares his love for

his teacher. When he meets her fiancé and determines him to be a jerk, he challenges the man to a duel. The utter sincerity of the kid is what sells the story. Reminiscent of *Rushmore*, only without the affectations that some found alienating.

*God of Love* (U.S., 18 minutes). Raymond Goodfellow is a crooner who literally hits the bullseye while he sings ("he melts hearts while he throws darts"). He's a loser at love, though, until he finds some magic darts and... oh never mind. The comedy is clunky, but Luke Matheny, the actor who plays Raymond, has a great face and a winning, self-deprecating style.

*Na Wewe* (Belgium, 19 minutes). A tense confrontation in 1994 Burundi gets more and more complicated as the minutes tick by. The absurdity of thinking in terms of "us vs. them" is made clear without becoming ham-handed. Good acting all around as well, plus a compelling song by Belgium performer Jeremie Hakeshimana. Powerful stuff.

*Wish 143* (U.K., 24 minutes). A 15-year-old boy's last wish is to lose his virginity. The mix of comedy and drama works primarily because the filmmakers steer clear of sentimentality.

## Animated

Also opening Friday at Landmark's Keystone Art Cinema, *The Oscar-Nominated Short Films 2011: Animated*



SUBMITTED PHOTO

"Na Wewe" features a tense confrontation in 1994 Burundi.

offers one clear winner, *Madagascar, Carnet De Voyage*, plus two bonus cartoons along with the nominees.

*Madagascar, Carnet De Voyage* (France, 11 minutes). A gorgeous, exhilarating vacation in 11 minutes. Drawings made in a sketchbook by Bastien Dubois during a trip to Madagascar come to glorious life, including images from La Famadihana, a celebration/ceremony which means "the turning of the dead." It has solemn moments, but the film is full of life, with beautiful, detailed art accompanied by festive music. What a treat.

*Day & Night* (U.S., 6 minutes). Pixar's entry reminded me of the '60s-era Warner Bros. cartoons that tried to be contemporary – it's clever and certainly held my attention, but felt less substantial than

most Pixar shorts. Still cute, however.

*The Gruffalo* (U.K./Germany, 27 minutes). Entertaining fairy tale chronicling the adventures of a traveling mouse bluffing scary animals with tales of the fierce Gruffalo... then guess what he meets?

*Let's Pollute* (U.S., 6 minutes). This satiric ode to pollution is too smug for my taste. No thank you.

*The Lost Thing* (Australia/U.K., 15 minutes). A boy finds a creature that looks like a cross between a tentacled animal and a clay pot. The story of their time together is poky, but the visual payoff is nice. Like many of the films this year, both live action and animated, the lighting is muted. Apparently overcast skies are more authentic than sunny ones. ■

## FILM CLIPS

The following are reviews of films currently playing in Indianapolis area theaters. Reviews are written by Ed Johnson-Ott (EJO) unless otherwise noted.

FIRST RUN

### CEDAR RAPIDS (R)

Well-reviewed comedy about a naïve insurance agent (Ed Helms, Andy from *The Office*) away from his small hometown for the first time for an insurance convention in Cedar Rapids, Iowa. Costarring John C. Reilly, Anne Heche and Isiah Whitlock, Jr. 86 minutes. Read Ed's review on nuvo.net this Friday.

### THE GOOD, THE BAD AND THE UGLY (NR) ★★★★★

In the last film of his famous *Dollars* Trilogy, Sergio Leone blesses us with a dusty, leathered masterpiece brimming with bandits, hangings, double-crosses, buried treasure, and a five-minute Mexican standoff that will have you gasping for air. Clint Eastwood reprises his role as the Man With No Name, a snarling, cigar-chomping gunslinger who forms an uneasy alliance with a local thief in order to find a buried hoard of Confederate gold. The film's wide-reaching visuals, along with the legendary score by Ennio Morricone, are the stuff of movie lore. Presented by the Indianapolis Film Festival's Roving Cinema, Thursday, Feb. 17, at the Eiteljorg. Movie candy, cash bar and complimentary popcorn will be available. \$8 for admission. — Derrick Carnes

### I AM NUMBER FOUR (PG-13)



SUBMITTED PHOTO

Alex Pettyfer stars in 'I Am Number Four'.

Three are dead. He is Number Four. D.J. Caruso (*Eagle Eye*, *Disturbia*) helms an action-thriller about an extraordinary young man, John Smith (Alex Pettyfer), who is a fugitive on the run from ruthless enemies sent to destroy him. Changing his identity, moving from town to town with his guardian angel (Timothy Olyphant), John is always the new kid with no ties to the past. In a small Ohio town, he finds his first love (Dianna Agron), powerful new abilities and a connection to others who share his destiny. 104 minutes.

### UNKNOWN (PG-13)

Dr. Martin Harris (Liam Neeson) awakens after a car accident in Berlin to discover that his wife (January Jones) suddenly doesn't recognize him, and another man (Aidan Quinn) has assumed his identity. Ignored by authorities and chased by mysterious assassins, he finds himself alone, tired and on the run. Aided by an unlikely ally (Diane Kruger), Martin plunges into a deadly mystery to find his own truth. 109 minutes.

2,000 COLLEGES. 8 MILLION ROOMMATES. WHICH ONE WILL YOU GET?

LEIGHTON MEESTER MINKA KELLY CAM GIGANDET

# THE ROOMMATE

SCREEN GEMS PRESENTS A VERTIGO ENTERTAINMENT PRODUCTION "THE ROOMMATE" ALY MICHALKA DANNEEL HARRIS FRANCES FISHER AND BILLY ZANE  
MUSIC BY MICHAEL FRIEDMAN SUPERVISION BY MICHAEL FRIEDMAN MUSIC BY JOHN FRIZZELL EXECUTIVE PRODUCERS BEAU MARKS SONNY MALLHI PRODUCED BY DOUG DAVISON AND ROY LEE WRITTEN BY SONNY MALLHI  
PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
TheRoommate-Movie.com DIRECTED BY CHRISTIAN E. CHRISTIANSEN  
VIOLENCE AND MENACE, SEXUAL CONTENT, SOME LANGUAGE AND TEEN PARTYING  
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES  
SONY

**MOON DOG TAVERN**

**4825 E. 96TH ST.**  
(96TH & GRAY RD)  
**575-MDOG**  
MOONDOGTAVERN.COM

**LIVE ON STAGE**

**THU 2/17 8-11 PM**  
**THE FILTER KINGS**

**FRI 2/18 9PM-12 AM**  
**THE BUNNY BROTHERS**

**SAT 2/19 9PM-12 AM**  
**TASTES LIKE CHICKEN**

**SUN 2/20 9PM-12 AM**  
**CAN YOU ROCK?**

**JOIN US SUNDAY FOR 1/2 PRICE PIZZA & ALL THE SPORTS ACTION**

f b

**SHORTS INTERNATIONAL PRESENTS**

**THE OSCAR® NOMINATED SHORT FILMS 2011**  
CATCH THEM WHILE YOU CAN

**83<sup>RD</sup> ANNUAL ACADEMY AWARD NOMINEES FOR LIVE ACTION AND ANIMATED SHORT FILM**

**TWO SEPARATE PROGRAMS:**

**BEST LIVE ACTION SHORT FILM NOMINEES**

**THE CONFESSION**  
Tanel Toom / UK

**WISH I43**  
Ian Barnes and Samantha Waite / UK

**NA WEWE**  
Ivan Goldschmidt / Belgium, Burundi

**THE CRUSH**  
Michael Creagh / Ireland

**GOD OF LOVE**  
Luke Matheny / USA

**BEST ANIMATED SHORT FILM NOMINEES**

**MADAGASCAR, CARNET DE VOYAGE**  
Bastien Dubois / France

**LET'S POLLUTE**  
Geelwee Boedoe / USA

**THE GRUFFALO**  
Jakob Schuh and Max Lang / UK

**THE LOST THING**  
Shaun Tan and Andrew Ruhemann / Australia

**DAY AND NIGHT**  
Teddy Newton / USA

**PLUS ADDITIONAL ANIMATED SHORTS!**

**SHORTSHD.COM/THEOSCARSHORTS**

**EXCLUSIVE ENGAGEMENT STARTS FRIDAY, FEBRUARY 18**

**LANDMARK THEATRES**  
**Keystone Art**  
In the Fashion Mall • (317) 579-3009

CALL THEATRE FOR SHOWTIMES

**14005 MUNDY DRIVE FISHERS, IN 46038**  
(SE CORNER OF SR 37 AND 141ST ST)  
**(317) 774.3188**

**BRITTON TAVERN**

**LIVE MUSIC**  
Friday 2/18

  
Loo Abby

Saturday 2/19

  
Red Wanting Blue

**DAILY DRINK SPECIALS**

**Monday:**  
\$2.00 Miller & Coors Light Pints  
\$4.00 Absolut

**Tuesday:**  
\$2.00 Any Pint All 30 on Draft  
\$4.00 Bombs

**Wednesday:**  
\$5.00 Any Pitcher All 30 on Draft

**Thursday:**  
\$2.00 Domestic Bottles  
\$2.00 Well Drinks  
1/2 Price Martinis

**ALL NEW MENU**  
**ALL NEW HD TVS**

**UPCOMING**  
Friday 2/25 Killing Karma  
Saturday 2/26 Ellusion

**WWW.THEBRITONTAVERN.COM**

twitter facebook

**OLD NATIONAL CENTRE**

**PRETTY LIGHTS**

**04.12.2011**

**EGYPTIAN ROOM / INDIANAPOLIS, IN**

**ALL AGES WELCOME / 6:30 PM DOORS**

**ON SALE FRIDAY AT 10AM**

**Keepin' DEEP**

**KEVIN HART**

**FROM SHAQ'S ALL-STAR COMEDY JAM**

**AND THE HIT DVDS "SERIOUSLY, FUNNY"**

**"I'M A GROWN LITTLE MAN"**

**SAT. MAY 21**  
**MURAT THEATRE**

**ON SALE FRIDAY AT 10AM**

**HINDER**

**ΣΣ103**

**NEXT WEEK! FEBRUARY 22 EGYPTIAN ROOM**

**BUY TICKETS AT LIVENATION.COM**

**THE OLD NATIONAL CENTRE BOX OFFICE**  
ALL TICKETMASTER LOCATIONS  
CHARGE BY PHONE AT 800-745-3000

**TWITTER.COM/LIVENATIONIN • FACEBOOK.COM/LIVENATIONINDIANA**

**OLD NATIONAL BANK**  
**Coors LIGHT**  
**REPUBLIC WASTE SERVICES**  
**TOM WOOD**  
**IOPO**  
**Coca-Cola**

## The Toasters 30 years of ska

BY WADE COGGESHALL  
MUSIC@NUVO.NET

**S**ure, ska had only a short commercial heyday in the '90s, when groups like The Mighty Mighty Bosstones and Reel Big Fish charted on alternative radio. But it never really went away.

At least not for The Toasters. The New York-based collective is largely considered a forerunner in the ska movement in this country, bringing it to these shores in 1981. Founder Robert "Bucket" Hingley may be the only original member left, but he's proudly continued the tradition. In fact The Toasters are embarking on their 30th anniversary tour, which includes a stop at the Melody Inn's Punk Rock Night. Asked if he ever would've believed his band would reach such a milestone, Hingley said he wouldn't have bet on it.

"I would've said you're crazy," Hingley said by phone while on tour somewhere in Texas.

Keeping such an enterprise active for so long in such a mercurial business is quite a feat. Hingley said it's been possible for many simple reasons.

"It's always something I wanted to do," he said. "I've really enjoyed the touring life. It's always been a band that's designed to play out live rather than go in the studio. That's really what's set us up to be around for so long. The music business has changed pretty radically over the past 20 years. Fortunately we've managed to stay ahead of the curve. The touring idiom, The Toasters have managed to adapt to that quite well."

Indeed, The Toasters have only released nine studio albums in the past 30 years, most of them on Hingley's own Moon Ska Records (now defunct). Typically playing hundreds of shows a year, the live gig has always been the band's bread and butter.

"I think we've found a comfortable spot, and there's plenty of fans to keep it moving along for us," Hingley said.

### Riding the third wave

That wasn't so much the case in the beginning. Hingley was attending university in the United Kingdom in the late '70s when he started hearing Two Tone, a form of ska that incorporated punk and New Wave elements (though he was actually exposed to earlier forms of ska in the '60s, his first record purchase being Millie Smalls' "My Boy Lollipop").

"That kicked me off in the right direction," Hingley said. "I guess I brought it with me in my back pocket when I came to the States in 1980."

The problem was that ska hadn't really reached these shores yet.

"I was pretty surprised how little people knew of it," Hingley said.



Robert "Bucket" Hingley (center) has led The Toasters through 30 years on the road.

SUBMITTED PHOTO

Popular Two Tone acts like Madness and The English Beat were playing to almost non-existent crowds in New York at the time.

"It kind of made my mind up to take a stab at it," Hingley said. "The rest is pretty much history."

Working out of a comic book shop at the time, he didn't have trouble finding bandmates for his venture, known as Not Bob Marley before becoming The Toasters.

"Teaching them how to play ska music was the trick," Hingley said. "They always wanted to play up on the on beat. I was like no, it's one and three not two and four."

They followed their Two Tone brethren, playing to virtually no one in rinky-dink clubs. The Toasters eventually caught their break by getting on bills with the likes of Bad Brains and Murphy's Law, and becoming regulars at CBGB through one of the club's audition nights.

"They liked us enough to bring us back on the weekends," Hingley said. "That was the springboard for everything."

### True worth recognized

It took another decade or so, but The Toasters came to inspire a host of bands that took advantage of the fruits of their

labors. By the mid-90's, Hingley's Moon Ska Records was one of the biggest ska labels in the world.

"That was really a good time —just being in the cockpit while all that was going on," he said. "Those years went by in a rush. But it was really fun to see all that happening. It always could've panned out in a different direction, but that's life. I think it's safe to say a lot more people know what ska music is now than they did in the '80s."

At the height of ska's popularity, The Toasters played festivals and what Hingley calls "enormo-domes." While Hingley appreciated the recognition the form was finally getting here, that part got away from its roots.

"The way ska music is, I think it's much better when you're in a tight little club," he said. "That's where the best atmospheres are generated. I don't mind playing the small-club circuit at all. It's much more down to the nitty-gritty and we have a good time doing it."

That mindset has taken them to some far-off places. One that sticks in Hingley's mind is Siberia.

"It was like a time warp," he said. "Even though it was 2005, there it was like 1975."

They still had Communism and no clue what was going on in the West. It's part of a disappearing world. Pretty soon it's going to be McDonald's everywhere. I count ourselves lucky we can play some of these places where it's still the old world."

What keeps it interesting for Hingley is that despite his globetrotting ways, there are still plenty of locales where The Toasters haven't played. Perhaps the group, which is releasing new material on vinyl in the spring and planning a reunion show with several former members in the fall, will only call it quits once they've played just about every corner of the planet.

"There's always a new crop of fans," Hingley said. "Everywhere you look there's always fresh blood to keep ska going." ■

### THE TOASTERS, LOCKSTEP, BLEACH

Melody Inn, 3826 N. Illinois St., 923-4707  
Saturday, Feb. 19, 10 p.m., \$10, 21+  
www.melodyindy.com

onnuvo.net

/BLOGS

■ **Nichols:** interview with Truth & Salvage Co.'s Tim Jones, roots rock notes

■ **Selm:** profile of Lansing, Mich. band Cheap Girls

/PHOTOS

■ **Kagiwada:** John Hiatt and Lyle Lovett at Murat Theatre  
■ **Burgess:** Thursday night at Rock Lobster

/VIDEOS

■ **NUVO's Top Five Concerts**  
on IMC with Sarah Myer

# Chumley's

838 Broad Ripple Ave  
317-466-1555

## MONDAYS & THURSDAYS

**SCHOONER NIGHT!**  
Get your 32oz schooner for only \$6  
\$2 domestic refills

## TUESDAYS & SATURDAYS

\$3.25 Indiana Beers

## WEDNESDAYS

\$2 Well Drinks  
\$4 Long Islands  
\$6 Martinis

## SUNDAYS & FRIDAYS

### CHUM BUCKETS

Your Choice of 5 Bottles  
\$12 Domestic Buckets  
\$18 Import Buckets  
\$18 Winter Buckets

## SUNDAYS

\$3 Bloody Marys, Screwdrivers & Greyhounds

# ST. PRACTICE DAY!

THURSDAY, FEBRUARY 24TH

SCHOONERS  
GREEN BEER

\$3.75 GUINNESS, HARP  
& SMITHWICK'S

\$4.25 BAILEYS, BUSHMILLS  
& JAMESON

\$8.95 CORNED BEEF & CABBAGE

GET YOUR IRISH ON EARLY!

LOCALLY OWNED AND OPERATED FOR 14 YEARS



We are a  
Wi-Fi  
Hotspot

2131 E. 71st St. in North Broad Ripple  
254-8971 / Fax: 254-8973  
GREAT LIVE ENTERTAINMENT 7 DAYS A WEEK  
FOOD / POOL / GAMES / & MORE!  
WWW.BIRDYS.LIVE.COM

## THIS WEEK AT BIRDY'S

WED. 02/16	LUX & P, 200 PROOF, YUNG
THUR. 02/17	DICK PRALL, PRES MAXSON
FRI. 02/18	INGRAM HILL W/ TOM FULLER BAND & RILEY ETHERIDGE JR.
SAT. 02/19	WORLD CLASS BEVERAGES PRESENTS INDY WINTER BLUES FEST W/ WT FEASTER, TAD ROBINSON, MIKE MILLIGAN & STEAM SHOVEL, GORDON BONHAM, PAXTON NORRIS & TYLER MAC
SUN. 02/20	COWBOY MOUTH W/ RAY JOHNSTON BAND
MON. 02/21	SOUTHWALK PRODUCTIONS PRESENTS MALEVOLENT CREATION, BEYOND TERROR BEYOND GRACE, HEAVY LIES THE CROWN, SUMMON THE DESTROYER
TUE. 02/22	BREAD AND BUTTER CREW, KRISTEN KEESE, GRASS IS GREENER, DIRTY DISHES

## UPCOMING

WED 2/23	<b>DADDYREAL ENTERTAINMENT SHOWCASE</b>
SAT 2/26	<b>RICKYLEEPOTTS.COM PRESENTS 6 BANDS FOR 6 BUCKS, GLASS HALO, THE FALLOW, THE COLOURFUL, OUTER SANCTUM, TUG FORK RIVER BAND, THEY'VE SHOT FLANIGAN</b>
WED 3/02	<b>GRIFFIN HOUSE W/ CHARLIE MARS</b>
FRI 3/04	<b>KAMMY'S KAUSE PREPARTY W/ BREAKDOWN KINGS, GOLIATHON, KRAMUS,TJ REYNOLDS AND THE FREEHAND ORCHESTRA</b>
SAT 3/05	<b>PAUL THORN, RAYLAND BAXTER AND CORY WILLIAMS</b>
THU 3/10	<b>RYAN BINGHAM &amp; THE DEAD HORSES</b>
SUN 3/13	<b>ROCK FOR RILEY PRESENTS TREVOR HALL</b>
TUE 4/5	<b>ELECTRIC SIX W/ THE CONSTELLATIONS &amp; ANDY D</b>

GET TICKETS AT BIRDY'S OR THROUGH TICKETMASTER

74 CITIES COMPETING ★ BANDS FROM AROUND THE WORLD ★ 4 WILL PLAY IN LONDON



## INDIANAPOLIS' BATTLE FOR ROCK SUPREMACY

### ROUND ONE QUALIFYING BATTLE

WED., FEB. 16 ★ 7PM ★ \$5 ★ ALL AGES

### ROUND TWO QUALIFYING BATTLE

WED., FEB. 23 ★ 7PM ★ \$5 ★ ALL AGES

### ROUND THREE QUALIFYING BATTLE

WED., MAR. 2 ★ 7PM ★ \$5 ★ ALL AGES

### ROUND FOUR FINAL BATTLE

WED., MAR. 9 ★ 7PM  
\$5 ★ ALL AGES

★★ GRAND PRIZE ★★  
A trip for the Band to perform at

**HARD ROCK  
CALLING** 40  
LONDON, U.K. • JUNE 24-26

\*For Official Rules and Entry Form, visit Hardrock.com



INDIANAPOLIS

49 SOUTH MERIDIAN • +1-317-636-2550 • HARDROCK.COM



Red Bull



\*NO PURCHASE NECESSARY. To enter, contact the Local Contest Administrator at this Hard Rock Cafe location for details and local entry deadline to submit your Official Entry Form. Official Entry Forms are available at this Hard Rock Cafe location or you may visit Hardrock.com and print out an Official Entry Form. Open to permanent lawful residents of the countries named in the Official Rules who are 18 or older. Void in all other countries and where prohibited. Each band must consist of 1-5 members only. Each member of a Grand Prize winning band must have a valid passport (excluding residents of England). For a list of participating local competition sites, entry and eligibility requirements, prize descriptions and full details, please visit Hardrock.com to view the Official Rules or obtain a copy of the Official Rules at this location.

## CONGRATULATIONS CAROLYN! WINNER OF BATTLE ROUND 3 OF THE BARTENDERS



Carolyn's win secures



for the next round of the competition.

Join Absolut and NUVO as all the  
bartenders battle for it out at

**THE ULTIMATE  
COCKTAIL COMPETITION**

MONDAY,

FEBRUARY 21ST 6-8PM

MO'S IRISH PUB

# Dominique Young Unique

Just putting it on paper

BY DANIELLE LOOK  
MUSIC@NUVO.NET

The British fashion magazine *Dazed & Confused* may have compared Tampa emcee Dominique Young Unique to some of rap's toughest names in suggesting that she combines "the sexy swagger of Lil Kim, the ghetto credibility of Trina and the spitting skills of Nicki Minaj." But we think she's a little sweeter than that, contagiously playful at times, maybe even innocent. When we reached her for an interview ahead of her Friday show at Room 929, she was nothing but passionate about her loves — her hometown, her fans, the performers who have inspired her.

**NUVO:** You were in school when you started doing music as a career?

**DOMINIQUE YOUNG UNIQUE:** Yes! I was taking interior design and I used to go to school and write music in class. My teacher, Ms. Harper, would be like, "Dominique, what are you doing?" and I'd be like, "Oh nothing, Ms. Harper. I'm studying for the test." And then she'd look at the piece of paper I was writing lyrics on and she'd say, "Oh, it seems like you're in love!" and I'd say, "Oh no, Ms. Harper, that's the songs I'm writing!"

**NUVO:** Have your lyrics changed over time as you've grown and seen your career mature?

**DOMINIQUE:** I know it's changed. When I was younger I was just talking about anything, you know. But as I get older and mature, I feel like I can actually make a song out of my life. I can sing about what I've been through. And that's what I do. I don't do it in a gangster way, but my fans know where I'm coming from. And I'm pretty sure some of my fans been through what I've been through. They've seen what I've seen. I just put it on paper.

**NUVO:** What was it like coming up in the scene?

**DOMINIQUE:** It was so hard. Like, every time when I used to go to studios in Tampa, a man would try to talk to me. The dudes were always trying to talk to me and get into my panties or whatever. But I was just in the studio for one thing — to record my music. And then I found David Alexander, my producer, and he was the perfect producer for me because he was actually trying to push my lyrics, my music.

**NUVO:** What kind of support have you gotten from the local Tampa community and media?

**DOMINIQUE:** It seems like everybody knows about Dominique Young Unique and they love me. They're always talking good about

me. And Tampa is my city, my hometown. But, it seems like nobody is happy that I'm trying to make it and put Tampa on the map. Nobody good in Tampa ever made it. Even though it seems like they're not happy about all that, I still love Tampa. It's my home. It's where I'm born and raised from. I'm just trying to do what's right. You know, I want our city to have history.

**NUVO:** How was it touring with The Dirty Projectors?

**DOMINIQUE:** Oh my god! That's my first time touring with somebody. It was so wonderful! I loved it. I was the opening act and the Dirty Projectors fans were going so crazy about Dominique Young Unique. It was so fun. Amber [Coffman] was telling me about Solange Knowles, Beyonce's sister. She came to see me perform. Amber turned Solange on to me so I was like, "Solange Knowles is watching me! And I see her!"

**NUVO:** What's on your plate right now?

**DOMINIQUE:** Oooo! I'm working on my new single, "Follow Me." I can't wait for everyone to hear the new track. I think it's amazing. It's gonna be a big surprise. ■



## DOMINIQUE YOUNG UNIQUE, DJ GABBY LOVE

Room 929 at The Ripple Inn,  
929 Westfield Blvd., Friday, Feb. 18  
9 p.m., \$7 advance  
(eventbrite.com), \$10 door, 21+



# LINDSAY Mac & THE BOOM BOOMS



**THU, FEB 24**

**IRVING THEATER**

5505 E. WASHINGTON ST., INDIANAPOLIS

**EIGHT PM \$10/12 DOOR**

PRESENTED BY

**SEGMENT OF SOCIETY PRODUCTIONS**

SEGMENTOFSOCIETY.COM ATTHEIRVING.COM

**MOON DOG TAVERN** 4825 E. 96TH ST. (96TH & GRAY RD) 575-MDOG

## CAN YOU ROCK?

SEASON 7

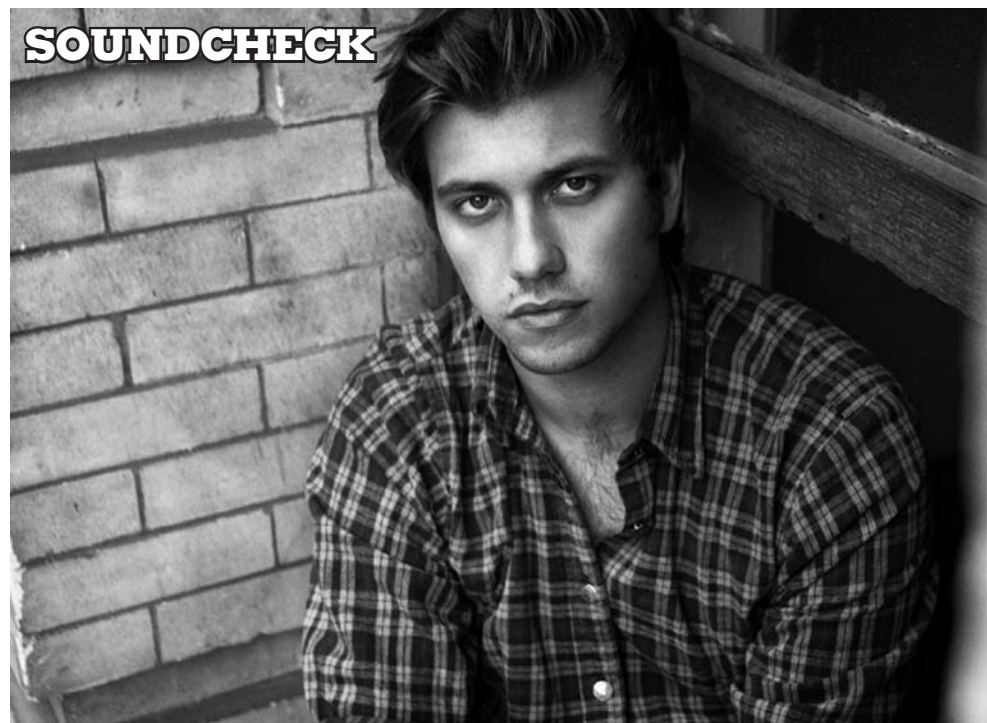
**MOON DOG TAVERN**  
SUN. NIGHTS, 8-11PM  
**FEB 13TH - MAR 27TH**  
\$3.00 COVER  
SIGN UP AT 8PM • 21+EVENT • NON-SMOKING EVENT

CHOOSE FROM OVER 200 OF YOUR FAVORITE SONGS TO SING WITH A LIVE BAND AND WIN WEEKLY CASH & PRIZES!!  
**GRAND PRIZE \$1000!!**

COORS LIGHT \$2.50 • LEINENKUGEL  
SUNSET WHEAT \$2.95 • ABSOLUT \$4.00

WWW.MOONDOGTAVERN.COM  
WWW.BLONDEENTERTAINMENT.COM/CANYOUROCK

## SOUNDCHECK



SUBMITTED PHOTO

Bobby Long

## Wednesday

### ROCK

#### CHRISTIAN TAYLOR SHOWCASE

Melody Inn, 3826 N. Illinois St.

9 p.m., \$5, 21+

Former America Owns the Moon frontman Christian Taylor hosts another of his occasional showcases for local singer-songwriters and bands, this time bringing in Adam Kuhn, Vacation Club, Homeschool, Cosmic Laughter, Seryn and Lee Lee.

### EXPERIMENTAL

#### A-1 APACHE DROPOUT AUDIO-VISUAL BLOWOUT

Earth House, 237 N. East St.

8 p.m., \$5, all-ages

Bloomington-based primitive psych-rock band Apache Dropout, whose debut full-length is due on Lafayette's Family Vineyard label in late March, headlines a night of visual and sound art at the Earth House. With visual art by Austin Dickson, Greg Ajamie and Austin Reavis, and music by Golden Moses and Moemoemoe (Adam Gross, Melanie Rau).

### HIP-HOP

#### LIFT OFF

Locals Only, 2449 E. 56th St., 8 p.m., \$5, 21+

Four See Entertainment presents a night of live music and CD releases from some of Indy's discovered and undiscovered talents, including Green Hornet (Eratic & Mr. Kinetik, with a new EP on Audio Recon), Mo.Jey, Sleeper Cell, Brad Real, El Carnicero & Verse, Ms. Talented and DJ Deadrisk.

### HIP-HOP

#### DOMINIQUE YOUNG UNIQUE, DJ GABBY LOVE

Room 929 at the Ripple Inn, 929 Westfield Blvd.

9 p.m., \$7 advance (eventbrite.com), \$10 door, 21+

See feature, pg. 27.

## Saturday

### JAZZ/GOSPEL

#### JAZZ MEETS GOSPEL: YOLANDA ADAMS AND TAKE 6

Palladium at the Center for the Performing Arts 355

City Center Dr., 8 p.m., sold-out, all-ages

The Grammy-winning a cappella jazz group Take 6 is joined by gospel singer Yolanda Adams, called the number one gospel artist of the past decade by *Billboard Magazine* and one of the featured vocalists in a tribute to Aretha Franklin during this year's Grammy broadcast.

### JAZZ

#### THE MANHATTAN TRANSFER AND JOHN PIZZARELLI

Clowes Memorial Hall, 4602 Sunset Ave., 8 p.m.

\$30-40 adults, \$25-35 students and seniors, all-ages

John Pizzarelli has always been of the old school — his recording debut, *I'm Hip – Please Don't Tell My Father*, drew on jazz classics and the American Popular Songbook, and his trio has backed jazz and pop purists throughout the past three decades, including high-profile dates behind Frank Sinatra in the early '90s. Restless and innovative jazz vocal group The Manhattan Transfer draws

**BETA MALE**

CD RELEASE  
2 / 2 5 / 1 1

@ RADIO RADIO  
9PM

SLOTHPOP • POP LOLITA • ANDY D  
\$10 COVER INCLUDES CD

poor records NUVO  
indie's alternative voice

THE  
**MOUSETRAP**  
bar & grill  
INDIANAPOLIS

This week:

FRI, FEB 18  
**WALDEMERE  
REVIVAL**  
W/ LOVELESS ROOT

SAT, FEB 19  
**CATCH  
CURTIS**  
W/ EUMATIH

UPCOMING SHOWS:

Friday, Feb 25  
Hyrder

Saturday, Feb 26  
Old Union

Check out our new menu!

MONDAYS: LIVE TRIVIA AND  
MONDAY NIGHT MOVIES

TUESDAYS: CASH PAYOUT POKER

WEDNESDAYS: THE ALL-STAR FAMILY JAM

THURSDAYS: INDY MOJO / G9 COLLECTIVE  
PRESENT ALTERED THURZDAZE

NHL PACKAGE, EVERY DAY- ON 20 TVS!

Check out our new website!  
www.themousetrapbar.com  
5565 N Keystone Ave • 255-3189  
(Parking located on 56th St)

## Thursday

### COUNTRY

#### GEORGE STRAIT, REBA MCENTIRE, LEE ANN WOMACK

Conseco Fieldhouse, 125 N. Pennsylvania St.

7 p.m., \$41.50-91.50 (plus applicable fees), 21+  
Superstars of country.

### FOLK

#### BOBBY LONG, STEVEN COOLEY

Radio Radio, 1119 E. Prospect St.

8 p.m., \$12 advance, 21+

Long, a British singer-songwriter born near Manchester, wrote a senior thesis on the social impact of American folk music, and shortly after flew across the pond to present his own stuff before U.S. fans. Learning is all about doing. His debut album on ATO Records (Dave Matthews' label, to which he signed in early 2010) was released February 1.

### ROCK

#### MARC BROUSSARD, DREW HOLCOMB & THE NEIGHBORS

The Vogue, 6259 N. College Ave., 8 p.m.

\$18 advance (plus applicable fees), \$20 door, 21+

A Lafayette, La. native born to an R&B guitarist, Broussard has made his name mixing blue-eyed soul with zydeco and rock.

## Friday

### ROCK

#### CLUTCH, VALIENT THORR, PHOENIX ON THE FAULTLINE

The Vogue, 6259 N. College Ave.

8 p.m., \$17 (plus applicable fees), 21+

The blues, funk and metal inform Clutch's syncretic stoner rock, which the band has been touring behind since the early '90s.

upon the whole range of jazz techniques, including their own vocalese arrangements, while also going further afield into the worlds of pop and world music. There's tended to be a commercial sheen to their work, and they started off life as almost a straight-up nostalgia act, complete with a stint hosting a summer replacement series, a la Sha Na Na. But their talent has always been evident regardless of the setting, and their live show largely sheds any of the dross found on their studio records.

SKA  
**PUNK ROCK NIGHT WITH THE TOASTERS, LOCKSTEP, BLEACH BATTALION, CIRCLE CITY DEACONS**  
Melody Inn, 3826 N. Illinois St., 10 p.m., \$10, 21+  
See feature, pg 26.

ROOTS  
**TRUTH & SALVAGE CO., CHAD MILLS**  
Radio Radio, 1119 E. Prospect St.  
9 p.m., \$8 advance, \$10 door, 21+  
Roots-rock band Truth & Salvage Co. got a career-launching boost from their association with The Black Crowes — they opened for the band during much of 2009, and Crowes lead singer Chris Robinson produced their 2010 debut record. Tim Jones, the guitarist for Truth & Salvage who once fronted the Bloomington roots act Old Crow, spoke with NUVO's Rob Nichols this week. Here's an excerpt from the interview, available in its entirety on nuvo.net.

**NUVO:** It's been almost a year since the great show (voted Best Show of 2010 by me) that you and the Truth and Salvage Co. guys played at Birdy's. How's the band?

**TIM JONES:** The last year — two years really — has been an intense, beautiful, incredible gauntlet. The Black Crowes. the Avett Brothers and Jackie Greene have been so kind to share their audience with us and let us open for them, and now we're able to headline our own shows and really do what we do. Indy is definitely one of our favorite places to play and now a city that we know we have a lot of friends, fans and my family in. Indianapolis has been so great to us.

**NUVO:** Have you played with any other musicians/bands that were notable? Hung with any "heroes"?

**JONES:** A new band that we really like, Dawes, opened for us on New Year's Eve in Seaside, Florida. It's always a great thing when the people are as cool as the music of theirs that you love. We had a blast. On the Rock Boat

(a rock-themed cruise), we hung out a lot with Ed Kowalczyk. My band in high school, Planet Earth, used to cover his songs. Some friends and I drove to Bogarts (in Cincinnati) to see Live, so it was really cool to have him in the audience at our shows and really enjoying our music. What a really wonderful guy too - it's great when you meet someone that you admired as a kid and they turn out to be everything you imagined.

## Sunday

PUNK  
**AN EVENING WITH KRISTOPHER ROE**  
Radio Radio, 1119 E. Prospect St.  
9 p.m., \$6 advance, \$8 door, 21+  
Roe, the lead singer and sole surviving band member of The Ataris, a pop-punk band from Anderson that once enjoyed major-label status, presents his songs in stripped-down, acoustic form.

## Monday


80S  
**MANIC MONDAY**  
Rock Lobster, 820 Broad Ripple Ave.  
10 p.m., free, 21+  
This month at the '80s dance night Manic Monday, A Squared DJs and Action Jackson will be joined by special guests Kalliopi and Rachel Rubes, all of them paying tribute to John Hughes' Rat Pack film *Pretty in Pink*.

## Tuesday


FOLK-ROCK  
**JOSHUA RADIN, CARY BROTHERS, LAURA JANSEN**  
The Vogue, 6259 N. College Ave., 8 p.m., \$15 advance (plus applicable fees), \$17 door, 21+  
Vaulted to stardom with the help of Zach Braff, who helped to get one of his songs on the soundtrack of *Scrubs* in 2004, Radin really hit his stride when he started hanging out and touring with singer-songwriters associated with L.A.'s Hotel Cafe such as Sara Bareilles, Ingrid Michaelson and Jim Bianco. He amped up his sedate folk-pop a bit on his Oct. 2010 record *The Rock and the Tide*. ■

## BARFLY

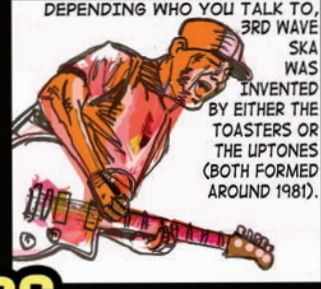
by Wayne Bertsch




I LOVE ME SOME SKA. THE FIRST TIME I HEARD TOOTS & THE MAYTALS I WAS HOOKED THE TOASTERS ARE AMERICAN SKA ROYALTY, BUT HAVE ONLY BEEN PLAYING ALL-AGES SHOWS DURING INDIANAPOLIS TOUR STOPS.




THIS IS SURPRISING FOR A BAND THAT'S BEEN AROUND SINCE 1981.



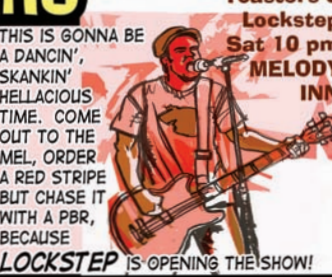
DEPENDING WHO YOU TALK TO, 3RD WAVE SKA WAS INVENTED BY EITHER THE TOASTERS OR THE UPTONES (BOTH FORMED AROUND 1981).




THERE'S NO MISTAKING THE TOASTER'S IMPORTANCE.



PUNK ROCK NIGHT HAS REALLY BEEN STEPPING IT UP THIS YEAR. I HOPE THE PUNK ROCK NIGHT CROWD CAN PACK THE PLACE...



THIS IS GONNA BE A DANCIN', SKANKIN' HELLACIOUS TIME. COME OUT TO THE MEL, ORDER A RED STRIPE BUT CHASE IT WITH A PBR, BECAUSE LOCKSTEP IS OPENING THE SHOW!



... AND SHOW THAT INDY CAN SUPPORT AN ACT OF THIS STATURE.

**THE TOASTERS**

**Toasters & Lockstep**  
Sat 10 pm  
MELODY INN



**TAPS & DOLLS**  
"A Tavern with a Twist"

50 BEERS ON TAP • NO COVER CHARGE  
LIVE REQUEST DJ THU-SAT

**SUNDAYS**  
\$5 TAPS BREW PITCHERS

**MONDAYS**  
INDUSTRY NIGHT  
1/2 PRICE DRINKS, FREE POOL

**TUESDAYS**  
KARAOKE W/ DJ SKYLER  
\$2 PBR & \$3 WELLS

**WEDNESDAYS**  
\$3.50 STEINS, WELLS & LONG ISLANDS

**THURSDAYS**  
\$2.75 BUD PINTS  
\$3.50 WELLS & LONG ISLANDS  
\$3 BACARDI

**FRIDAYS**  
\$2.75 COORS PINTS  
\$5 CAR BOMBS  
\$4 ABSOLUT & CAPTAIN

**SATURDAYS**  
\$2.75 MILLER LITE  
\$3.50 BACARDI & COKE

247 S. Meridian St.  
(2nd floor, next to Crackers Comedy Club)  
**638-TAPS**  
www.tapsanddolls.com



**MELODY INN**

3826 N. Illinois  
317-923-4707  
melodyindy.com  
www.myspace.com/melodyinn  
Reception Hall  
317-657-0006

**WED. FEB. 16**  
CHRISTIAN TAYLOR SHOWCASE!  
w/ Homeschool, Adam Kuhn  
featuring Vacation Club, Cosmic  
Laughter, Seryn (Denton, TX), Lee  
Lee...doors @ 8, show @ 9...\$5

**THURS. FEB. 17**  
ANDY D! w/ Heypenny  
(Nashville, TN), Buster Eagle...  
doors @ 8, show @ 9...\$5

**FRI. FEB. 18**  
YOU'RE A LIAR CD RELEASE  
SHOW! w/ Amo Joy, San  
Clemente (Bloomington), Archie  
Powell & The Exports (Chicago)...  
doors @ 9, show @ 10...\$5

**HILLBILLY HAPPY HOUR w/ PUNKIN HOLLER BOYS**...7:30-9:30...\$5

**SAT. FEB. 19**  
PUNK ROCK NIGHT presents THE  
TOASTERS(NYC)! w/ Lockstep, Bleach  
Battalion, Circle City Deacons...  
doors @ 9, show @ 10...\$10

**SUN. FEB. 20**  
HOUSEHOLD GUNS! w/ The  
Stereofidelics(N. Carolina), Fat  
Shadow(Bloomington), Memory  
Map(Bloomington)...doors @ 8,  
show @ 9...\$5

**MON. FEB. 21**  
OTTO'S FUNHOUSE!...open mic  
COMEDY and MUSIC...performer  
sign-up starts at 9pm...NO COVER.

**TUES. FEB. 15**  
JUXTAPOZE...EDM Night...  
9p-3a...\$4...ladies free 'til 11pm.

SPECIALIZING IN LIVE ORIGINAL MUSIC AND  
HIGH PERFORMANCE SOCIAL LUBRICANTS



**The Ugly Monkey**

**THURSDAYS:**  
50¢ BUD LIGHT LONG NECKS  
\$1 RED STAG DRINKS  
\$3 BACARDI DRINKS  
NO COVER!

**HAMMER & NIGEL DRUNKEN UNCENSORED BAR-CAST**  
LIVE WEEKLY PODCAST WITH  
LOCAL CELEBRITIES 9-10PM  
FOLLOWED BY KARAOKE

**FRIDAYS:**  
**50¢ DRINKS TILL 11PM**  
\$1.00 BUD LIGHT LONGNECKS  
\$2 LONG ISLANDS  
\$3 SOUTHERN COMFORT

**SATURDAY FEB 19th:**  
**THE ED & ALI COMEDY SHOW**  
8-10PM  
\$1 WELL DRINKS TILL 11PM  
\$1.50 COORS LIGHT LONG NECKS  
\$2 LONG ISLANDS

**ABSOLUT** **CRUZAN** **red STAG**

WWW.THEUGLYMONKEY.COM  
50 WEST SOUTH STREET  
ACROSS FROM WHITE CASTLE

f t i



**CLUB PARADISE**  
SHOWCLUB

**BUCKET OF 6 BABY BUDS**  
**\$10 ALL WEEK!**

**TUE: \$3 Wells**  
**\$5 Long Islands**

**WED: \$3 Single Drafts**  
**\$7 Domestic Pitchers**



**1/2 PRICE ADMISSION WITH THIS AD**

NOW HIRING ENTERTAINERS - CALL 356-7044

**5255 ENGLISH AVENUE**  
INDIANAPOLIS • (317) 356-7044  
NO COVER 'TIL 8PM

**WHERE EVERY DAY IS PARADISE!**

FEBRUARY 21ST AT ROCK LOBSTER

**MANIC MONDAY**  
PRESENTED BY BUTLER SCION

music by  
**A SQUARED DJS**

**ACTION JACKSON**

& special guests  
**KALLIOPI**

**RACHEL RUBES**

**pretty in pink**  
edition

**PRIZES FOR BEST COSTUME!**

**Butler SCION**

**PAS** **RAD SUMMER** **NUVO**  
Indy's alternative voice

**OTHER GREAT EVENTS:**

1st Tuesday of every month  
LET GO! AT THE LOCKERBIE

2nd Tuesday of every month  
PUB LIFE AT CONNORS PUB w/ A SQUARED DJS

3rd Monday of every month  
MANIC MONDAY AT ROCK LOBSTER

4th Tuesday of every month  
PUB LIFE AT CONNORS PUB w/ ACTION JACKSON

Every Wednesday  
OMG! AT THE CASBA w/ ACTION JACKSON

# Brad's Brass Flamingo

INDY'S HOTTEST SHOWCLUB

**FREE ADMISSION  
WITH THIS AD**

(NOT VALID AFTER 11PM FRI & SAT)

**\$50 ONE YEAR MEMBERSHIP**

**FREE  
FISH  
FRY!!**

FRIDAY, FEB. 18TH  
4-6 PM

**INDY'S BEST FREE BUFFET**  
DAILY 4-6 PM

WE GLADLY ACCEPT OTHER CLUB PASSES  
TEXT BRASS TO 25543 TO ENROLL IN OUR  
TEXT LOYALTY PROGRAM

**4011 SOUTHEASTERN AVE.**

10 MINS SOUTHEAST OF DOWNTOWN

**317-356-9668**

WWW.BRADSBRASSFLAMINGO.COM

HOURS: MON-SAT 11AM-3AM; SUN NOON-3AM



## REVIEWS

### THURSDAY

**THE KEMPS, ASTRO FANG AND JOHN RAMBO  
AND THE VIETNAM WARS**  
Rock Lobster, Feb. 10

The Kems, Astro Fang and John Rambo and the Vietnam Wars took over the Rock Lobster's stage Feb. 10, playing a free show sponsored by Butler Scion (which explained the presence of Scion 'zines and bottle openers on every table).

Up first was The Kems, an Indianapolis band that established their home field advantage from note one, opening with a cover of "All I Have To Do Is Dream," first made famous in 1958 by the Everly Brothers. The sound of their four-piece, two-guitar attack bounced around the room through their brisk set. Their start-stop economy rock built to a climax that featured one member standing atop his amplifier for

the start of the last song.

Hailing from Dayton, Ohio, Astro Fang then staked their claim to the venue. Outer space guitar effects mixed with an utterly aggressive rhythm section. The bass player used chords quite a lot and the drummer's kick pedal stayed warm all evening. I can honestly say it was one of the "loudest bands I've ever heard," as the shaky note scribbled in my notebook read. The set ended with a bang when the bass player picked up microphone with his teeth on the last song, "Super Rat."

John Rambo and the Vietnam Wars were charged with tying everything together, as they did recently at the Melody Inn's Punk Rock Night. The band was as consistently rocking as expected, building to an encore with Elvis Costello's "You Belong To Me."

— ROB BURGESS  
music@nuvo.net

### FRIDAY

**ROCKET DOLL REVUE AND SHELBY  
COUNTY SINNERS**  
Radio Radio. 11

The Rocket Doll Revue went on in grand fashion Friday night. Song and dance numbers with multiple participants gave way to a paired-off tap dance that ended with performers far less clothed than they had begun. A Valentine's Day-specific rendition of Nancy Sinatra's "These Boots Were Made for Walking" also brought the house down.

After a brief intermission, the three-piece Shelby County Sinners donned the stage. Lead singer, guitarist and mandolin player Shelby Kelley announced that the band was not

actually from Shelby County before he, upright bass player Mo Foster and guitarist Eric Grimmitt proceeded to power through one song after another of percussion-less rock and roll.

The Shelby County Sinners are a solid band with varied instrumentation. Grimmitt is a competent lead guitarist, Foster never failed to deliver on the low end and Kelley's vocals were clear, strong and perfectly understandable. Those closest to the stage between the Rocket Doll Revue's sets may have come for the scantily clad theatrical satire, but they stayed, at least in part, for the trio's grounded sound.

— ROB BURGESS  
music@nuvo.net

**GC**  
THE GOLD CLUB OF INDY

**MORE ON MONDAY!**  
\$3 WELL, CALL & PREMIUM DRINKS  
\$3 ADMISSION UNTIL 9PM

**TWO FOR TUESDAY!**  
\$2.00 DOMESTIC BEER  
\$2.00 ADMISSION BEFORE 9PM  
2 APPETIZERS FOR THE PRICE OF 1

3551 LAFAYETTE ROAD  
INDIANAPOLIS, IN

MONDAY - SATURDAY 3PM TO 3AM  
SUNDAY 6PM TO 3AM

WWW.GOLDCLUBOFINDY.COM

PHONE: 317-297-0429

(FREE ADMISSION MON. - SAT. WITH THIS AD.)

### MONDAY

**GALACTIC**  
The Vogue, Feb. 14

As a Galactic enthusiast who became a fan during the *From The Corner To The Block* era, I was slightly disappointed to hear very few tunes from the 2007 album during Monday night's show at The Vogue. Instead, three signs were hung across the backdrop that read "YA", "KA", and "MAY"—collectively, the title of their newest album released just last week, and a sign that the night would consist mostly of new material.

After a few opening songs, Galactic invited touring partner Corey Glover (of Living Color) to the stage to add vocals to the otherwise instrumental mix. Midway through the show, Galactic launched a song featuring Corey Henry (of Rebirth Brass Band) on the trombone, playing what could

have been described as a snake charming riff. It was here that the show really picked up momentum, igniting a dance freak-out across The Vogue and moving bold concertgoers to light up and puff, puff, pass — despite security's best efforts to stop them.

Corey Glover was re-introduced to the stage after an all-instrumental portion of the show. "This one's for all the lovers on Valentine's Day," he announced as he approached the microphone. Not much later, select members of opening act Orgone came to the stage for a few songs, giving the amazingly soulful Fanny Franklin another chance on lead vocals — and giving me the opportunity to witness the only cowboy hat-wearing trombone player I've ever seen in my life.

— DANIELLE LOOK  
music@nuvo.net

## REVIEWS



PHOTO BY STACY KAGIWADA

Lyle Lovett (left) and John Hiatt share a joke Saturday night at the Murat Theatre.

### SATURDAY LYLE LOVETT AND JOHN HIATT Murat Theatre, Feb. 12

On the surface, Lyle Lovett and John Hiatt have little in common. Lovett, an understated and powder-dry Texan, can break your heart or make you laugh. An Indianapolis native Hiatt, writes rootsy rock with a garage band edge and sings with a nasal howl that brings out his discontent and makes it relatable.

What they share is this: They're both exceptional songwriters and, despite decades of acclaim, neither has achieved close to the commercial success he deserves.

They displayed those differences and similarities in glorious form Saturday night at the Murat Theatre, where, equipped with just acoustic guitars, they traded the spotlight and took the opportunity to showcase their talents.

For two-plus hours and 24 songs, they swapped family stories – Hiatt sang “Seven Little Indians,” a tribute to his storytelling dad; Lovett followed with “South Texas Girl,” an ode to car trips with his parents – as well as songs about trying to get a little nookie and being, to use Hiatt’s phrase, “masters of disaster.”

They performed fan favorites – Hiatt had a great time with “Thing Called Love” and “Memphis in the Meantime”; Lovett did the same with “She’s No Lady” and “If I Had a Boat” – and each offered stirring renditions of several of their songs. Lovett’s best moment was his gorgeous, crystalline rendition of “North Dakota,” while Hiatt showed off his storytelling chops

with “Trudy and Dave.”

And between songs, they cracked wise. Hiatt’s Murat debut allowed him to marvel at the building and “what men with funny hats and little cars can accomplish.” Lovett joked that he came up during the “New Country Scare of 1985.” After Lovett sang “Don’t Touch My Hat” (“You can have my girl/but don’t touch my hat”), Hiatt said, “I think your priorities are in order too.” Responded Lovett: “It really depends on the hat.”

Some of their patter sounded rehearsed, but clearly they knew where they were. Hiatt said when he left Indianapolis in 1971, he was basically “shown the edge of town.” Lovett recalled his Indianapolis shows from years past, including at Starlight Musicals. (He was too polite to mention that, as an opening act, he blew Rickie Lee Jones off the stage.)

For most of the evening, the between-song patter was their only interaction. Lovett added a little backing vocal to “Cry Love” and Hiatt played lead guitar on “She’s No Lady,” but generally they just sat back, listening and appreciating the other’s well-crafted lyrics and riffs.

But late in the set, starting with Lovett’s “One-Eyed Fiona,” they started to work together in earnest, adding vocals and, in Hiatt’s case, guitar, to each other’s songs. Surprisingly, their voices, which are nothing alike, sounded right together. Well, given their talents, maybe that’s not so surprising.

— MARC D. ALLAN  
mallan@nuvo.net

**AMATEUR NIGHT**  
\$500 FIRST PLACE PRIZE!  
TONIGHT! THURS. FEBRUARY 17

**SATURDAY FEB 26** **PT's SHOWCLUB** **SEXY AMATEUR WRESTLING RETURNS!**

**PUDDIN WARZ**

**3 GIRL-ON-GIRL MAIN EVENTS \$450 FIRST PLACE**  
SHOW STARTS AT 9PM PLUS MORE CASH PRIZES

**OPEN TO THE FIRST 8 LADIES TO SIGN UP BY 7:00 PM**  
**HEALTHY FUN ADULT ENTERTAINMENT**

7916 Pendleton Pike • Just Off I-465-E • 317-545-5777 • PTsShowclub.com

**Club Rio**  
Gentlemen's Club  
“The friendliest place on Earth”

5054 W. 38TH STREET INDIANAPOLIS, IN  
P. 317-297-2705

**COME PARTY LIKE IT'S SPRING BREAK**

**FRIDAY FEB 18TH JOIN US FOR OUR  
EARLY SPRING FLING PARTY**

**LADIES... ENTER THE  
WET T-SHIRT CONTEST  
CASH AND OTHER PRIZES**

**FREE ADMISSION 6PM-10PM**

**PARTY HOURS:  
MON-SAT 12PM-3AM  
SUNDAY 3PM-3AM**

**\$3.75 CRUZAN Cocktails** **\$4.75 Stolte Cocktails**

local  
**dateline**  
There's more personality  
in a VOICE.



**317.352.9100**  
Use FREE code 1503

Try it **FREE!**\*

www.MegaMates.com

For other local numbers call  
**1-888-MegaMates™**  
24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2011 PC LLC  
\*Most Features Free. Some Fees Apply.

**GAY & Bi CRUISE LINE**  
**HOOK UP FAST!**



Try it  
**FREE!**\*

**USE FREE  
CODE 5409**

**317.322.9000**

For other local numbers call  
**1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2011 PC LLC  
MegaMatesMen.com \*Most Features Free. Some Fees Apply.

**talk** with sexy  
local singles

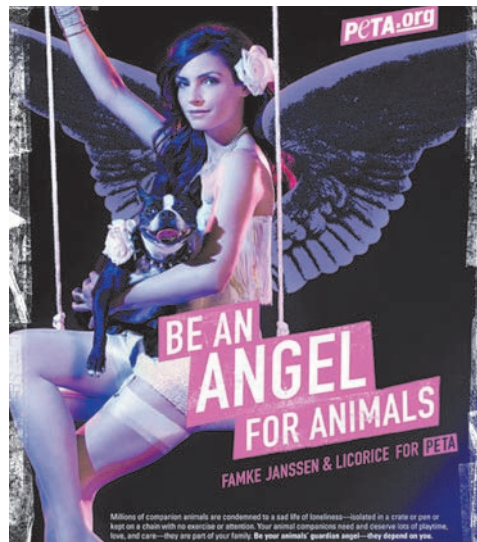


**TRY FOR FREE** CODE 2898

**317.275.7320**

Live Links More Local Numbers: 1.800.210.1010  
18+ www.livelinks.com

PETA.org



**BE AN  
ANGEL  
FOR ANIMALS**  
FAMKE JANSSEN & LICORICE FOR PETA

Millions of companion animals are condemned to a sad life of loneliness—Isolated in a crate or pen or kept on a chain with no exercise or attention. Your animal companions need and deserve lots of playtime, love, and care—they are part of your family. Be your animal's guardian angel—they depend on you.

**the Cat House**  
3035 Lafayette Rd.  
10am-8pm Monday- Friday  
11am-5pm Saturday  
317-602-3000 • NOW HIRING



**HALF PRICE MONDAYS** through February  
**\$10 OFF** with this ad

**"NOW HIRING"**  
CURIOSITY KILLED THE CAT, BUT  
HERE SHE'LL BRING YOU BACK!!

**Model of the week:  
KELLY**  
ALSO FEATURING: RAVEN,  
KENDRA, COURTNEY & LCHY

**nightline™**  
where naughty is nice



**FREE TRIAL**

**317.791.5700**

BLOOMINGTON 812.961.1515	FORT WAYNE 260.969.6666
SOUTH BEND 574.968.0000	OTHER CITIES 1.877.834.4044

www.nightlinechat.com  
\*18+ Certain Restrictions Apply.

**1.900.226.1212**  
\$25/50min

**NUVO**  
Indy's **alternative** voice

**HAPPY HOURS MOBILE APP**

FIND HAPPY HOURS NEAR YOU BY TIME,  
FEATURE, NAME, OR LOCATION

AVAILABLE ON IPHONE, ANDROID AND  
YOUR BLACKBERRY. SEARCH **"HAPPY  
HOURS"** AND DOWNLOAD FOR FREE!



The Adult section is only for readers over the age of 18. Please be extremely careful to call the correct number including the area code when dialing numbers listed in the Adult section. Nuvo claims no responsibility for incorrectly dialed numbers.

## ADULT EMPLOYMENT

**Have Sex Get Paid!**  
Earn Big Money Quick,  
Become A Porn Star Today  
Learn When Where and How!  
**Free Employment Guide**  
Pay Only: \$4.95-S/H,  
Start Your New Career Today!  
Call: Promaxx Direct  
877-469-7789

## ESCORTS

**DIVAS TO YOUR DOOR!**  
Incall/Outcall  
Now Hiring  
317-289-4099  
No Private Calls

**SEXY SINFUL HOTTIES**  
Previously with Divas to Your Door  
11-3 Selectively Hiring  
Phone/ Car a must  
317-260-0906

**Savannah**  
Blonde, Beautiful, Sassy  
28 years old  
\$125/ half hour, \$200/ hour  
Picture available upon request  
24/7 In Call/ Out Call  
317-931-8515  
Ask About Our \$100 Specials

## SENSUAL MASSAGE

**FULL-BODY RUBDOWN!**  
Logan  
Hottest Female in Town  
Petite & Sexy  
Private Shavings  
Incall Only 317-709-8636  
Private Residence

**Sensual Rubdown/ Massage**  
Near Downtown  
Clean, Quiet, Discreet  
Location  
Relaxing/ No rushing  
Optional Cuddling  
1/2-1 hour sessions  
Short/Sexy/Sweet  
Call for Appointment  
In/Out Calls  
Amber  
317-724-1234

**Kay for sensual massage or fetish.**  
Princess Kay available for incall/  
outcall. Available for sensual  
massage and fetish. Black hair,  
hazel eyes, curvy, pretty, no  
drama just fun. 160/h  
317-306-5420  
Facebook.com/MissKayPaige  
misskaypaige@gmail.com

## DATES BY PHONE

**#1 SEXIEST Pickup line!**  
FREE to try 18+  
317-791-5700  
812-961-1515  
Call Now!  
www.nightlinechat.com

**CALL NOW, MEET TONIGHT!**  
Connect with local men and  
women in your area.  
Call for your absolutely FREE  
trial! 18+  
317-612-4444  
812-961-1111  
www.questchat.com

**Horny Housewives**  
1-800-251-4414  
1-800-990-9377

**MEN SEEKING MEN**  
1-877-409-8884 Gay hot phone  
chat, 24/7! Talk to or meet sexy  
guys in your area anytime you  
need it.  
Fulfill your wildest fantasy.  
Private & confidential. Guys  
always available. 1-877-409-8884  
Free to try. 18+ (AAN CAN)

**More Choice! More Sexy Connections!**  
TRY FREE! Call 317-275-7320  
or 800-210-1010  
www.livelinks.com

**New! Free to Try!**  
4 Services! 1-877-660-3887  
Instant Live Connections! 1-866-  
817-3308  
Hundreds of Local Women! You  
Choose! 1-877-747-8644  
Connect With Live (18+) Local  
Ladies! 1-866-530-0180 (AAN  
CAN)

**HOT GUYS! HOT CHAT! HOT FUN!**  
Try FREE! Call 317-275-7301  
or 800-777-8000  
InteractiveMale.com

**Indy's Hottest Sex Talk!**  
1-800-960-4328  
1-800-811-4048

**#1 Sexiest Urban Chat!**  
Hot Singles are ready to  
hookup NOW! 18+  
FREE to try!  
317-536-0909  
812-961-0505  
www.metrovibechatline.com

**Free To Try!**  
Hot Talk 1-866-601-7781  
Naughty Local Girls! Try For  
Free! 1-877-433-0927  
Try For Free! 100's Of Local  
Women! 1-866-517-6011  
Live Sexy Talk 1-877-602-7970  
18+ (AAN CAN)

**Hot live Chat!!!**  
1-800-619-CHAT (2428)  
From .69c 18+

**ALL KINDS OF SINGLES**  
Browse & Respond FREE!  
317-352-9100 Straight  
317-322-9000 Gay & Bi  
Use Free Code 7464, 18+  
Visit MegaMates.com  
Find Your Match Here!

**FREE PARTYLINE!**  
1-712-338-7739  
NEVER ANY CHARGES  
18+ Normal LD Applies  
**DATING SERVICE**  
Long-Term/Short-Term  
Relationships, FREE-2-TRY!  
1-877-722-0087 Exchange/  
Browse Personal Messages  
1-866-362-1311. Live adult casu-  
al conversations 1-877-599-8753  
Meet on chat-lines. Local Singles  
1-888-869-0491 (18+)  
New!! Talk Live!! 1-866-362-1311  
(AAN CAN)

**MEET SOMEONE TONIGHT!**  
Instant live phone connections  
with local men and women.  
Call now for a FREE trial! 18+  
317-612-4444  
812-961-1111  
www.questchat.com

**A+ LOCAL AND SINGLE!**  
SINGLE AND FUN!  
SF, 22 YRS. Pretty blonde.  
I love a guy with a cute smile,  
great sense of humour  
and warm heart.  
Are YOU the one?  
I'm waiting  
Call me NOW  
317.489.3150  
Must be 18+.

**LAVALIFE**  
Talk to 1000s of exciting  
singles in your area!  
Free to browse  
and listen to profiles.  
Connect with exciting  
people near you!  
CALL NOW!  
317.489.3150  
Must be 18+.

call now! let's play  
317.791.5700

18+ Restrictions may apply.

**FREE to try!**

1.900.226.1212 \$25/50min

## TRANSEXUALS

**VISITING INDY**  
The Lovely TS- Jasmine  
Tall, Model Like  
Statuesque Figure  
Manicured and Pedicured  
150lbs 32-22-34  
Long Dark Hair, Light Hazel Eyes  
and a Gorgeous Smile  
704-858-7209

**HONEY'S T-GIRL LUXURY**  
Hello Guys, I am Luxury  
5'11, Black & Puerto Rican  
36B, 28, 38 155 lbs.  
Northeast Side  
Incall/Outcall  
No Blocked or Prank Calls  
Serious Inquiries Only  
TS Luxury is What You Need!  
317-362-7136  
Call Now!  
www.tsluxuryd.com

**ALWAYS SWEET & NEVER IN A RUSH**  
TS- Lexi  
23 Years Old  
White 5'9 150 lbs  
36B 24"-36"  
Long Dark Hair  
Pretty Green Eyes  
Open Minded  
734-629-3698

## NEWS OF THE WEIRD

# In Niger, females judge the males

Plus, UMass Med Center goes hardcore

BY CHUCK SHEPHERD

"Tall, slim, facial symmetry," "good teeth," along with classic makeup and dress and graceful movement, might comprise the inventory list for any beauty contest winner, and they are also the criteria for victors in Niger's traditional "Gerewol" festival — except that the contestants are all males and the judges all females. Cosmetics are especially crucial, with symbolic black, yellow and white patterns and stripes (with white being the color of "loss" and "death"). A special feature of the pageants, according to a January BBC television report, is that when the female judges each select their winners, they are allowed

CONTINUED ON PG. 35

**GIVE IN**  
to your wildest fantasies!

**TRY FOR FREE**  
CODE  
9690

**RedHot**  
dateline

**317.275.7336**

More Local Numbers: 1.800.700.6666  
18+ www.redhotdateline.com

**Curious about men?**  
Other guys are too.

**TRY FOR FREE**  
**317.275.7304**  
Discreet Talk 18+

**NASTY GIRLS!**  
No Connect Fee  
HARDCORE LIVE 1-ON-1  
**1-800-359-0505**

**LOCAL HOT CHAT**  
The EASY way to meet singles in your local area!  
• More local singles online all the time!  
• Real local hook ups!  
**Try it Absolutely FREE! 18+ ONLY**  
**1-888-358-CHAT**

get him  
on the line

**FREE TRIAL**

**317.275.7301**

Find your local number: 1.800.777.8000  
18+ www.interactivemale.com

interactive male

f t

**QuestChat™**

"Feel the Rush"

**TRY IT FREE\***

**317.612.4444**

Fort Wayne 260.969.3333  
South Bend 574.968.1111  
Louisville 502.814.8888  
Other Cities 1.888.257.5757

questchat.com

f

\$25/50min  
1.900.484.2525  
\*18+ restrictions apply

## RELAXING MASSAGE

Advertisers running in the Relaxing Massage section are certified to practice NON-SEXUAL MASSAGE as a health benefit, and have submitted their certification for that purpose. Do not contact any advertisers in the Relaxing Massage section if you are seeking Adult entertainment.

## MASSAGE

**DOWNTOWN MASSAGE**  
Aquarius enjoy 20% off 1 Block from Circle. \$10 off for new customers. Guaranteed relief! 12pm - 12am by appointment. 317-489-3510 Non-Erotic

**RELAXING M4M MASSAGE**  
\$100 Hot tub and Shower Facilities.  
317-514-6430

## THERAPEUTIC RELAXING BODY WORK

Experience Relaxing Therapeutic, Swedish, Deep Tissue and Sports. Relieve stress and tension. \$40 Incall/ \$65 Outcall. Male CMT. 317-937-6200.

## AWESOME FULL BODY MASSAGE

Experience your made-to-order massage. Relax at your pace. 24/7. - Ask Eric 317-903-1265.

## FUNCTIONAL MASSAGE

Hi! My name is Anthony and I am a professional black male masseur. I studied massage at the Australian College of Natural Medicine. I am well trained and specialize in a free flowing therapeutic massage. (317) 728-4458

## ✓this out!

**R U STIFF**  
Breaking your back at work or gym? Jack tackles it! Light or deep sports massage. Aft/Eve. Jack, 645-5020. WILL TRAVEL

**RELAX YOUR MIND AND BODY**  
With an Extraordinary Massage. Take some time out for yourself, you deserve it! Upscale & Professional. Call Now! 317-294-5992

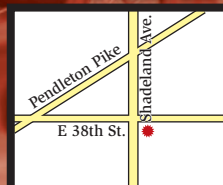
**EMPEROR MASSAGE**  
Stimulus Rates InCall \$38/60min, \$60/95min. 1st visit. Call for details to discover and experience this incredible Japanese massage. Eastside, avail. 24/7 317-431-5105

**SWEDISH, DEEP TISSUE, MYOFACIAL MASSAGE**  
Near North side. Four Hands available. 15 years experience. In/Outcall. By appointment only. Call Dan 317-507-7071

**i MASSAGE**  
Asian Massage  
10am-9pm  
7 Days  
A Week  
818 E.  
Main St.  
Brownsburg,  
IN.  
46112  
317-777-1388

## Chinese Medical Massage

**Grand Opening**  
317 523 3005  
Mon-Sat 10am-10pm  
Sunday 11am-9pm  
1 Hour \$60 ★ 1/2 Hour \$40



7003 #B East 38th St  
Indianapolis IN 46226

On northeast corner of Shadeland & 38th St  
Backside of Jordan's Fish & Chicken restaurant

**SERENITY THERAPEUTIC MASSAGE**  
7 DAYS A WEEK  
10AM-9PM  
5518 W. 52ND ST.  
INDIANAPOLIS, IN. 46254  
(CORNER OF 52ND AND LAFAYETTE)  
317-413-2620

**\$50 HR. MASSAGE**  
MON - SAT 10AM - 9PM  
SUNDAY 11AM - 9PM  
TIANANMEN ASIAN MASSAGE  
622 S. RANGELINE RD. SUITE E  
CARMEL, IN 46032  
317-840-5282  
NEW!

**MADISON SPA**  
Professional • High quality • Friendly-service  
Clean • Quiet Comfortable Massage rooms  
317.221.9754  
1 HOUR-\$60  
1/2 HOUR-\$40  
7 DAYS/WEEK  
9:30AM-10:30PM  
8560 MADISON AVE  
INDIANAPOLIS IN 46227

**NEW!!!! RELAX BODY & SOUL**  
7245 FISHERS LANDING DR.  
FISHERS, IN. 46038  
HOURS 317-841-7826  
MON - SAT 10AM-9PM  
SUN 11AM-8PM

**LILLY'S THERAPEUTIC MASSAGE**  
9991 ALLISONVILLE RD  
ORIENTAL MASSAGE  
1-317-595-0661  
7 days a week  
Directions: 465 Exit 35. Take Allisonville Rd. North. When you get to 96th, go to 1st stop light. Then 3rd drive on right. Take 1st Right and we're on the south end of the building.  
Mellian Min - Oriental Medicine Institute in America. All therapists are licensed at same level or above.

**Rose's Chinese Salon and Day Spa**  
3142 East Main Street • Plainfield  
Featuring Chinese Deep Tissue Therapeutic Massage.  
10am-10pm 7 Days A Week.  
(317) 362-7071  
Directions: 465 to exit 12 B continue West on HWY 40 for 4 miles on Right Hand Side. Table Shower Room Available

317-569-8716  
ANCIENT CHINESE TAI CHI MASSAGE  
NEW!!!  
DOVE SPA  
personal & professional service.  
MON-SAT. 10AM-10PM  
SUNDAY 11AM-10PM  
TABLE SHOWER ONLY \$5

CHINESE PROFESSIONAL THERAPEUTIC MASSAGE  
**BEIJING SPA**  
— GRAND OPENING! —  
12115 N. MICHIGAN RD.  
ZIONSVILLE  
AT 116TH & MICHIGAN,  
GO NORTH 1/2 MILE  
MON. - SAT. 10AM-9PM  
SUN. 11AM-9PM  
317-733-3967  
FREE SHOWER ROOM

**DAILY SPA ANNIVERSARY SPECIAL**  
7 DAYS A WEEK! 9AM - MIDNIGHT  
SPECIAL 20% OFF!! ORIGINAL PRICE \$70  
CALL 812-375-2324  
EASTBROOK PLAZA  
2630 25TH STREET,  
COLUMBUS, IN 47201

\$10 Off!  
**RELAX**  
ORIENTAL MASSAGE  
317-889-9888  
7 DAYS A WEEK  
10AM-9:30PM  
7321 US 31 SOUTH  
INDIANAPOLIS IN  
CORNER OF SOUTHPORT ROAD AND US31  
IN THE SOUTHPORT SHOPPING CENTER

**EMPEROR SPA**  
Full body massage 1 hour \$60  
1/2 hour \$40  
Foot massage 1 hour \$25  
(includes back and shoulders)  
10am - 9pm, 7 Days  
7114 Galen Drive W., Suite 100, Avon, IN  
317-250-3524

**STAR CHINESE THERAPEUTIC MASSAGE**  
9:30AM-9PM MON.-SAT.  
11AM-7PM SUN.  
317-777-8757  
10532 E US HWY 36  
AVON, IN 46123  
465 TO EXIT 13B. WEST ON HWY 36 FOR 3 MILES.  
ON RIGHT HAND SIDE ACROSS FROM MENARDS.  
Ren Gui Hua - License Registration, City of Indianapolis  
All employees at same level or above.

**Sunny Spa**  
Oriental Therapeutic Massage  
9719 E U.S. Hwy 36 W. Suite F,  
Avon, IN 46123  
317-420-9003  
7 DAYS A WEEK / 10AM - 10PM  
Walk in or appointments.  
Directions: I465 to exit 13B-36W Rockville Rd. for 4 miles, across the street from Walmart. In Gable Village Shoppes  
Lingyun Zhu - Oriental Medicine Institute in America.  
All Therapists are certified at same level or above.

**GOLDEN SPA**  
RELAXING MASSAGE  
NEW  
10AM - 10PM  
OPEN 7 DAYS  
317-529-5505  
5340 S. MADISON AVE. SUITE B  
INDIANAPOLIS, IN. 46227



**New**

**Asian Therapeutic Massage**

6169 N. College ave  
Broad Ripple Village Indianapolis  
One block south from the Vogue,  
near 62nd st

Open 7 Days 9AM -10 PM

**317-254-5995**

**Coupon**  
\$48/hr swedish massage  
All rights reserved, appointments only



**Chinese Therapeutic Massage**

Walk in or appointment  
**317-403-3033**

2805 E. 96th Street, Suite D  
Open Mon.-Sat. 11:00am to 9:00pm, Closed Sunday  
Directions, I-465 East to the Keystone exit. Go north on Keystone to 96th Street. Turn left (west) on 96th Street, go 1/10 mile. Beige brick office building on the left side of road. On the corner of Haverstick & 96th St.

Gui White - America's Institute of Traditional Medicine  
All therapists are certified at same level or above.

Licensed Therapist



**Sunshine Spa**

**Professional Asian Massage**  
Open 7 Days 9am -10pm

68 S. Girls School Rd  
Rockville Plaza  
Just West of I-465 on Rockville Rd.  
317-989-2011

## NEWS OF THE WEIRD

to marry them (or have flings), irrespective of any pre-existing marriage by either party.

### Can't possibly be true

- It was a prestigious hospital on a worthy mission (to recruit hard-to-match bone marrow donors to beef up dwindling supplies), but UMass Memorial Medical Center (Worcester, Mass.) went hardcore: hiring young female models in short skirts to flirt with men at New Hampshire shopping centers to entice them to give DNA swabs for possible matches. Complaints piled up because state law requires insurance providers to cover the tests, at \$4,000 for each swab submitted by the love-struck flirteers, and the hospital recently dropped the program, according to a December *New York Times* report.

- In December, McCaskey East High School in Lancaster, Pa., established a dynamic new program to improve their students' educational outcomes: racial segregation. At least three of the 11 junior class homerooms were designated as black-only with black girls "mentored" during homeroom period by black female teachers and black boys mentored by black male teachers (on the theory that kids will learn more from people who look like them).

- Vietnam veteran Ronald Flanagan, in the midst of expensive treatment for bone cancer, had his medical insurance canceled in January because his wife mistakenly keyed in a "7" instead of a "9" in the "cents" space while paying the couple's regular premium online, leaving the Flanagans 2 cents short. Said the administrator, Ceridian COBRA Services, that remittance "fit into the definition in the regulations of 'insufficient payment'" and allows termination. (Ceridian said it warned the Flanagans before cancellation, but Ron Flanagan said the "warning" was just an ordinary billing statement that did not draw his attention.)

### Unclear on the concept

- From a December memo to paramedics in Edmonton, Alberta, by Alberta Health Services: Drivers should "respond within the posted speed limits even when responding with lights and siren." "Our job is to save lives," AHS wrote, "not put them in jeopardy." According to drivers interviewed by Canadian Broadcasting Corporation News, police have been issuing tickets to drivers on emergencies if they speed or go through red lights.

- In January, Thalia Surf Shop of Laguna Beach, Calif. (named by *OC Weekly* in 2009 as Orange County's best), ran a special Martin Luther King Jr. promotion featuring "20 Percent Off All Black Products,"

illustrated with a doctored photograph of Dr. King, himself, in one of the shop's finest wet suits (black, of course). (Following some quick, bad publicity, the shop's management apologized.)

- Questionable State Regulation: (1) William MacDonald, restricted by state law wherever he and his wife relocate to because he is a "registered sex offender," told *The New York Times* in January that his case is particularly "galling," in that his only crime was violating Virginia law by having oral sex with consenting adults, which most legal scholars believe is not a crime (following a 2003 U.S. Supreme Court decision). (Virginia still believes that its law is valid.) (2) Tennessee, the "second-fattest" state, according to a recent foundation report, continues to pay for obese Medicaid recipients to have bariatric surgery (at an average cost of about \$2,000), but to deny coverage for an overweight person to consult, even once, with a dietitian.

### The Redneck Chronicles

- (1) Johni Rice, 35, eating at a Waffle House restaurant in Spartanburg, S.C., was charged in January with beating up two diners at another table over the quality of their conversation — a man and a woman who were discussing "women with hairy armpits." Rice was assisted in the pummeling by two other diners, and weaponized food was involved. (2) Among the annual events marking the New Year (similar to the ball-dropping at New York's Times Square), according to a CBS News report: a pickle dropped into a barrel in a North Carolina town, a dropped bologna in Pennsylvania, a dropped frozen carp in Wisconsin, and, in Brasstown, N.C., the dropping of the opossum. (However, according to Clay Logan, founder of the event, the opossum is merely lowered, not dropped.)

### First things first

- As of early November, 150 people had been killed by the 2-week-old, erupting Mount Merapi volcano in Central Java, Indonesia, and the government had created shelters in stadiums and public halls for 300,000 jammed-together evacuees. By that time, however, some had petitioned authorities to open up private shelter locations so that the displaced could attend to certain romantic, biological needs. Apparently some evacuees had become so frisky that they had left the shelter and returned to their homes in the danger zone just so they could have sex.

©2011 CHUCK SHEPHERD DISTRIBUTED BY UNIVERSAL UCLICK

Send your Weird News to Chuck Shepherd, P.O. Box 18737, Tampa FL 33679 or [WeirdNews@earthlink.net](mailto:WeirdNews@earthlink.net) or go to [www.NewsoftheWeird.com](http://www.NewsoftheWeird.com).



**Joe Jin Oriental Health Spa**

1 (217) 431-1323  
2442 Georgetown Rd  
Danville, Illinois  
Hours: Mon.-Sat. 9am - 2am  
Sun. 10:00 - Midnight  
**\$10.00 off 1hr massage**  
We accept competitors coupons  
\*Reusable Coupon



**Crystal Spa**

OPEN 7 DAYS | 10AM-10PM  
**317-480-9122**

GRAND OPENING

6566 W. WASHINGTON ST., SUITE A

- Jerrold Winiecki, 56, was lifted into an ambulance on Dec. 8 for the 25-minute ride to a hospital in a Minneapolis suburb, after paramedics were unable to keep his airway fully open because of infection. Minutes later, the struggling-to-breathe Winiecki noticed the ambulance stopping at a familiar location enroute — a Subway sandwich shop near his home, thus increasing his distress. The stop was brief; Winiecki later recovered; and doctors said the ambulance ride was not life-threatening. The ambulance company said proper protocols were met, in that the driver did not stop for food but to use a restroom because of diarrhea.

### Recurring themes

- Respect for All Cultures: (1) In January, in Village One in Cambodia (about 12 miles from Phnom Penh), local residents alarmed by a spirit-possessed boy gathered, about 1,000 strong, for a good-luck wedding ceremony marrying two pythons — "magic" animals that have the power to bring fortune and happiness. (2) Customs and Border Protection officers at Washington, D.C.'s Dulles Airport often receive international passengers carrying reminders of home — such as the visitor from Ghana who, according to a *Baltimore Sun* report, landed on Dec. 3 carrying a hedgehog, elephant tails, chameleons, skins from cat-like "genets," sheets soaked in the blood of sacrificed chickens, and a package of dirt.



**Asian Massage Spring Spa**

MON - SAT 10 - 9PM  
SUN 11 - 8PM

3020 S. MERIDIAN ST. SUITE A  
INDIANAPOLIS, IN. 46217

**317-489-2571**



**Amazing Touch**

Deep Tissue Massage  
Mon - Sat 10am - 9pm  
Sun 11:30am - 7pm  
Call: 317-441-8635  
5450 Lafayette Rd. Suite 3  
Indianapolis, IN 46254



**Bing's Spa**

Therapeutic Chinese Acupoints Massage

**317-205-4104**

7802 Brookville Road, Suite E  
Indianapolis, IN 46239  
(behind McDonald's)  
I-465 & Brookville Rd - Exit 47

Open 7 Days a Week

Mon - Sat	10 am - 9:30 pm
Sun	11 am - 8:30 pm

Walk-In or By Appointment  
Shower Room Available  
Bing Zhao - Oriental Medicine Institute of America  
All therapists are licensed at the same level



**BellaSpa Asian Massage**

7 Days a week.  
10am - 9pm.

5632 W. Washington St.  
Indianapolis, IN. 46241

**Call: 317-529-3923**

# classifieds

ADULT .....	33
AUTO .....	39
BODY/MIND/SPIRIT .....	39
EMPLOYMENT .....	37
MARKETPLACE .....	39
RELAXING MASSAGE .....	34
REAL ESTATE .....	36

**EMPLOYMENT, AUTO, SERVICES, MARKETPLACE**  
To advertise in these sections, call Adam.  
**Phone: 808.4609**  
**acassel@nuvo.net**



**REAL ESTATE, TRAVEL, BODY/MIND/SPIRIT**  
To advertise in these sections, call Nathan.  
**Phone: 808.4612**  
**ndynak@nuvo.net**



**TO ADVERTISE A CLASSIFIEDS AD:**  
Phone: (317) 254-2400 | Fax: (317) 479-2036  
E-mail: classifieds@nuvo.net | www.nuvo.net/classifieds  
Mail: Nuvo Classifieds 3951 North Meridian St., Suite 200  
Indianapolis, Indiana 46208

**PAYMENT, & ADVERTISING DEADLINE**  
All ads are prepaid in full by Monday at 5 P.M.  
Nuvo gladly accepts Cash, Check, Money order, Visa, Mastercard, American Express & Discover.  
(Please include drivers license # on all checks.)

**POLICIES:** Advertiser warrants that all goods or services advertised in NUVO are permissible under applicable local, state and federal laws. Advertisers and hired advertising agencies are liable for all content (including text, representation and illustration) of advertisements and are responsible, without limitation, for any and all claims made thereof against NUVO, its officers or employees. Publisher reserves the right to categorize, edit, cancel or refuse ads. Classified ad space is limited and granted on a first come, first served basis. NUVO accepts no liability for its failure, for any cause, to insert any advertisement. Liability for any error appearing in an ad is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an ad. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion.

## real estate

Homes for sale | Rentals  
Mortgage Services | Roommates  
To advertise in Real Estate,  
Call Nuvo classifieds @ 254-2400

**NUVO is committed to promoting equal housing opportunities. We would like our readers to know that it is unlawful to place a housing advertisement that discriminates on the basis of race, color, religion, sex, disability, familial status and national origin.**

### RENTALS DOWNTOWN

**1450 N. COLLEGE**  
Special! Heat paid. 1 and 2 BR units available. Starting at \$500/mo. Near Mass. Ave. shops. Call 317-716-8128

**1475 N. DELAWARE**  
Apt. #1. 3BR, 3BA. Completely, 100% renovated. \$800/mo. 317-923-8191

**1BR APARTMENTS**  
Near W. Washington and Rural. Utilities paid. Free laundry. 1st or 2nd floor location. From \$120/wk or \$500/mo. 317-636-6234

**3525 N. PENNSYLVANIA**  
Great Remodeled 900sqft. 1-bedroom apt., in unique 9-unit secured bldg. Of f-street parking, Free Laundry. Large deck. \$575/mo + electric. 259-0900

**640 WOODRUFF PLACE E. DRIVE**  
4BR, 3BA, Historic, \$1050/mo. 317-923-8191

**ALL UTILITIES PAID - DOWNTOWN!**  
Close to Mass Ave-Spacious-Beautiful Hardwood Floors-Incredible Style. \$650. Free Parking! 708 E. 1st St. Chatham Manor. Call 317-713-7123 or e-mail aaronreel@gmail.com to schedule your tour.

**CHARMING OLD SCHOOL HOUSE**  
Condo, 2BR, 2BA. Secure Parking. Private Washer/Dryer. Near Lilly. \$945/mo 317-840-0803

**HERRON MORTON PLACE**  
19th and Ala. 2BR, 1BA, Hardwoods, of f-street parking, fenced, all electric, Heat pump \$585 month, 1 yr lease. Newly restored. Others available. 317-432-0951.

**HISTORIC FOUNTAIN SQUARE**  
Luxury Flats Now Available 1BR & Studio Available. Close to Lilly. 317-639-6541

**REHABBED 1BR DOUBLE**  
Near Spades park, downtown, food coop. Hardwood/tile floors, original woodwork. A/C. Security System, basement, W/D hookup, nonsmoking. \$475/mo. 637-6242

**NEW UNITS FOR SALE OR LEASE TO PURCHASE**  
The Gramse - A spacious historic and at fordable condo development now taking applications for 1 and 2 bedrooms 600 to 1,300 sq. units with a lease/purchase starts from \$600 or to purchase starting in the low \$70,000's. For additional information, please contact Duane Ingram at 924.8116 x 5.

**SPACIOUS 3 & 4 BEDROOM DUPLEXES**  
We are currently accepting applications for 3 & 4 bedroom duplexes in the downtown area. Applications are accepted on Tuesday from 10:00am-3:00pm. Income restrictions apply. For additional information, please contact me at via jfoster@kpadc.org.

**1 AND 2 BEDROOMS**  
Carpet or hardwood floors available. Very private building located in residential area on N. Pennsylvania St. Only \$99 deposit. From \$470. Call Kelli 924-6256.

**STALLARD ASSOCIATES**  
stallardapartments.com

**HUGE 1 BEDROOM**  
Beautiful oak floors, central heat/air. Updated bathrooms and new kitchens with dishwasher. Gated Parking. Located on Meridian Street. From \$495. Kelli 924-6256.

**STALLARD ASSOCIATES**  
stallardapartments.com

**RENTALS NORTH**  
**BROAD RIPPLE**  
6007 N. College. Unique, remodeled 1BD Apartment. \$575 - 675/mo. + gas/electric. Free Laundry 317-259-0900

**BROAD RIPPLE / Meridian Kessler**  
PENN P ARK APARTMENTS  
50th & Penn. 1 & 2 bdrm. Quiet setting, in good shape, electric only. From \$625-\$725/mo. 371-3772

**BROADRIPPLE AREA**  
Newly decorated apartments near Monon Trail. Spacious, quiet, secluded. Starting \$475. 5300 Carrollton Ave. 257-7884. EHO

**BUTLER AREA**  
712 Clarendon Place. Brick Townhouse. 2BR, 1BA. Full Basement. A/C. W/D hookup. Hardwoods. Of f-street parking. \$620/mo. 888-378-2031

**CANAL VIEW DOUBLE**  
77 W. Westfield Blvd. 2BD/1BA, bsm/tec-room, \$750/mo. Immediate availability. Call 317-697-6666

**CARMEL**  
Twin Lakes Apartments  
All Utilities Paid  
Apts & Townhomes  
(317)-846-2538.

**CARMEL TOWNHOME ON MONON**  
3BR+ Loft. 2.5BA, 2-car garage, finished basement, 2000 sqft., In Downtown Carmel. \$1,375/mo 210 1st St. NW. 317-753-4555.

**THE GRANVILLE & THE WINDEMERE**  
Winter Special - one month free - move in on your deposit only! V intage 2 BR/1ba apts. located in the heart of BR village. Great dining, entertainment and shopping at your doorstep. One half block of the Monon; on-site laundries & free storage; hwdws and cable provided. \$575 - \$650; we pay water, sewer, & heat. Karen 257-5770

**SOUTH BROADRIPPLE AREA**  
Large 2 bedrm flat with full basement. W/D hkup. Oak floors, central heat/air. Updated bathrm and new kitchen with Dishwasher. Only \$680. Call Kelli 924-6256.

**STALLARD ASSOCIATES**  
stallardapartments.com

**RENTALS EAST**  
**1BR DOUBLE WITH BASEMENT**  
Appliances, 1303 N. Chester Move in Special! 317-694-5788 or 431-7902

**WOODRUFF PLACE HUGE/REDECORATED**  
1Bdrm, Sunroom, 2 Bath, Laundry Hook-up, Stove, Refrigerator, Microwave, Park at Door, Heat Furnished, Cat OK. \$670/mo 631-8333

**HEAT PAID!**  
Large 2 bedrooms. Hardwood flrs & pets welcome. Great Irvington location near library, shops and dining. Deposit special of \$99. Rents from \$535. Call 356-2971.

**STALLARD ASSOCIATES**  
stallardapartments.com

**ROOMMATES**  
**ALL AREAS - ROOMMATES.COM.**  
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)  
**CASTLETON ESTATES**  
Share my safe, quiet, comfortable, friendly home including utilities, cable, and Hi-speed. \$110/week. 317-813-1017

**PROPERTY**  
**ARIZONA BIG BEAUTIFUL LOTS**  
\$99/mo., \$0-down, \$0-interest. Golf Course, Nat'l Parks. 1 hour from Tucson Intl Airport. Guaranteed Financing. NO CREDIT CHECK! (800) 631-8164 Code 4054 www.sunsiteslandrush.com (AAN CAN)

## THIS MODERN WORLD

by TOM TOMORROW

**THE ADVENTURES OF... MIDDLE-MAN**

A FEW SHORT DAYS AGO: FROM HIS SECRET H.Q. DEEP BENEATH THE WHITE HOUSE, MIDDLE-MAN CONFERES WITH HIS ERSTWHILE ALLY--THE EGYPTIAN STRONGMAN!

FOR THIRTY YEARS, YOUR NATION FINANCED AND SUPPORTED ME--POLITELY OVERLOOKING CORRUPTION AND REPRESSION ALL THE WHILE!

YOU MAY REMEMBER HIM--AS THE CIA'S POINT MAN IN EGYPT ON EXTRAORDINARY REN-DITIONS!

ALWAYS HAPPY TO HELP A FRIEND!

--I'LL DELEGATE POWER TO MY NEW SIDEKICK--THE DUNGEON MASTER!

BUT SUDDENLY... WHOOPS! CHANGE OF PLANS! MY GENERALS INFORM ME I'LL BE STEPPING DOWN ENTIRELY--EFFECTIVE IMMEDIATELY!

UH OH! MUST...COMPOSE... STATEMENT! HAVEN'T GOT A MOMENT...TO LOSE!

MIDDLE-MAN SPRINGS INTO ACTION!

AND A FEW HOURS LATER... EVENTS HAVE, UH, OCCURRED! HIS-TORY HAS, UM, BEEN MADE! AND JUST TO BE CLEAR, WE BARELY EVEN KNEW THAT STRONGMAN GUY!

REMEMBER--OUR SUPPORT FOR DEM-OCRACY IS STEADFAST!

WHEN IT'S, YOU KNOW, CONVENIENT.

YAY, FREE-DOM!

UNDoubtedly to be CONTINUED!

**18 LOCATIONS STUDENT DISCOUNTS**

**ZENDER**  
Distinctive Apartments  
Family Owned  
WWW.ZENDER.US  
317-488-8800

**Winter Specials**

**ValuePlace** BRAND NEW EXTENDED-STAY HOTEL

From \$169 Weekly

Value Place Lawrence 9515 Pendleton Pike 317-890-0909

Furnished Studios - Full Kitchen - Free Utilities  
No Credit Check or Lease - Free Satellite TV - Secure Interior Halls

Value Place West Indy 8045 Rockville Rd. 317-271-9300

**Check in today**  
Bring ad to qualify  
New Customers only  
Limited Availability  
Upcharge on doubles

## employment

Restaurant | Healthcare  
Salon/Spa | General  
**To advertise in Employment,  
Call Adam @ 808-4609**

### PROFESSIONAL

**MECHANICS NEEDED**  
3yrs. Experience. \$14/hr flat  
rate. 317-328-0076

### SALON/SPA

**HAIRSTYLISTS**  
Booth Rent Only.  
Castleton/Broad Ripple area.  
Call Suz 317-490-7894

### RESTAURANT/ BAR

**BARTENDERS & SERVERS -  
ALL SHIFTS**  
Immediate openings. Apply in  
person, Weebles,  
3725 N. Shadeland.

### GENERAL

**\$\$\$HELP WANTED\$\$\$**  
Extra Income! Assembling CD  
cases from Home! No Experi-  
ence Necessary! Call our Live  
Operators Now! 1-800-405-  
7619 EXT 2450 [http://www.  
easywork-greatpay.com](http://www.easywork-greatpay.com) (AAN  
CAN)

### MOVIE EXTRAS

To stand in the background for  
a major film production.  
Earn up to \$250/day, experi-  
ence not required.  
877-718-7072

### Paid In Advance!

Make \$1,000 a week mailing  
brochures from home! Guar-  
anteed Income! FREE Supplies!  
No experience required. Start  
Immediately! [www.homemail-  
etprogram.net](http://www.homemail-<br/>etprogram.net) (AAN CAN)

### HEALTH CARE

#### HIRING CAREGIVER

Seeking compassionate & en-  
thusiastic Caregivers.  
Provide non-medical in-home  
care, coaching, and support to  
people with disabilities.  
Required: Driver's license, car  
insurance & registration  
\$8.50 - \$9.25/hr  
Apps @ [www.Companion-  
CareCo.com](http://www.Companion-<br/>CareCo.com)  
Email Recruiting @ Companion-  
CareCo.com  
317-926-3823

### LICENSED PHARMACISTS NEEDED

PharmaSource is currently re-  
cruiting Licensed Pharmacists  
with Hospital Experience to fill  
an immediate need for several  
clients in Indiana. Whether  
you're looking for a career  
change or to supplement your  
income, PharmaSource can fill  
your needs.  
-Must provide up to date Phar-  
macy Board Certification  
-Mandatory Drug Screening  
-Provide Employment History  
Benefits:  
-Group Health/Life Insurance  
-Industries Top Pay Rates  
-Weekly Direct Deposit  
-Part-time work to fill in days off  
A designated Women's Busi-  
ness Enterprise (WBE)  
[www.pharmasourcekdk.com](http://www.pharmasourcekdk.com)  
Apply now at: [recruiting@phar-  
masourcekdk.com](mailto:recruiting@phar-<br/>masourcekdk.com)



**I'm Job Ready!**  
Knowledge. Skills. Confidence.

"Being a dad really inspired me to set career goals. National is helping me reach them."  
— Chris, Business Student

Choose from these business degrees:

- Accounting
- Business Administration - Accounting
- Business Administration - Management
- Medical Office Specialist

and more!

Call today!  
**866-439-0237**

**National College**  
6060 Castleway West Dr., Indianapolis  
Visit our website at [www.BeJobReady.org](http://www.BeJobReady.org) to see Chris's story!

CLASSES  
START  
March 7!

AC-0054

## ACCESS VEHICLE INSURANCE

Bilingual Sales Agents

Fax resume 630-368-0220

Email: [openposition51@hotmail.com](mailto:openposition51@hotmail.com)

Apply in person: 2107 W. Washington

Online: [www.new-hire.com/jobseekers/](http://www.new-hire.com/jobseekers/)

Job # 3707



**Hairstylists Needed**

Upscale Salon Seeking Established  
Hairstylists for Booth Rent.  
Convenient to 465 & West 10th St.  
**Please contact Sandy at 317-850-2201**

The 9 users currently in the teen chat room.

good2hug:	14, female, Daytona, FL
joey16:	16, male, Hackensack, NJ
robbieW:	38, male, Daytona, FL
qtrback21:	26, male, Brooklyn, NY
tu_tu:	16, female, Burlington, VT
harrys_grl:	12, female, Appleton, MN
QTPie:	30, male, Chicago, IL
ty1989:	15, female, Naperville, IL
paperboy:	41, male, Beaverton, OR

Every day, children are sexually solicited online.



You don't know what your kids are saying online. Or who they are saying it to. A lot of times neither do they. So get involved. To protect your kid's online life or report an incident, call 1-800-THE LOST or visit [cybertipline.com](http://cybertipline.com). HDOP: help delete online predators



## research studies

To advertise in Research Studies, call Adam @ 808-4609

## LOVE ALCOHOL?

Then researchers at Indiana University want to know how your brain reacts to reaction time tasks while under the influence of alcohol. If you qualify, we will ask you to stay at the Indiana Clinical Research Center for 1 1/2 days (including one overnight) to: 1) perform reaction time tests under the influence of intravenously administered alcohol, and 2) have an MRI of your brain the next day while doing the same tasks. For completing these procedures you will be compensated \$300. You must be 21-35 to participate. We will also ask you about your: drinking history, family history of trouble with alcohol, drug use, and general health.

To see if you qualify, and for more detail, please call (317) 278-6771 for a phone interview.

INDIANA UNIVERSITY  
School of Medicine



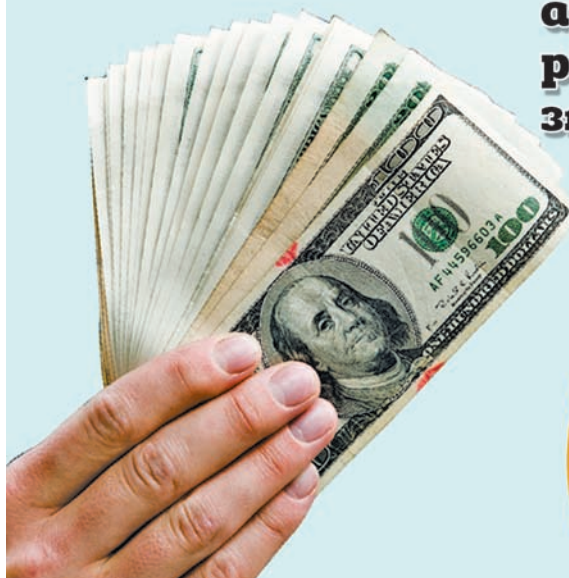
Indy's only alternative weekly is now your daily source for local news, arts, and entertainment.

**nuvo.net**  
Indy's alternative voice

## HEALTHY PLASMA DONORS NEEDED

Plasma donors needed. To qualify you must be between the ages of 18 and 64, be healthy with no known illnesses. Donors earn \$4,000 per year for their time/donation. Your first donation is \$45 and all others are \$40 per donation. All donations are done by appointment, so there is no long wait times and the donation process should only take about an hour.

**To schedule your appointment, please call today**  
**317-786-4470**



**Earn up to \$4000 per year**



**Sounds like discrimination.**

What matters is how you look on paper—not how you sound over the phone. Judging you by your race or national origin instead of your qualifications is discrimination. It's unfair, it's painful...and it's against the law. The best way to stop housing discrimination is to report it.

## FAIR HOUSING IS THE LAW!

If you suspect unfair housing practices, contact HUD or your local Fair Housing Center

Judging you by what you look like instead of your qualifications is discrimination. What matters is your ability to pay for housing. It's illegal to consider race, color, religion, sex, national origin, disability or family status in the sale or rental of housing.

If you suspect unfair housing practices, contact HUD or your local Fair Housing Center. Everyone deserves a fair chance.

U.S. Department of Housing and Urban Development •  
**1-800-669-9777 •**  
TDD 1-800-927-9275



## IS YOUR CHILD CURRENTLY EXPERIENCING A COUGH DUE TO THE COMMON COLD?



For more information and to see if your child qualifies for onsite screening, please call:

**(866) 706-9155**

The Concentrics Center for Research is currently seeking children to participate in CAMP COUGH, a medical research study to assess cough in children. If your child is 6 to 11 years old, is currently experiencing a cough due to the common cold and is able to complete (1) visit to our research facility, they may be eligible to participate in a medical research study.

A free, study-related medical exam will be provided for the child.  
**Compensation will be provided for time and travel.**

CAMP COUGH will include a variety of activities, including movies, crafts and puzzles. Snacks and drinks will also be provided while onsite.

**SATURDAY APPOINTMENTS ARE AVAILABLE.**

• THE CONCENTRICS CENTER FOR RESEARCH •  
• 96th St & Keystone Ave. in the Precedent Office Park • 9325 Delegates Row • Indianapolis •

body/mind/spirit

Certified Massage Therapists  
Yoga | Chiropractors | Counseling  
To advertise in Body/Mind/Spirit,  
Call Nathan @ 808-4612

Advertisers running in the CERTIFIED MASSAGE THERAPY section have graduated from a massage therapy school associated with one of four organizations:

<b>American Massage Therapy Association (amtamassage.org)</b>	<b>International Massage Association (imagroup.com)</b>
<b>Association of Bodywork and Massage Professionals (abmp.com)</b>	<b>International Myomassethics Federation (888-IMF-4454)</b>

Additionally, one can not be a member of these four organizations but instead, take the test AND/OR have passed the National Board of Therapeutic Massage & Bodywork exam (ncbtmb.com).

CERTIFIED MASSAGE THERAPISTS

**DOWNTOWN MASSAGE**  
Got Pain? We can help!  
1 Block from Circle. \$10 off for new customers. Guaranteed relief! 12pm - 12am by appointment. 317-489-3510  
Non-Erotic

**MECCA SCHOOL OF MASSAGE**  
One hour student massage Thursday evening. \$35. Call for appointment. 317-254-2424

**NEW YEAR SPECIAL!**  
Therapeutic, full body massage for men. 141st St. Ric, CMT 833-4024 ric@sozomassage-works.com

**ASIAN THERAPEUTIC MASSAGE**  
All therapists are licensed and certified with over 10 years of experience. Walk-ins Welcome, appointment is preferred. \$48&up/hr. 6169 N. College Ave.  
www.PastelSpa.com  
317-254-5995

**GOT PAIN OR STRESS?**  
Rapid and dramatic results from a highly trained, caring professional with 11 years experience. www.connective-therapy.com: Chad A. Wright, ACBT, COTA, CBCT 317-372-9176

**MASSAGEINDY.COM**  
Walk-ins Welcome  
6144 Hillside Ave, Suite 11  
Call Brianna & Team at 317-721-9321

**Relax the Body, Calm the Mind, Renew the Spirit.**  
Therapeutic massage by certified therapist with over 9 years experience. IN/OUT calls available. Near southside location. Call Bill 317-374-8507 www.indymassage4u.com

**MASSAGE IN WESTFIELD**  
By Licensed Therapist. \$40/hr. Call Mike 317-867-5098  
**EMPEROR MASSAGE**  
Stimulus Rates InCall \$38/60min, \$60/95min. 1st visit. Call for details to discover and experience this incredible Japanese massage. Eastside, avail.24/7 317-431-5105

**RELAX AND UNWIND**  
Sensual hands. Let me show you how to escape. Ginny 317-717-7820

**PRO MASSAGE**  
Experienced, Certified, Male Massage Therapist. Provides High Quality therapeutic Massage in Quiet Home Studio, Near Downtown. Paul 317-362-5333

**BEST MASSAGE IN INDY!**  
Sensual hands. Let me show you how to escape. MissRelaxation 317-640-4902

marketplace

Services | Misc. for Sale  
Musicians B-Board | Pets  
To advertise in Marketplace,  
Call Adam @ 808-4609

ELECTRONICS

**FREE HD FOR LIFE!**  
Only on DISH NETWORK. Lowest Price in America! \$24.99/mo. for OVER 120 CHANNELS! PLUS-\$550 Bonus! Call Today, 1-888-904-3558 (AAN CAN)

FURNITURE

**HUGE MATTRESS & BUNKBED SALE**  
New Queen PTMattresses w/ Manufacturer Warranties starting @ **\$99.95!** New Heavy Duty Bunkbeds starting @ **\$149.95!** New "Tempurpedic - Replica" Memory Foam Mattresses Starting @ **\$199.95!** New "Floor Model" KING SIZE Mattresses from Sealy, Serta, Sterns & Foster Starting @ **\$298!** Huge Inventory of High Quality Name Brand New Mattresses in Twin, Full, Queen & King sizes Sale priced from \$59.95 - \$999.95! Credit Cards & Checks Accepted. Delivery, Layaway and Finance Available.  
**BEST VALUE MATTRESS WEEKEND WAREHOUSE**  
5727 W. 85th St., NW Indianapolis  
317-226-BEDS

MISC. FOR SALE

**VIAGRA FOR CHEAP**  
317-507-8182

**YARD SALE ONLINE**  
Moving in May and must sell furniture, dishes, knick-knacks, household items, building mat'ls, and misc. Visit MyIndyGarageSale.com for the most current list of items available.



**WANTED AUTO**  
**CASH FOR CARS**  
We buy cars, trucks, vans, runnable or not or wrecked. Open 24/7. 987-4366.  
**FREE HAUL AWAY ON JUNK CARS.**



**HOME IMPROVEMENT**  
**KELLY'S HOMEMENDER'S**  
Repairs-Remodel-Landscape. One Man, One Great Job, Guaranteed. 35yrs. Experience/Insured. Residential/Commercial  
**YOUR PROBLEMS ARE MY PROFESSION!**  
Call Jim For Your FREE ESTIMATE 765-525-6534

**FINANCIAL SERVICES**  
**DROWNING IN DEBT?**  
Ask us how we can help. Geiger Conrad & Head LLP Attorneys at Law 317.608.0798 www.gch-law.com As a debt relief agency, we help people file for bankruptcy.

**LEGAL SERVICES**  
**GRESK & SINGLETON, LLP**  
BANKRUPTCY/COMMERCIAL LAW  
Bankruptcy is no longer an embarrassment. It is a financial planning tool that allows you to better take care of yourself and your family. We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy Code. **Free Bankruptcy Consultations- Evenings & Saturday Appointments** \$100.00 will get your bankruptcy started. Paul D. Gresk 150 E. 10th Street, Indianapolis 317-237-7911

**LICENSE SUSPENDED?**  
Call me, an experienced Traffic Law Attorney. I can help you with: Hardship Licenses- No Insurance Suspensions- Habitual Traffic Violators- Relief from Lifetime Suspensions- DUI-Driving While Suspended & All Moving Traffic Violations! Christopher W. Grider, Attorney at Law  
**FREE CONSULTATIONS**  
www.indytrafficattorney.com  
317-686-7219

ADOPTION

**PREGNANT? ADOPTION CAN BE YOUR FRESH START!**  
Let Amanda and Kate meet you for lunch and talk about your options. Their Broad Ripple agency of fers free counseling, support, living expenses and a friendly voice 24 hrs/day. YOU choose the family from happy, carefully-screened couples. Pictures, letters, visits & open adoptions available. Listen to our birth mother's stories at: www.adoption-supportcenter.com 317-255-5916  
The Adoption Support Center

FREE WILL ASTROLOGY

© 2010 BY ROB BRESZNY

**ARIES (March 21-April 19):** "There are nights when the wolves are silent and only the moon howls," said comedian George Carlin. "There are mornings when your dreams are more real and important than your waking life," says my favorite dream worker. "There are times when the doctor isn't feeling well, and only his patient can cure him," says I. Now it so happens, Aries, that in the upcoming week, your life is likely to pass through an alternate reality where all three of the above conditions will prevail — as well as other similar variants and mutations.

**TAURUS (April 20-May 20):** Hua Chi, a Buddhist monk in China, takes his devotions very seriously. For the last two decades he has performed as many as 3,000 prayers every single day in the same exact spot at his temple. Part of me admires his profound commitment, while part of me is appalled at his insane addiction to habit. It's great that he loves his spiritual work so deeply, but sad that he can't bring more imagination and playfulness to his efforts. I bring this up, Taurus, because I think it's a good time, astrologically speaking, for you to take inventory of the good things you do very regularly. See if you can inject more fun and inventiveness into them.

**GEMINI (May 21-June 20):** "To the scientist there is the joy in pursuing truth which nearly counteracts the depressing revelations of truth," said science fiction writer H. P. Lovecraft. The clear implication of this statement is that there's always a sense of loss that comes with discovering the way things really are. I protest this perspective. I boycott it. As proof that it's at least partially wrong, I offer up the evidence provided by your life in the days ahead. From what I can tell, the gratification that you feel while hunting down the truth will be substantial, and yet it will ultimately seem rather mild compared to the bliss that arrives when you find what you're looking for.

**CANCER (June 21-July 22):** People listen when Eric Schmidt speaks. He's the CEO of Google, a company that has major power in shaping the future of information. In recent months he has been riffing on the disappearance of privacy. Because our lives are becoming interwoven with the Internet, he believes it will become increasingly hard to keep any secrets. "If you have something that you don't want anyone to know," he says, "maybe you shouldn't be doing it in the first place." This is especially true for you right now, Cancerian. In the coming weeks, I encourage you to maintain the highest standards of ethical behavior. The lucky thing about this situation is that news of the good deeds you do and smart moves you make are also likely to circulate far and wide.

**LEO (July 23-Aug. 22):** Six years ago, a friend of mine came to believe she had died in a previous incarnation by being thrown off a horse. From that time on, she felt stuck. She became convinced that her life energy would remain in a state of suspended animation until she learned to feel comfortable on a horse. Fear kept her from even attempting that for a long time, but recently she got up the courage to begin. Her efforts were bumpy at first, but rapidly improved. As she gained confidence as a rider, every other aspect of her life bloomed, too — just as she'd suspected. I think her experience could be useful for you to learn from in the coming months, Leo. What's your biggest, oldest fear? Is there anything you could do to start dissolving it?

**VIRGO (Aug. 23-Sept. 22):** "I'm not confused," said poet Robert Frost. "I'm just well mixed." I would love that to be your motto in the coming weeks. You're entering a phase of your cycle when you should be extra curious about blending ingredients in new combinations. In fact, I'll go so far as to say that the cosmos will respond enthusiastically if you take steps to make yourself the embodiment of lush diversity. Celebrate complexity, Virgo! You will generate unexpected strokes of good fortune by experimenting with medleys and syntheses that appeal to the jaunty parts of your imagination.

**LIBRA (Sept. 23-Oct. 22):** In addition to their standard offerings, the yoga teachers at Atlanta's Tough Love Yoga center (toughloveyoga.com) sometimes offer exotic variations. During their "Metal Yoga" classes, for instance, the soundtrack for their stretching and breathing exercises is heavy metal music. Here's their promise: "Melt your face off in a very relaxing, healing way." That's the spirit I'd like to see you bring to your life in the coming week: vehemently intense but tenderly curative; wickedly fierce but brilliantly rejuvenating.

**SCORPIO (Oct. 23-Nov. 21):** I would love to see you play with your food this week. And draw pictures on walls. And have conversations with winking statues and talking trees and magic toasters. I'll be thrilled, Scorpio, if you watch cartoons about furry animals outwitting maniacal robots and if you entertain fantasies of yourself pushing a cream pie in the face of an obnoxious authority figure. But given how dignified and discreet you tend to be, I realize the chances of any of this actually happening are miniscule. Can I at least coax you into hopping, skipping, and dancing around a lot when no one's watching?

**SAGITTARIUS (Nov. 22-Dec. 21):** "Better keep yourself clean and bright," said George Bernard Shaw. "You are the window through which you must see the world." Take that advice to heart, Sagittarius. This is an excellent time for you to do any necessary work to get yourself cleaner and brighter. I'm not at all implying that you're a dusty, greasy mess. But like all of us, there's a continuous build-up of foreign matter that distorts the view and that must be periodically washed away. If you do it now, your work will be extra smart and effective.

**CAPRICORN (Dec. 22-Jan. 19):** The state of Wisconsin is famous for its cheese, so it wasn't a big surprise when its state legislature decided to honor the bacterium that's essential in making cheddar, Monterey Jack, and Colby cheese. So as of last year, Lactococcus lactis is the official state microbe. I would love to see you decide upon your own most beloved microbe sometime soon, Capricorn. How about naming Ruminococcus or Peptococcus as your personal favorite among all of your gut flora? It's that time of year when it makes cosmic sense to acknowledge and appreciate all of the small and hard-to-see things that keep you thriving.

**AQUARIUS (Jan. 20-Feb. 18):** Don't put your shoes on before you put on your socks this week, OK? Refrain from polishing off a piece of cheesecake and a bowl of ice cream before dinner, and don't say goodbye whenever you arrive at a new destination. Catch my drift, Aquarius? Do things in the proper order, not just while engaged in the fundamental tasks of your daily rhythm, but also in the long-term processes you're carrying out. Each step in the sequence needs to prepare the way for the next step. Keep a clear vision of the organizing principle that informs your work.

**PISCES (Feb. 19-March 20):** Many people know John Mellencamp's song "This Is Our Country" because it was used in a commercial for Chevy Silverado trucks. But if they've only heard it that way, they may be under a mistaken impression about its meaning. The ad quotes just a fraction of the lyrics, including "So let the voice of freedom / Sing out through this land / This is our country." What the ad doesn't include are other lines like "And poverty could be just another ugly thing / And bigotry would be seen only as obscene / And the ones that run this land / Help the poor and common man." Let this serve as a cautionary tale for you, Pisces. Make sure you get the rest of every story — not just the partial truth, but the whole freaking thing.

Homework: What most needs regeneration in your life? And what are you going to do to regenerate it? FreeWillAstrology.com.

“FOR TOO LONG OUR CULTURE HAS SAID, ‘IF IT FEELS GOOD, DO IT.’ NOW, WE WANT TO BE A NATION THAT SERVES GOALS LARGER THAN SELF. WE’VE BEEN OFFERED A UNIQUE OPPORTUNITY, AND WE MUST NOT LET THIS MOMENT PASS. MY CALL IS FOR EVERY AMERICAN TO COMMIT TO THE SERVICE OF YOUR NEIGHBORS AND YOUR NATION. BY DOING THIS, WE SUSTAIN AND EXTEND THE BEST THAT HAS EMERGED IN AMERICA.”

★ ★ Make a Difference. Volunteer. ★ ★

When you volunteer to help your neighbors, you help your nation. Find out how at [USAFREEDOMCORPS.GOV](http://USAFREEDOMCORPS.GOV) or call 1-877-USACORPS



# LICENSE SUSPENDED?

**Call me, the original  
Indy Traffic Attorney,  
I can help you with:**

Hardship Licenses-  
No Insurance Suspensions

Habitual Traffic Violators

Relief from Lifetime  
Suspensions

DUI-Driving While  
Suspended

Uninsured Accident Suspensions-  
All Moving Traffic Violations

**Free Consultations**

**Christopher W. Grider,  
Attorney at Law**

[www.indytrafficattorney.com](http://www.indytrafficattorney.com)

**317-686-7219**

## NUVO HOTLINE

TO ADVERTISE ON HOTLINE CALL 254-2400

### TOP DOLLAR PAID

We pay more for cars, trucks, vans, runable or not or wrecked.  
Open 24/7. FREE HAUL AWAY ON JUNK CARS!

317-473-3470.

### INDY COIN SHOP 496-5581

**We Buy Junk Cars 317-215-1960**

**Free Appliance & Scrap Metal Pickup**  
Furnace, water heater, AC, refrigerator, stove, w/d  
stainless, aluminum. 100% recycle. 317-496-5464

### \$25 FOOT MASSAGE OR THAI

MASSAGEINDY.COM 317-721-9321

### A & J TOWING

**We Buy Junk & Unwanted Autos**  
Lost Title? No Problem! 317-902-8230

**Full Body Massage \$28 Fast relief**  
from stress and pain. Head to toe relaxation.  
Diabetics/Stimulate circulation. Reflexology. Jerry 317-788-1000.

### KENTUCKY KLUB

Female DANCERS needed. NE Corner of Kentucky & Raymond.  
No house fees. 241-2211 Leave Message.

### MORE CASH FOR CARS!!

Junk Cars Too, Free Pickup/Tow Fast  
1-800-687-9971

### MuscleForMuscle.com

Therapeutic, Sports, Deep Tissue & Swedish Massage, 750-5668.


### RANGER PRODUCTIONS

Now Looking for Models, text photo to 361-1423. 18 +

## RESEARCH STUDY NOW ENROLLING!

IU Psychotic Disorders Clinic is currently seeking  
volunteers to participate in a research study of  
SCHIZOPHRENIA. If you qualify, all study medica-  
tion and procedures are provided at no cost to  
you. Study lasts about 17 weeks and subjects will  
receive \$50 each visit for participation. Call (317)  
274-0474 for more information. Refer to LIME  
study.

**AVOID THE  
BANKRUPTCY  
MILL MISTAKE**



*Deal with an attorney from beginning to end  
Experience the GCH difference!*

**GEIGER CONRAD & HEAD LLP**  
ATTORNEYS AT LAW


**GCH** **WWW.GCH-LAW.COM**  
Phone: 317.608.0798  
1 North Pennsylvania Street, Suite 500  
Indianapolis, IN 46204

*As a debt relief agency, we help people file for bankruptcy*

**NUVO**  
Indy's alternative voice

**HAPPY HOURS MOBILE APP**  
FIND HAPPY HOURS NEAR YOU BY TIME,  
FEATURE, NAME, OR LOCATION

AVAILABLE ON IPHONE, ANDROID AND  
YOUR BLACKBERRY. SEARCH "HAPPY  
HOURS" AND DOWNLOAD FOR FREE!



**AUTO REPAIR**  
**ALL IN ONE** **FREE TOWING**

✓ BRAKES  
✓ TUNE-UPS  
✓ TIRES

**ALL IN 1 REPAIR  
& TOWING**

WE ALSO BUY JUNK & RUNNABLE  
CARS • TRUCKS • VANS

**456 S. EMERSON AVE.**  
**317-357-5180**  
**OIL CHANGES**



## NUVO = FREE. DINNER FOR 4 = **NOT** FREE.

*Yeah, that sucks. But we can help.*

Visit [nuvo.net](http://nuvo.net) and click "Coupons."

**Entertainment Shopping**

**Home Services Auto**

**Dining Pets**



**and more!**



**GRESK &  
SINGLETON LLP**

**BANKRUPTCY/COMMERCIAL LAW**

Bankruptcy will help eliminate your credit card debt & your medical  
bills. Get rid of the harassing telephone calls, the nasty letters and  
the garnishment of your wages. Re-discover a peace of mind.

We are a debt relief agency. We help people file  
for bankruptcy relief pursuant to the bankruptcy code.

\$100.00 will get your bankruptcy started  
FREE BANKRUPTCY CONSULTATIONS - EVENING & SATURDAY APPOINTMENTS  
**150 E. 10TH STREET, INDIANAPOLIS**  
**317-237-7911**

PAUL D. GRESK, COMMERCIAL/BANKRUPTCY LITIGATION, CATHERINE A. SINGLETON, BANKRUPTCY/IMMIGRATION  
JOSEPH MURPHY, BANKRUPTCY/COMMERCIAL LITIGATION, DAVID E. COOK, CRIMINAL LAW  
RANDOLPH A. LEERKAMP, CIVIL LITIGATION AND LAURA SHEPARD, U.S. IMMIGRATION LAW

## TWENTY PAST FOUR & MORE

**WATER PIPES • DETOX • HAND PIPES**

**• GRINDERS • HOOKAS • SHISHA**

**• SCALES • VAPORIZERS**

**• TATTOO SUPPLIES**



**317-253-7632**  
**6513 N. COLLEGE**  
3 BLOCKS NORTH OF BROAD RIPPLE AVE.  
IN THE WELLINGTON SHOPS



**MON.-SAT. 10AM-10PM**  
**SUN. 10AM-9PM**  
**WWW.20PAST4ANDMORE.COM**  
**317-781-1464**  
**3504 MADISON AVE.**  
NEXT DOOR TO SILK N LACE

**HEADLINES**

**1056 BROAD RIPPLE AVE.**  
**INDIANAPOLIS, INDIANA**  
**317-253-6551**

**OPEN**  
**MON-SAT: 10-10**  
**SUN: 10-8**

**TOXIN REMOVERS, INCENSE, STICKERS,  
GROOVY THREADS, HATS, SHADES, POSTERS  
ADULT NOVELTIES, GAG GIFTS, BODY JEWELRY,  
T-SHIRTS, SWORDS, DELICIOUS SMOKE PIPES  
TRIPPY LIGHTS, CANDLES, GLOWSTICKS  
HAIR DYE, WATCHES, TAROT CARDS  
VAPORIZERS**

**IMPORTED CIGARETTES, CIGARS, CLOVES, BIDIS,  
WALLETS, FLASKS, HOOKAH, TOBACCO & MORE....**

**MENTION THIS AD TO GET 10% OFF**

